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1971



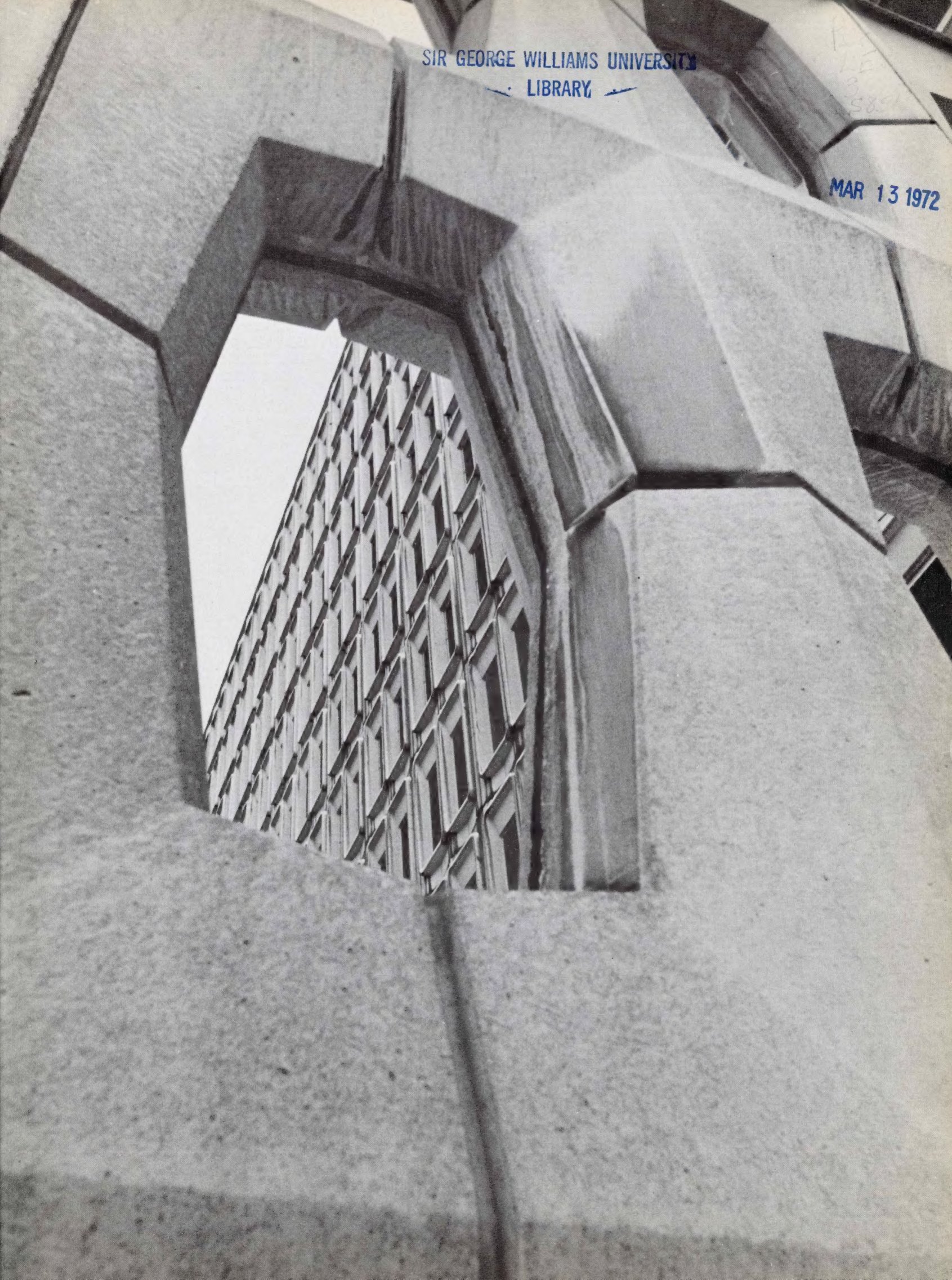
Garnet Seventy One

Sir George Williams University

Montreal, Canada

SIR GEORGE WILLIAMS UNIVERSITY
LIBRARY

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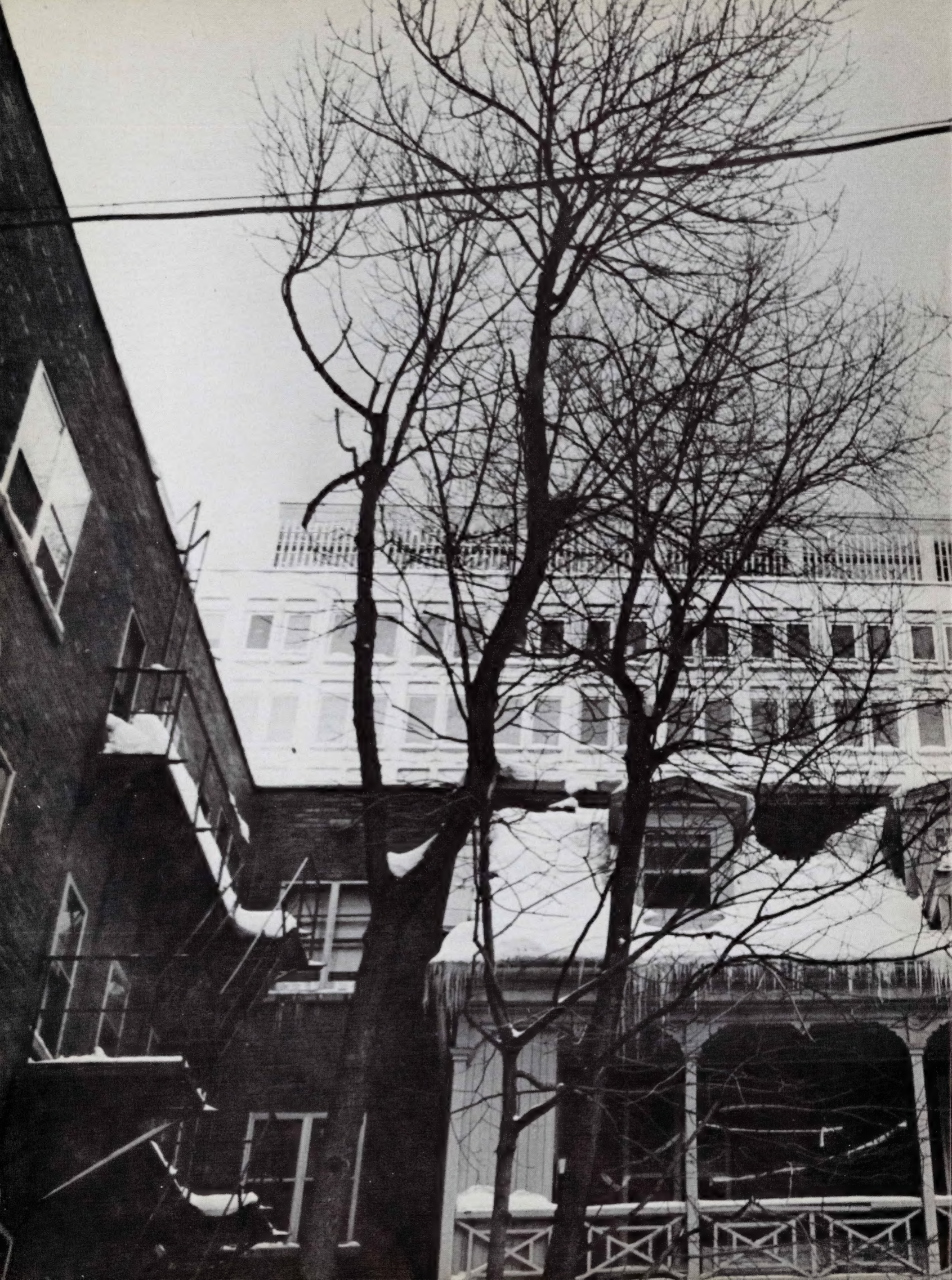






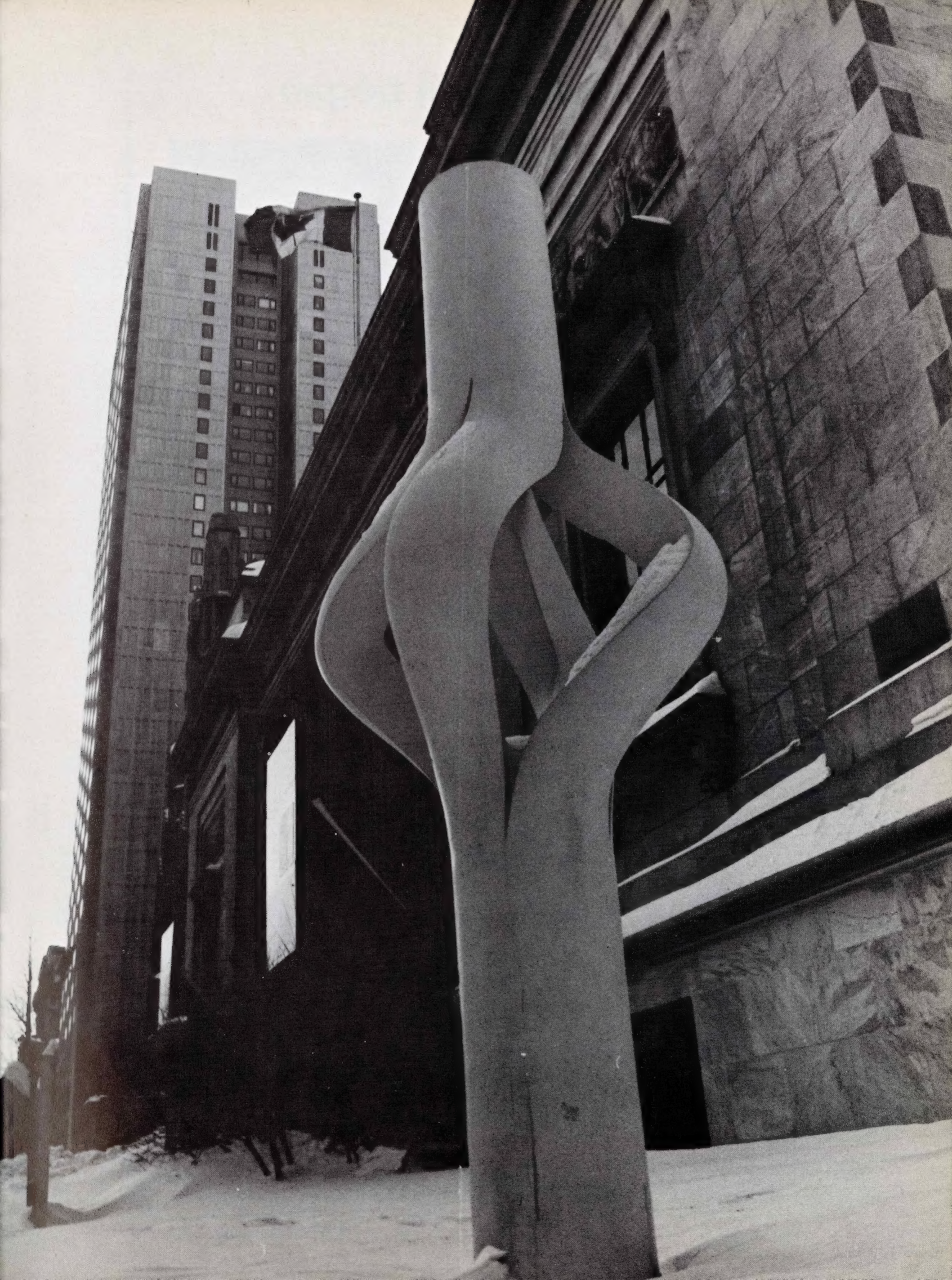
THE NEW
**DREAM
LOUNGE**
Bar Salon
DINING ROOM
BAR DU REVE

Corteo
Blanco









where it all began:



registration

If the University's intention concerning Registration for 1970-'71 was to inflict as much anguish as possible on Sir George students, and to discourage many from continuing with their studies, then one can only conclude that Registration was an unqualified success.

This year's version of HIT AND MISS introduced a new concept — pre-packaging. The plan was simple. In February, each student would choose the courses he or she wanted to take for the following year. A form would be filled out with the several choices, and, lo and behold, when the anxious, eager student arrived at the Registration Center in September, all his course cards would be neatly packaged in a convenient envelope. And as you also know, the Expos will win the World Series this year.



For numerous reasons, one of the most notable being lack of adequate planning, pre-packaging didn't pan out. The result was chaotic. Registration closed one morning at 4:00. Students who entered the Hall Building as Psychology majors could well leave as having registered for the Cinema program. Those students who registered for their pre-packaged choices were few and far between.

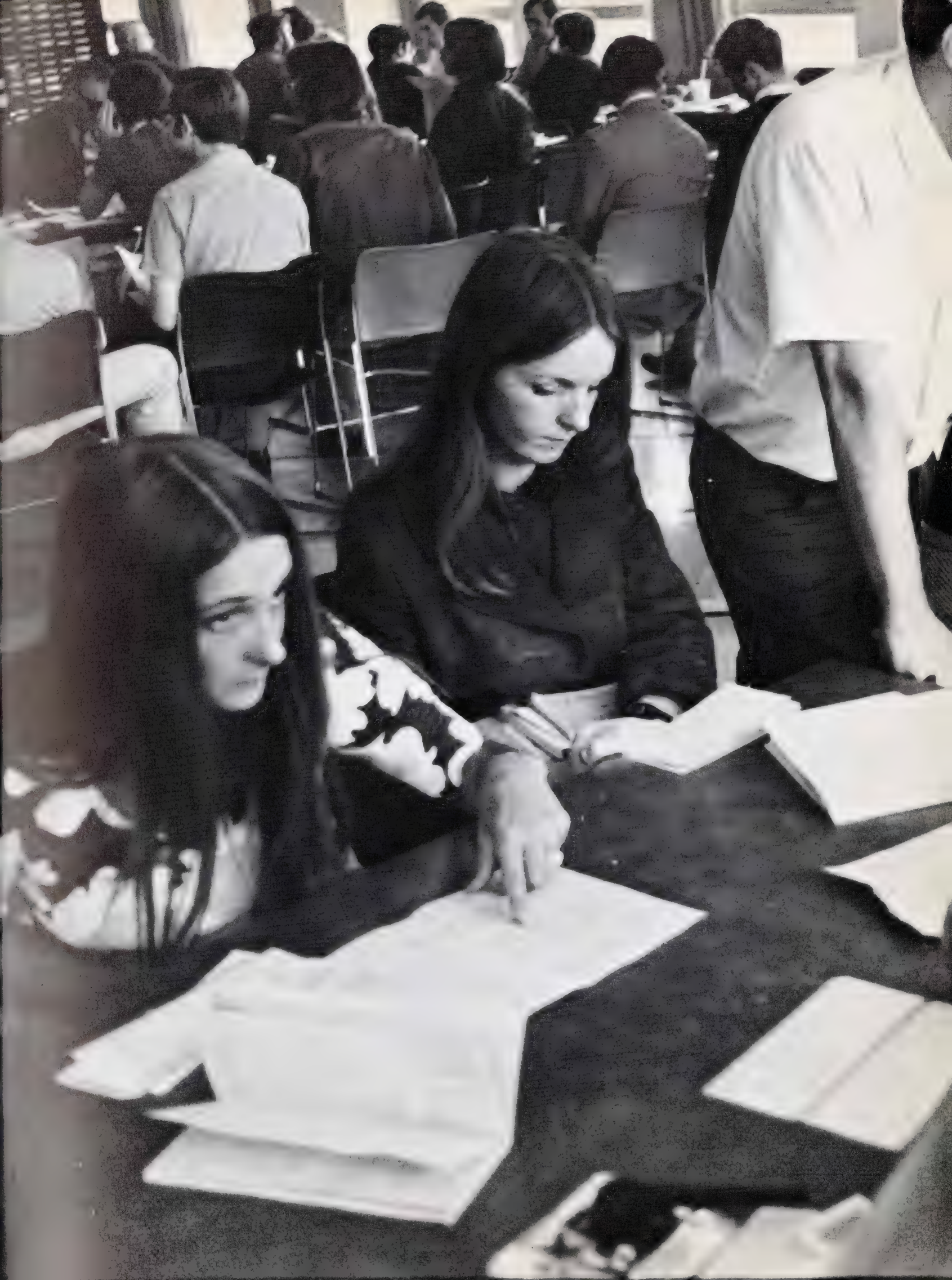
Alas, all was not lost, for the University established yet another Task Force (the common euphemism for 'committee') to investigate and report on the problems.

A report was prepared and presented to University Council in November. The recommendation: implement a Pre-Registration system. The result: motion defeated, thanks mainly to opposition from the Arts Faculty.

However, in a bold and daring step, University Council endorsed the concept of Pre-Registration, but decided to return to the pre Pre-Packaging days, promising better efficiency.

Want to bet the Expos don't win the World Series? ■■■

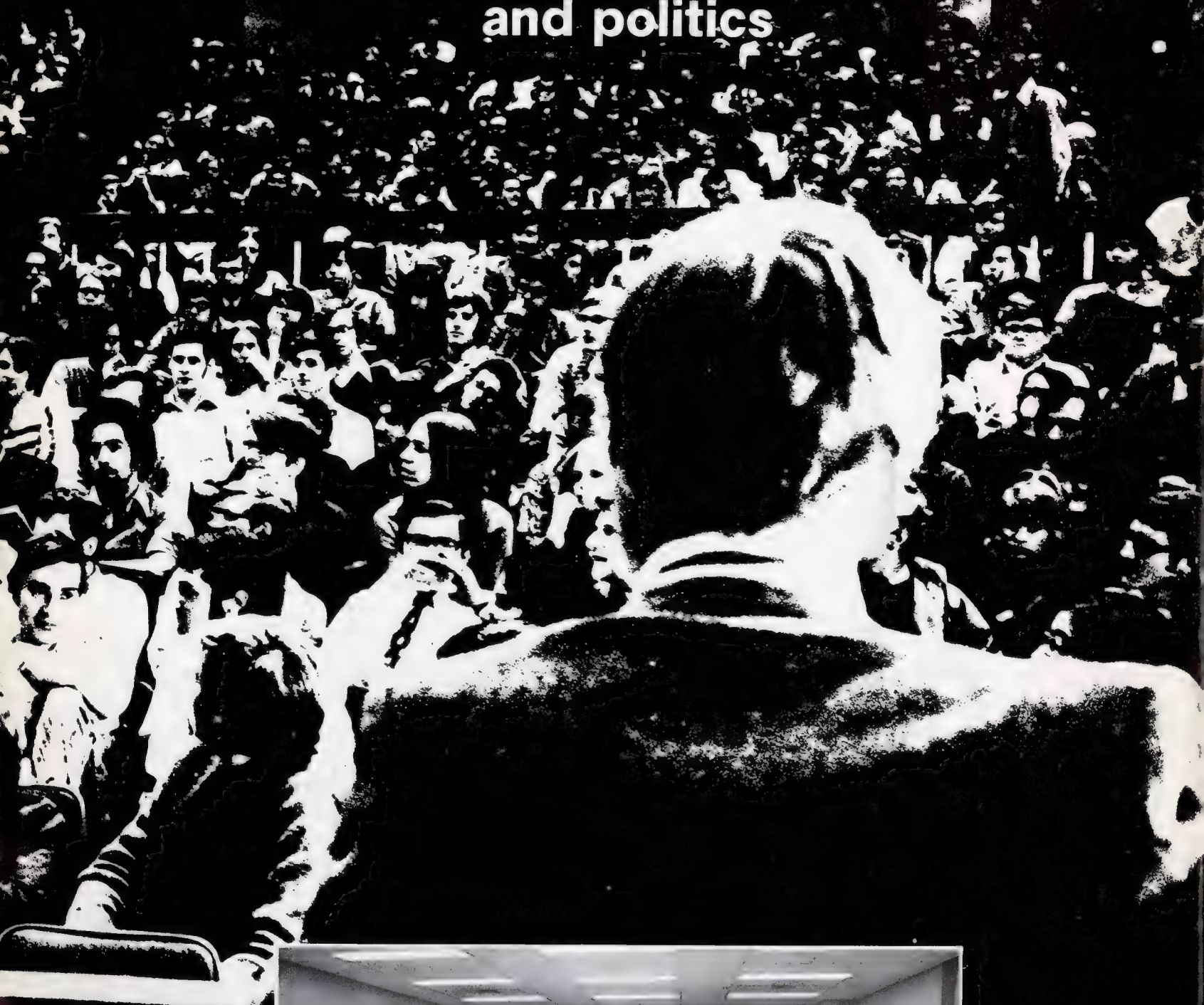


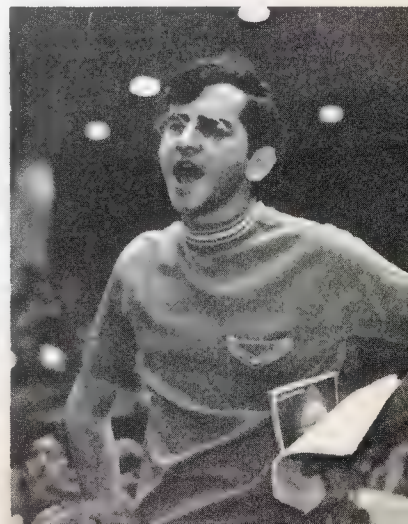
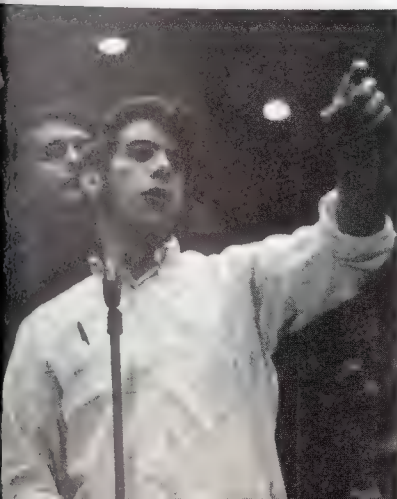
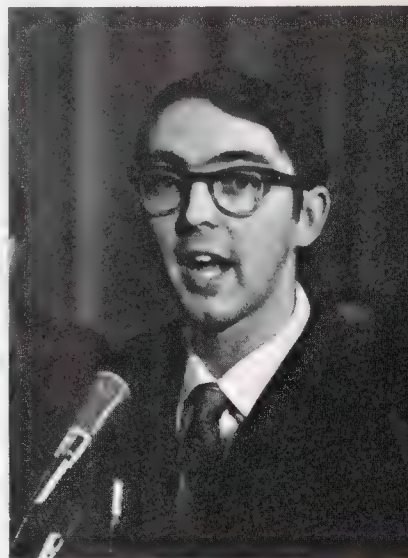
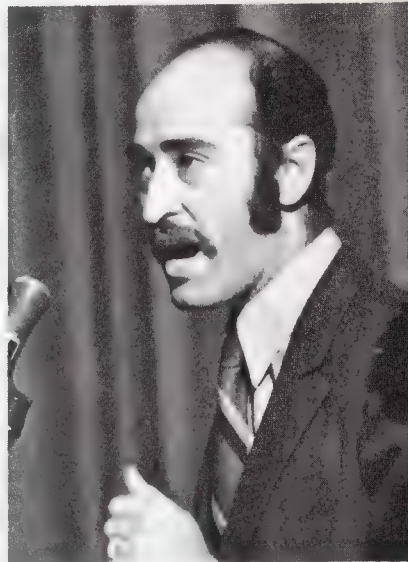
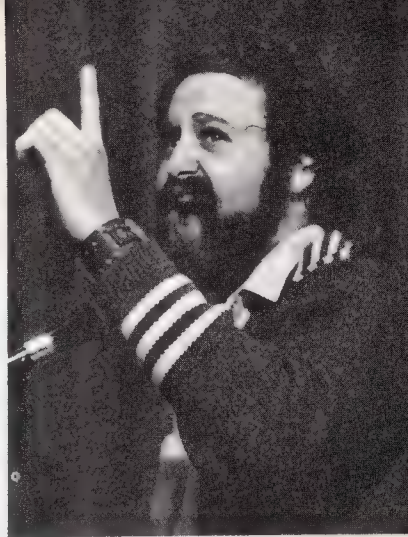






student government and politics





Poobah

THE POOBAH COMMISSION REPORT ON DEMOCRACY

AS A RECENT REFUGEE TO CANADA FROM THE HEATHEN BUSH-COUNTRY (THE U.S.A.)—I WAS EAGER TO VIEW **TRUE DEMOCRACY** IN ACTION, HAVING HEARD SO MUCH ABOUT IT.

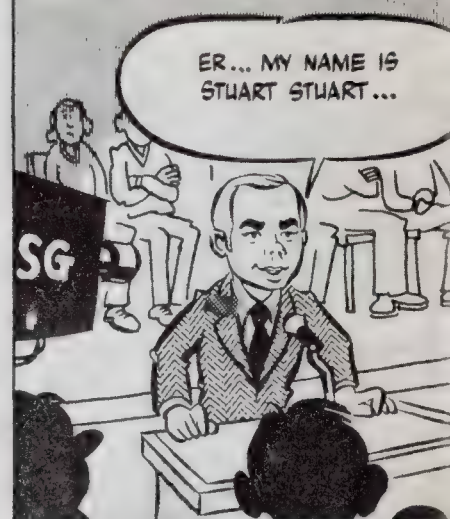
THE OPEN MEETING, MONDAY GAVE ME MY FIRST CHANCE, AND I WAS THRILLED TO WATCH THE STUDENT GOVERNMENT RUNNING LIKE A WELL-OILED MACHINE; DEALING WITH PROBLEMS AND GRIEVANCES IN A PRECISION MANNER THAT LEFT ME QUITE BREATHLESS!

THERE IS SO MUCH OPPRESSION AND INCOMPETENCE AMONG FASCIST LEADERS IN OTHER LANDS THAT IT'S REASSURING TO SEE IT BACK IN THE HANDS OF PLAIN EVERYDAY STUDENTS WHERE IT BELONGS.

BY JOVE, IT MAKES A MAN **DAMN PROUD!!!**

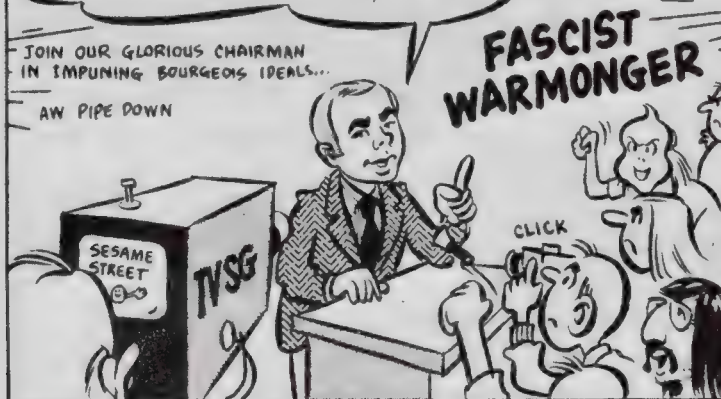
PART ONE

THE GREAT ASSEMBLY ASSEMBLY ARE DRAWN, THE DEBATE BEG



...I HAVE ACKNOWLEDGED YOUR COMPLAINTS ABOUT MY HIGH SALARY, AND HAVE DEALT WITH THEM IN A **JUST AND MERCIFUL** WAY—NAMELY BY CUTTING THE **GEORGIAN** SALARIES IN HALF !!! —AS DEEPLY AS THIS HURT ME, I KNOW IT'S PART OF MY JOB TO MAKE GREAT SACRIFICES FOR MY PEOPLE!

JOIN OUR GLORIOUS CHAIRMAN IN IMPUNING BOURGEOIS IDEALS...
AW PIPE DOWN



THE PEOPLE ARE QUICK TO SHOW THEIR UNDYING GRATITUDE...



MY NAME IS SEAFORTH BLOXY, MEMBER OF S.A.—**QUIET PLEASE**...I WAS AGAINST STUART FROM THE START! FOR MONTHS I HAVE FOUGHT HIM AND HIS PLANS! I HATED HIM WITH ALL MY HEART!!! BUT, YESTERDAY I HAVE COME TO KNOW HIM AS A WARM AND HONEST FRIEND. ...A BUDDY, A REAL PAL ... HE'S BEEN GOOD TO ME (SNIFF) I'VE CHANGED MY MIND, I LOVE HIM, (CHOKES) HE GOT ME GIRLS... HE TIED MY SHOES... HE (SOB) HE...

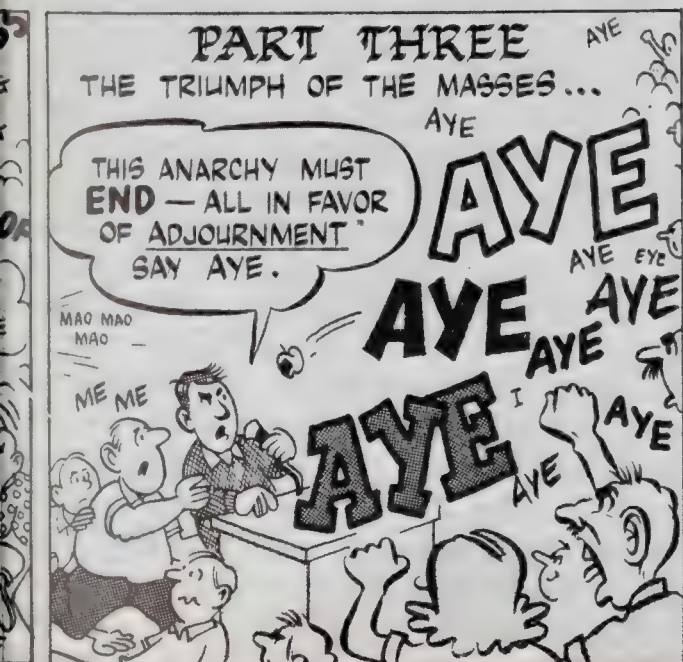
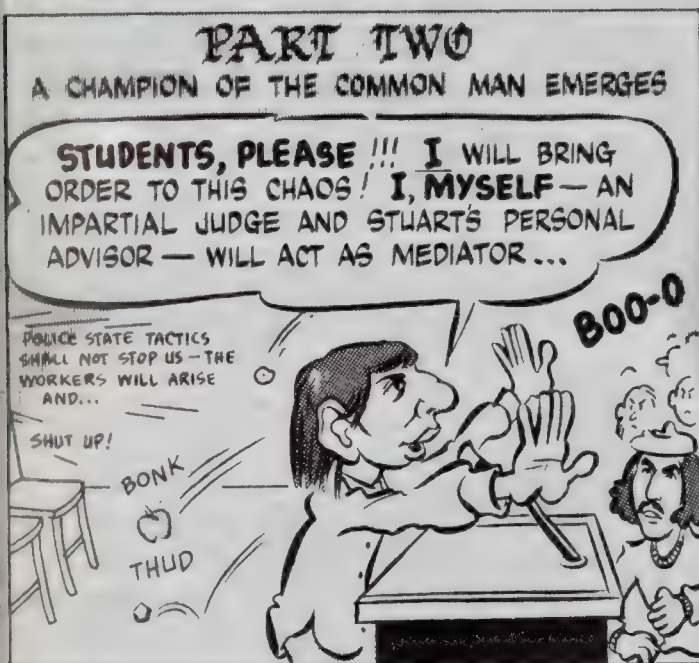
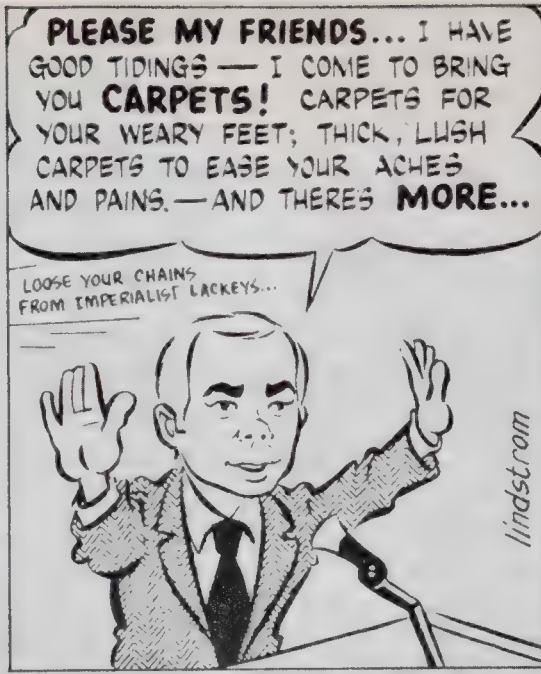
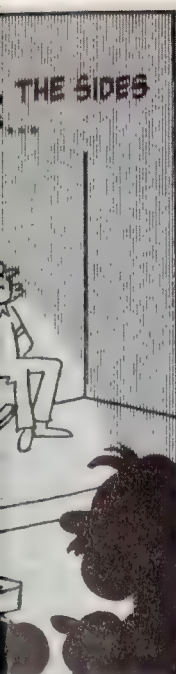
TIME'S UP...

OVERTHROW THE CAPITALISTS

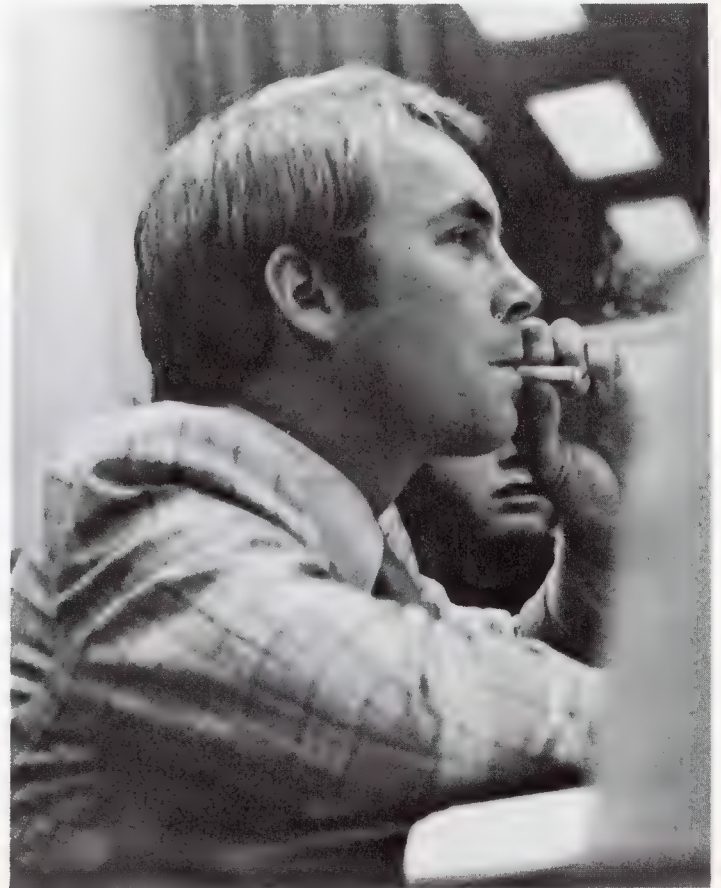


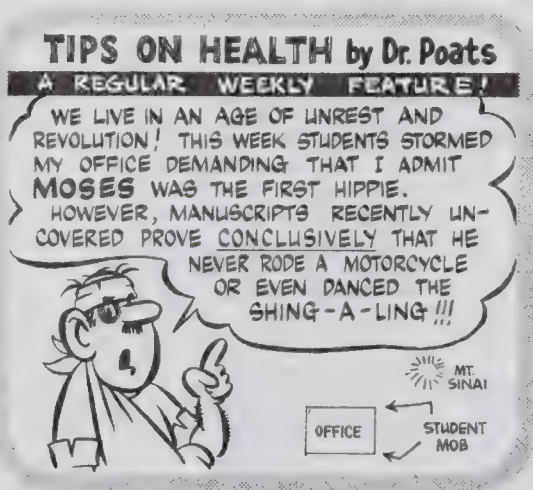
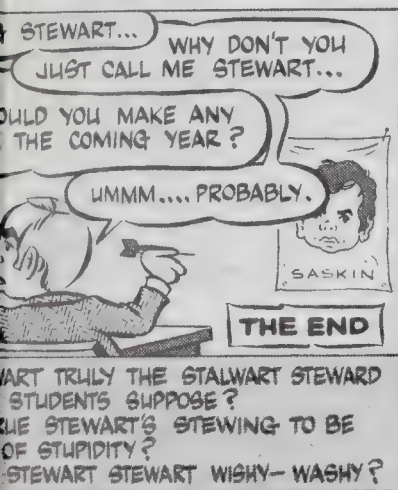
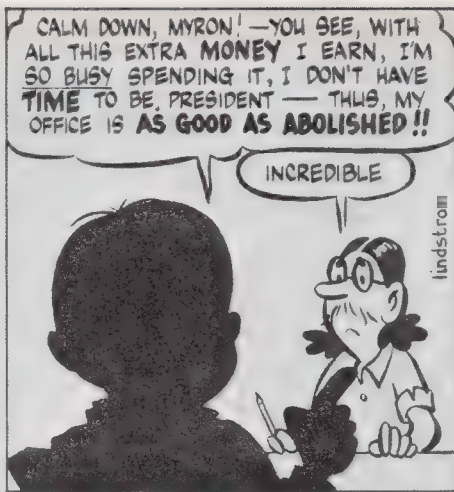
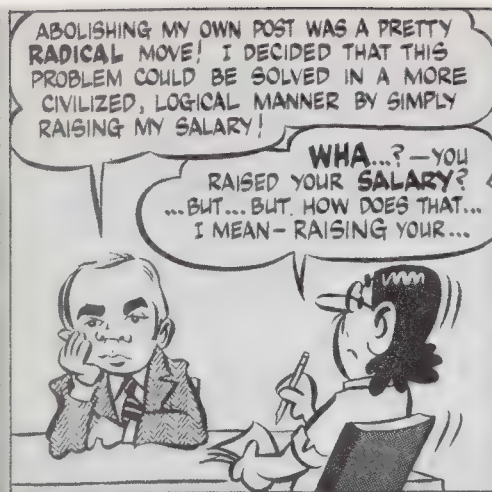
HORS DU QUEBEC
RAILROAD RIGHT ON
FASCIST PIG NEW MEET NEW MEET
LET HIM SPEAK
ROBERTS RULE ORDER SAY
...I LOVE HIM, (SNIFF) HE'S LIKE A GREEK GOD, HE... HEY
YOU OKAY?
GIMME
GIMME THE MIKE
GIMME THE MIKE
GIMME THE MIKE





ADJOURNMENT — OH, HOW THAT SACRED WORD RINGS TRUE! A MORTAL, CRUSHING BLOW TO THE FORCES OF EVIL AND DARKNESS IN THESE TRYING-TIMES. THE PEOPLE HAVE **SPOKEN!** JUSTICE HAS TRIUMPHED, AS TRIUMPH IT MUST! BLACK AND WHITE, CHRISTIAN AND JEW, RICH AND POOR — THEIR HANDS JOINED IN THIS UNANIMOUS PASSING OF A BOLD, PROGRESSIVE MOVE — ALL IN THE SPACE OF JUST 2 HOURS AND 48 MINUTES!!! **LONG LIVE THE DEMOCRACY!! LONG LIVE THE STUDENTS OF SIR GEORGE!!** (AND GIVE STUART A FEW MORE WEEKS TOO.)





evening students' association

ROOM 1100

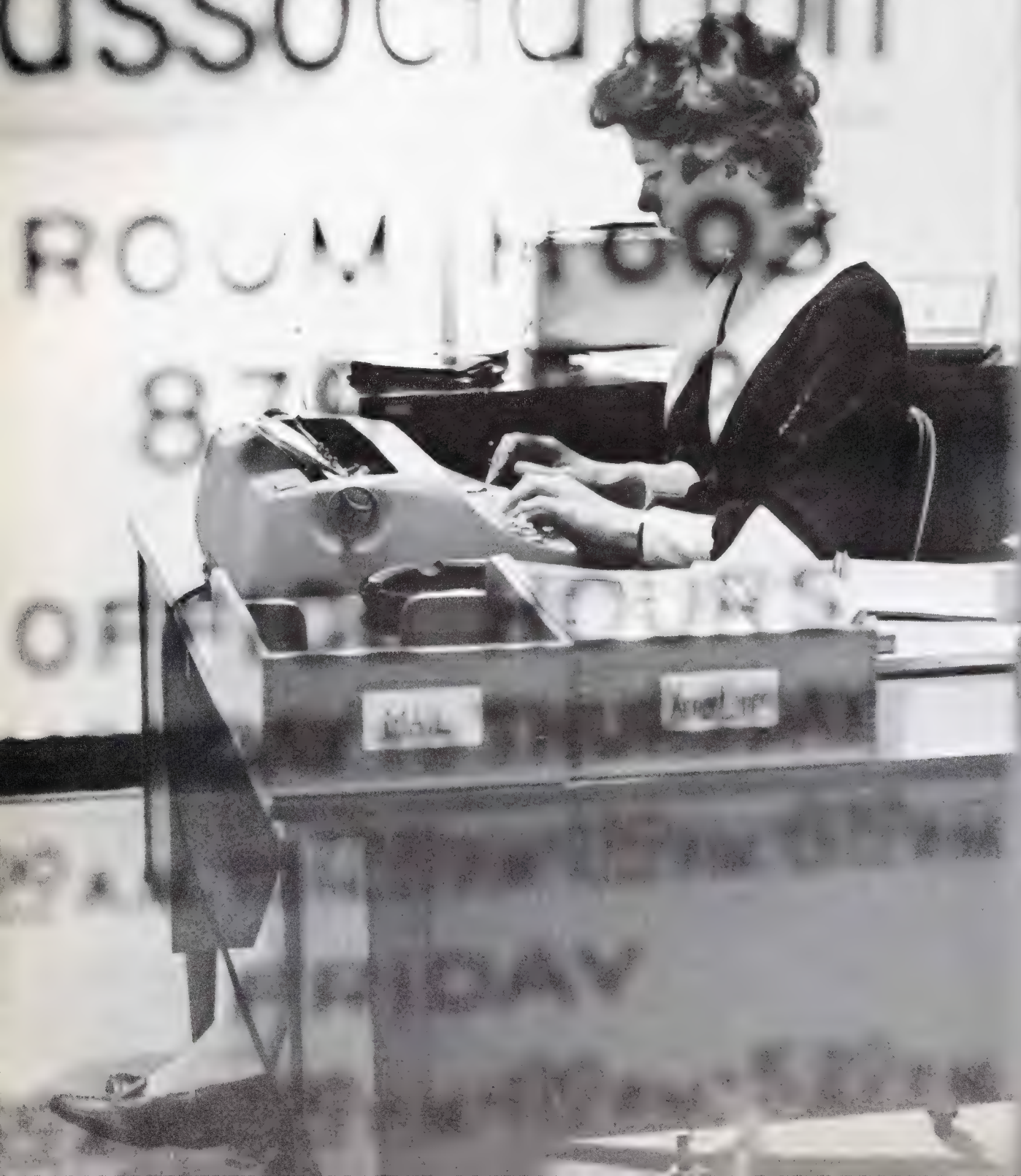
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OF

PAID

FRIDAY

1954





in praise of apathy

by prof. neil compton

Academic life sometimes seems to have changed so drastically during the three decades I have spent in or around a variety of universities, that I often find it hard to remember what persuaded me to adopt so odd a mode of existence in the first place.

In recent years, the whole system has seemed to be turning upside down. Boards of governors (once *The Enemy*) have eagerly either turned themselves into rubber stamps or invited students and faculty to share their power. Principals have been humbled, their office carpets fouled by occupying students, and their secret files published in subversive magazines. Academics who once willingly embraced lives of relative austerity now compete aggressively for jobs with high salaries, low or non-existent teaching loads, opportunities for "scholarly" travel (to exotic places), and such fringe benefits as secretarial assistance, unlimited xerox privileges, and teaching aides. In the classroom, by contrast, lordly professors no longer lay down the law to respectful and deferential students. Quite the contrary: everywhere one looks, mature academics are abandoning Hathaway shirts and grey flannel suits, letting all the hair they have hang out, and turning on and into jowly and paunchy elders of the Age of Aquarius.

With trembling fingers, they pick up their Course Guides to see how students have rated them in the three new R's — Relevance, Rapping (the participatory successor to lecturing) and Radicalism. (Rating STUDENTS, of course, is on the way to becoming an indefensible anachronism.)

In the face of all this demoralizing mutability, thank God some things remain constant. Whenever 1971 gets too much for me, I have only to pick up the current GEORGIAN, read this week's editorial denunciation of student apathy and executive incompetence — and I am back to my own halcyon years as an undergraduate. Strip away a few scatological flourishes and some superficial mannerisms of dress and behaviour, and the classical lineaments become clear. Students emerge as rock-ribbed conservatives — worthy rivals to children, kulaks and superannuated Hollywood stars among the great guarantors of continuity and tradition in an ever-changing world. The eternal triangular tension of student government, student newspaper and apathetic student majority seems to constitute a kind of ideal symbiosis, beyond the power of all but the most unfavourable circumstances to alter.





This may be a depressing thought for undergraduate journalists, who have a vested interest in fanning the flames of outrage and discontent. From the point-of-view of everyone else, however, apathy is one of the most useful developments in academic life since Socrates invented the dialogue in the fifth century B.C. Apathy enables the tiny minority of students who care about such things (1) to learn the arts of administration, budgeting and programme development, (2) to serve an apprenticeship to careers in politics, the media or public relations, and (3) to perform essential functions on behalf of their classmates — all without having to endure the boredom and humiliation of stormy public meetings, impeachment or ideological skirmishes. As for the Silent Ones themselves, they remain blessedly and uniquely free and irresponsible for, perhaps, the first and last time in their lives. They can get on with the serious business of reading, arguing, thinking, loving, painting, making or viewing films, listening to records or meditating quietly at corner tables in noisy taverns. They are and rightly should be apathetic towards any activity that would distract them from the creative paradise which they can inhabit for so short a time. As it is almost a tautology to point out, the professional students who stay around the college to engage in politics — academic or otherwise — have



lost their innocence as well as their amateur standing!

Of course, there are occasions when the system gets so out of kilter that even the most ardently apathetic student has to rouse himself from lethargy and fight for his rights as a member of the academic community. The universities of the western world have recently passed through such an iron time. Except for those who enjoy a good fight (physical or ideological) these periods are apt to be painful and distracting to all parties but the media which batten on the heated words and deeds of the combatants.

Now there are signs that the pall of apathy is once more descending upon campuses. Some desirable reforms have been instituted and there has been a healthy shake-up among administrative personnel (an agonizing process for those who had to undergo it). Nevertheless, it cannot be claimed that the "troubles" have brought any really revolutionary change in the nature of most universities in spite of the changes in style I have mentioned. Even those who feel most strongly about the iniquities of the STATUS QUO often find it easier to denounce it than to draw detailed blue prints for a new order. Now, for instance, there are student representatives on virtually every important body of this university (with the

exception of the powerful and mysterious Committee of Deans). Some of them are more intelligent and resourceful committeemen than a faculty member. Nevertheless, they are applying their talents and energies to the support of what is almost a counter-revolutionary regime. By co-opting students in such wholesale numbers that there are not enough qualified bodies to fill all the committee chairs available to them, the Establishment has neatly neutralised whatever threat remained in the Student Power movement, and ensured that student leaders will, in future, be as guilty of perpetrating the way things are as anyone else is. Moreover, the ignorance and absenteeism of many student representatives makes their pretensions to power seem ridiculous.

As an academic conservative, I find this situation quite tolerable. However, if any student activist were to ask my advice about how to make the maximum impact upon the university community, I should be inclined to advise pulling student representatives off all but the highest authority, the Board of Governors, and practising the classic trade-union tactics of collective bargaining for specific, limited objectives. That is the way to apply maximum pressure where it is most needed, without dispersing scarce resources of talent and







energy where they can achieve little.

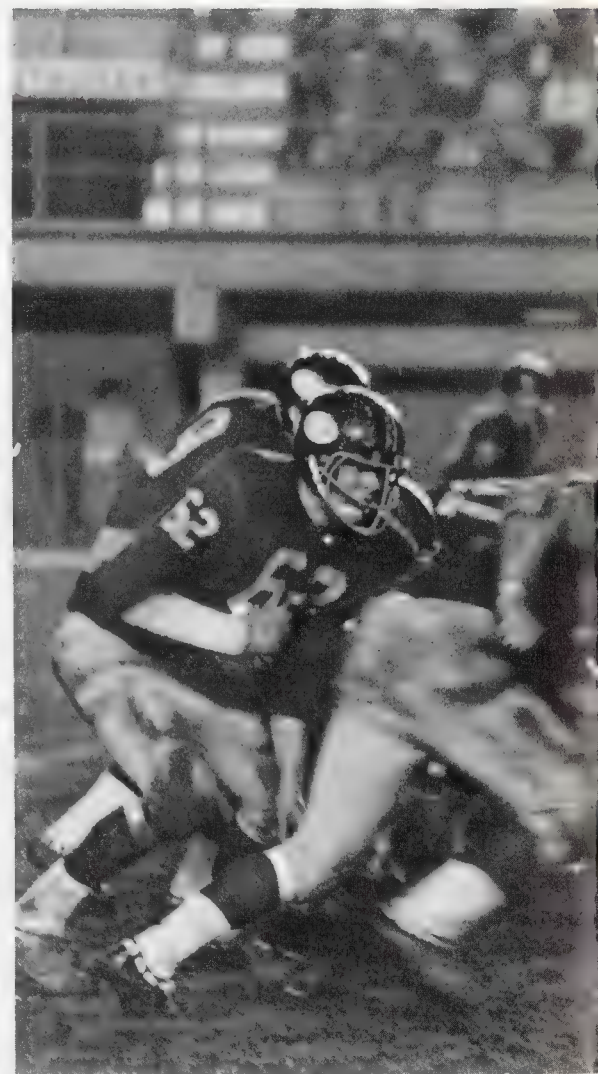
The apathy I have been celebrating is benign only so long as it does not extend to what goes on in the classroom. A university may be more than the sum total of its formal courses, but it is hard to imagine a great institution without a vital centre of great teaching. Nothing should be more important to students than the curriculum. For this reason, one of the main priorities of any responsible student executive ought to be the production of a detailed and intelligent course guide — an academic equivalent of CONSUMER REPORTS. This would not merely help undergraduates to choose from among the bewildering variety of programmes offered, but would also prompt changes in the curriculum as a whole. The professional equivalent of student apathy is ACCIDIE, the classic vice of academic sloth. A course guide which is both intelligent and hard-hitting would do a great deal to combat this dread disease by stimulating faculty into keeping abreast of their fields and trying to communicate more efficiently with their students.

Sir George Williams needs such a publication. When and if we get one, our students will have a really valuable instrument — something worth getting apathetic about! ■ ■ ■





athletics

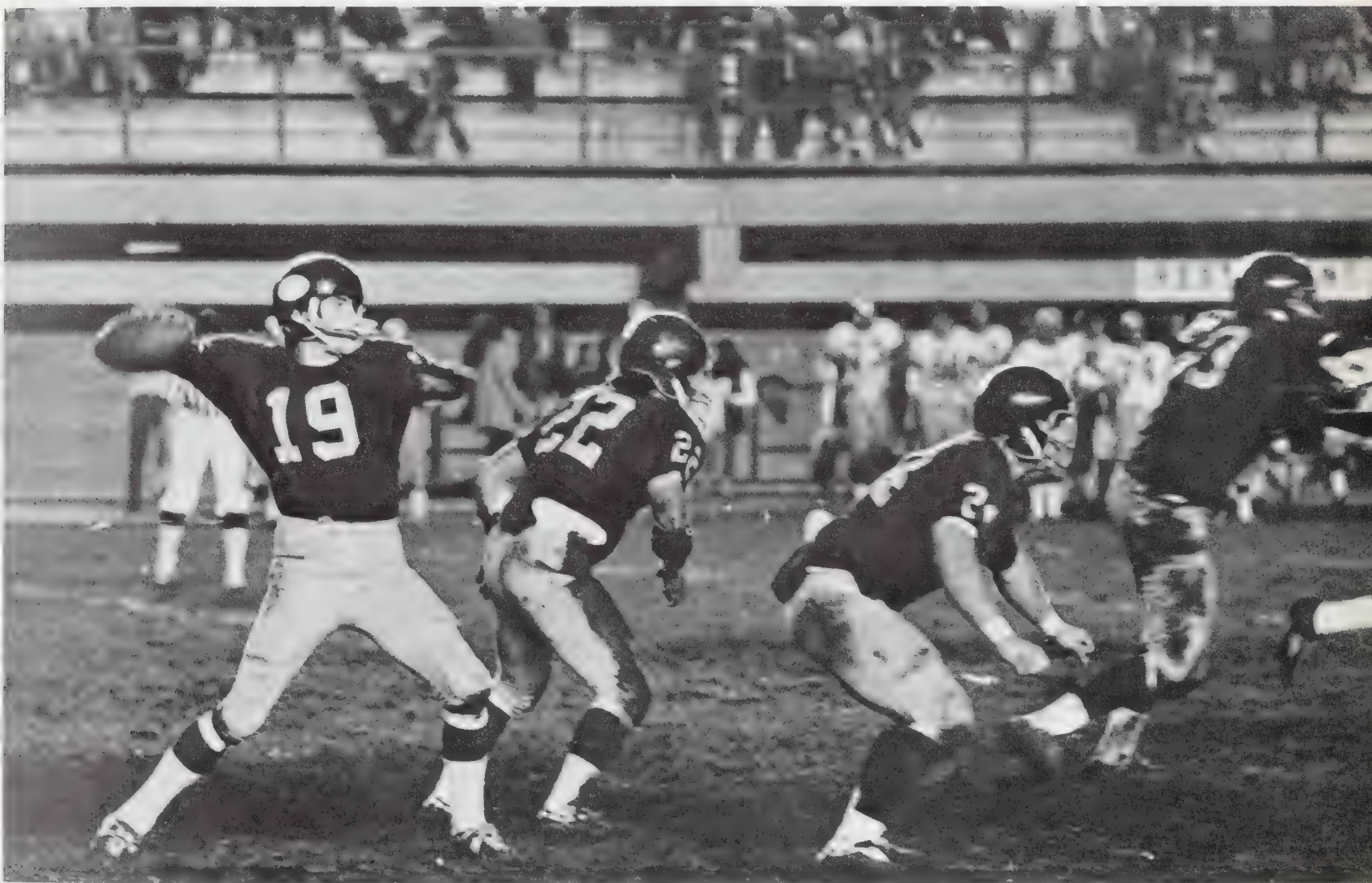












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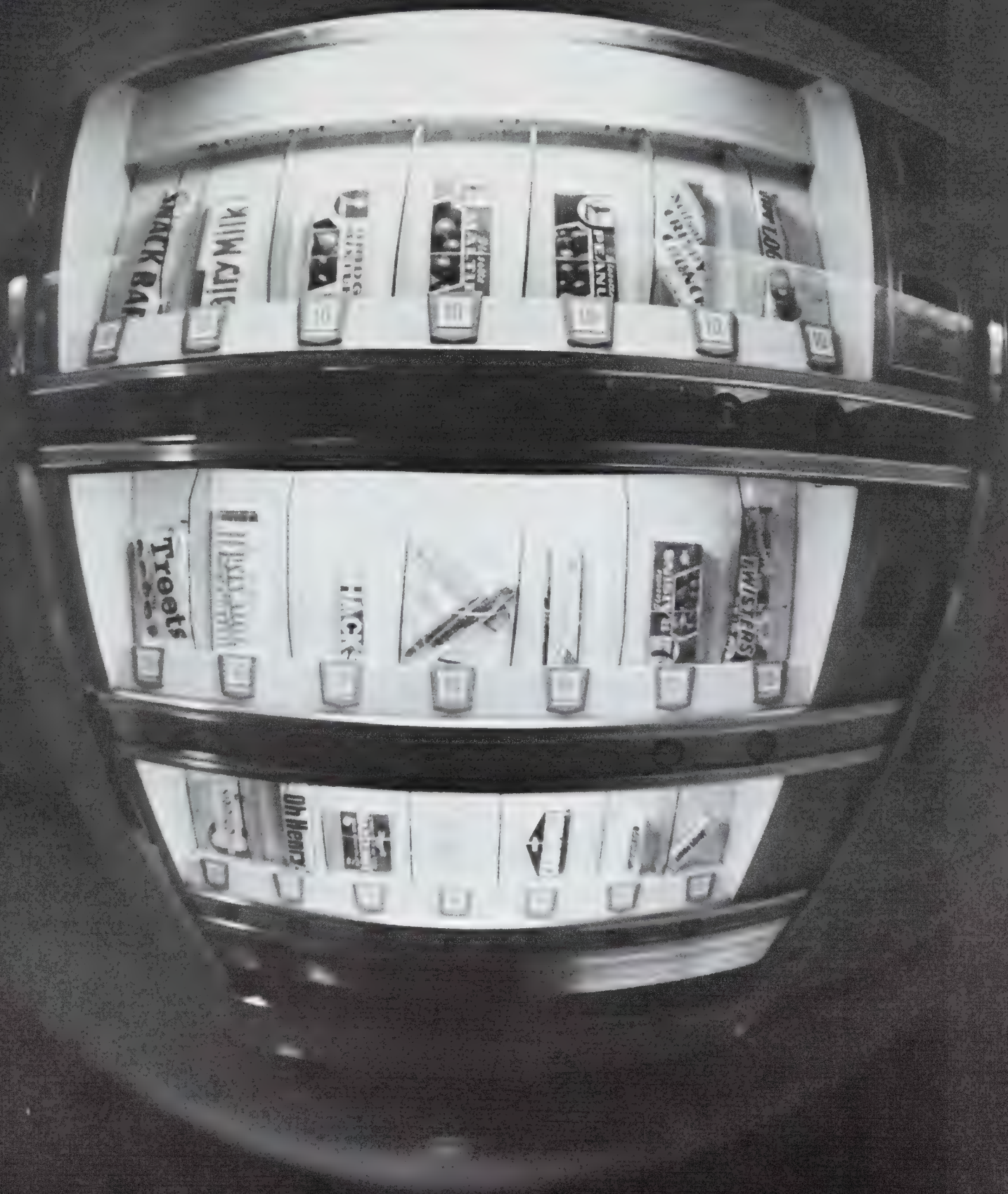




SYL
SAVE YOUR LUNGS
S.T.O.P.
SOCIETY TO OVER-
COME POLLUTION

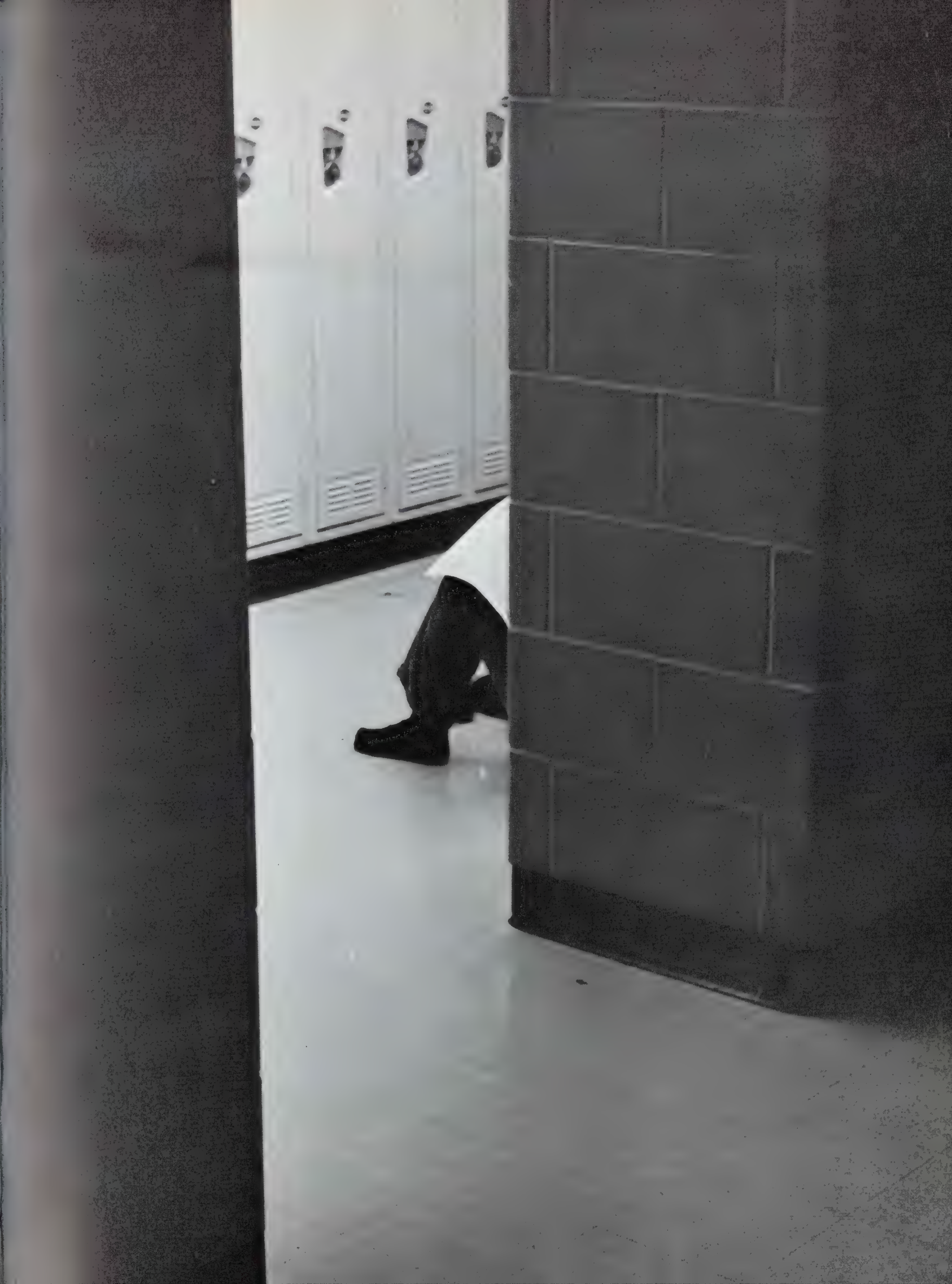




















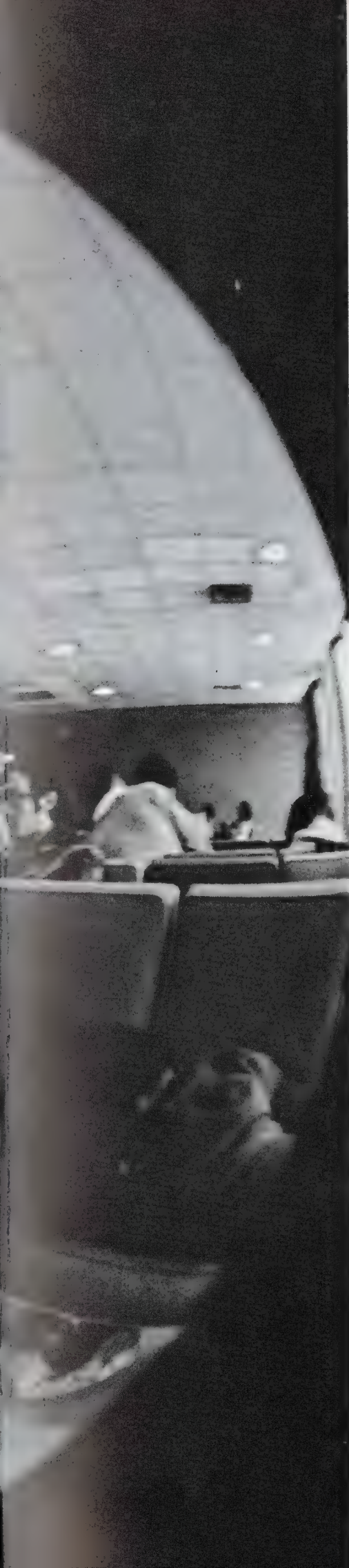


































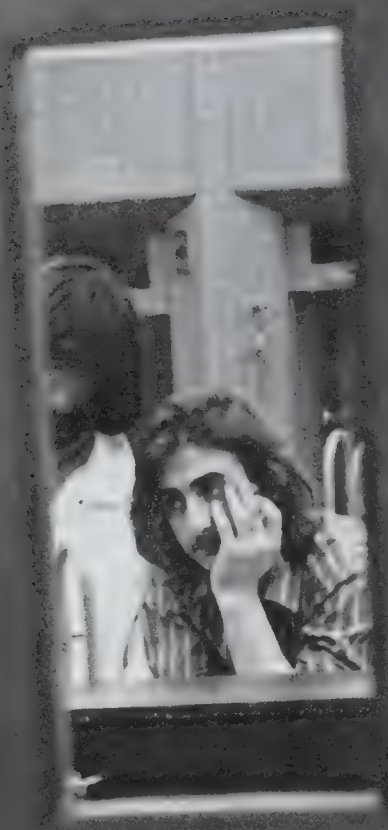




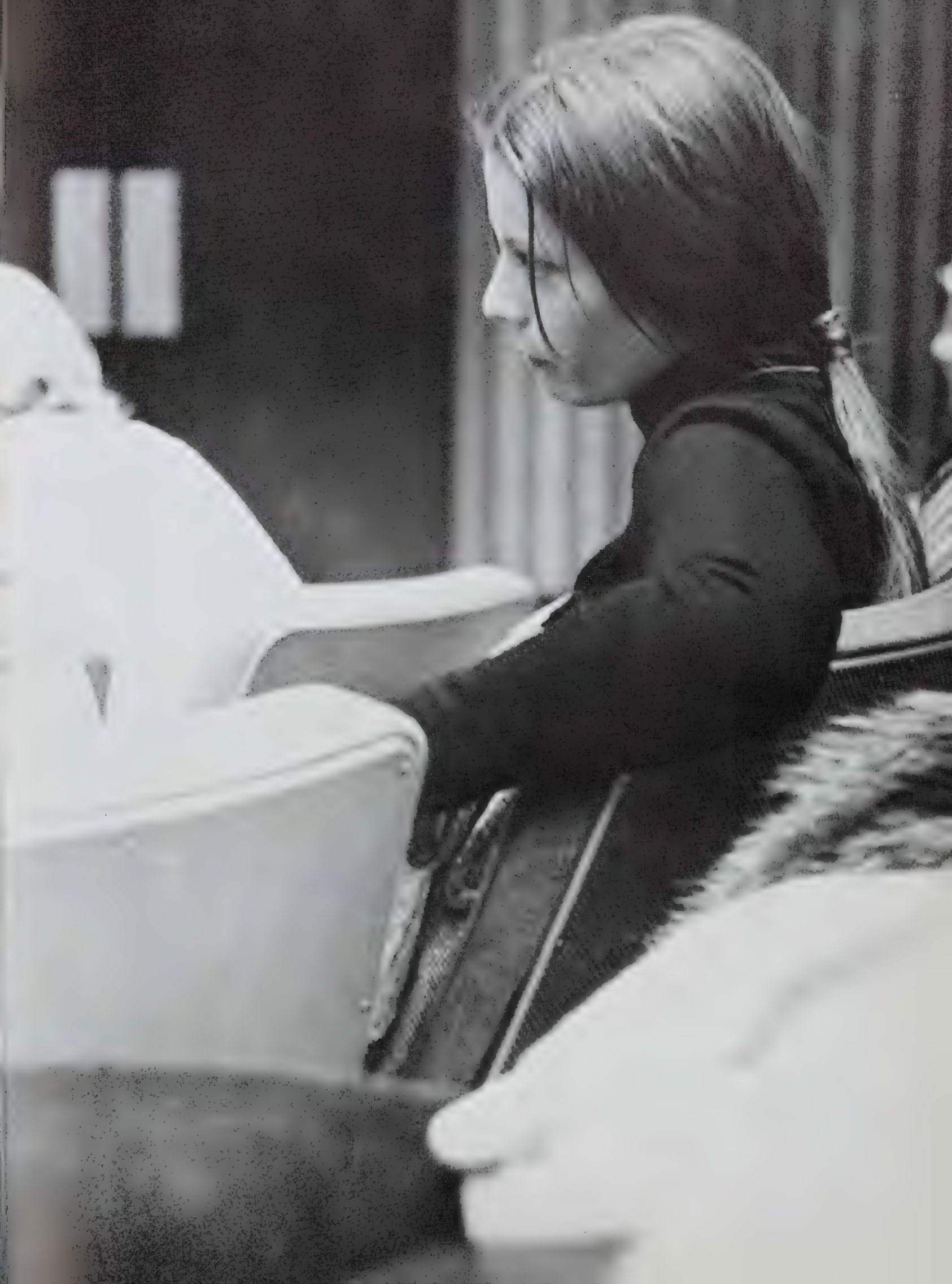
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Sec. AA, C, EE, 66











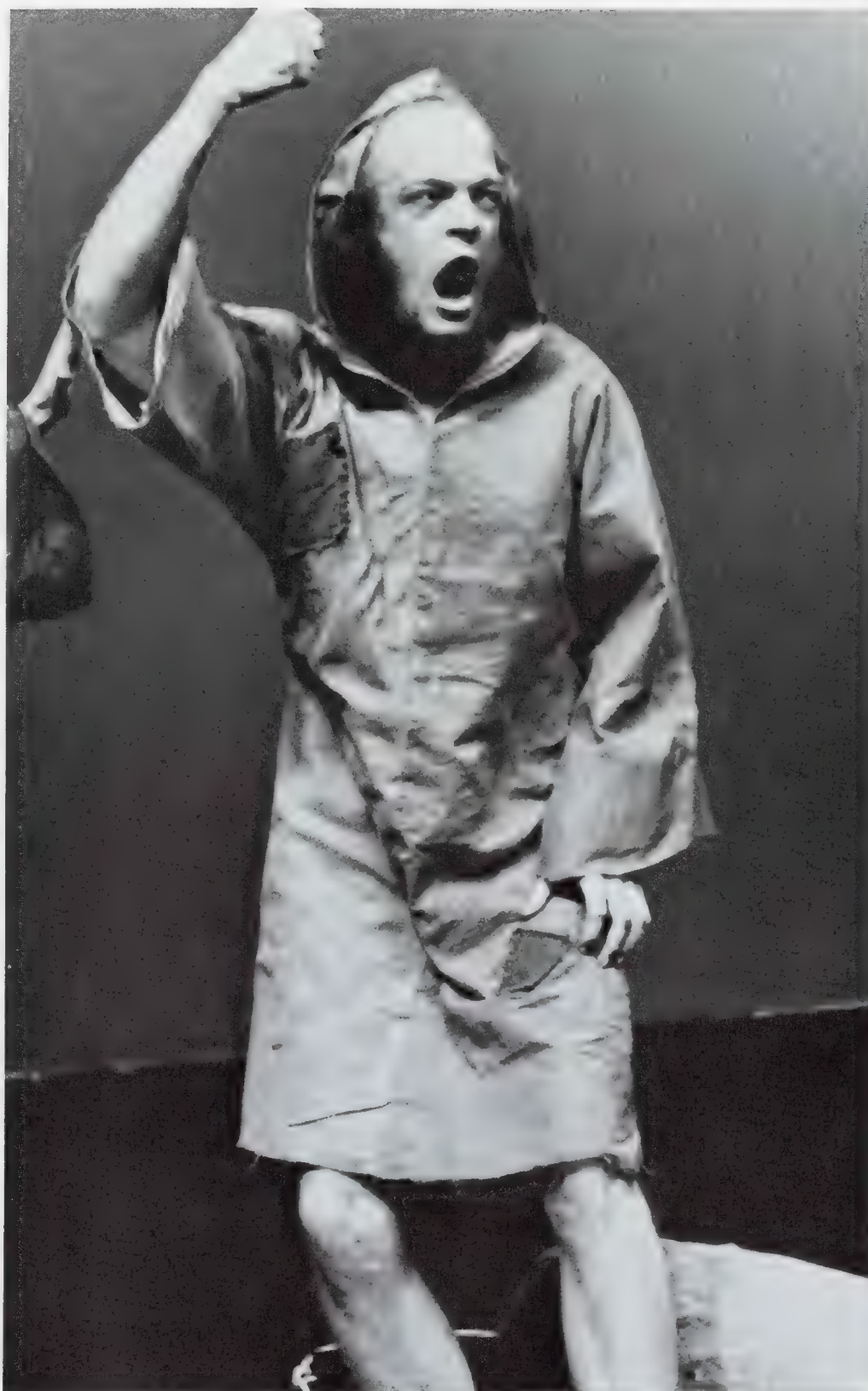




theatre

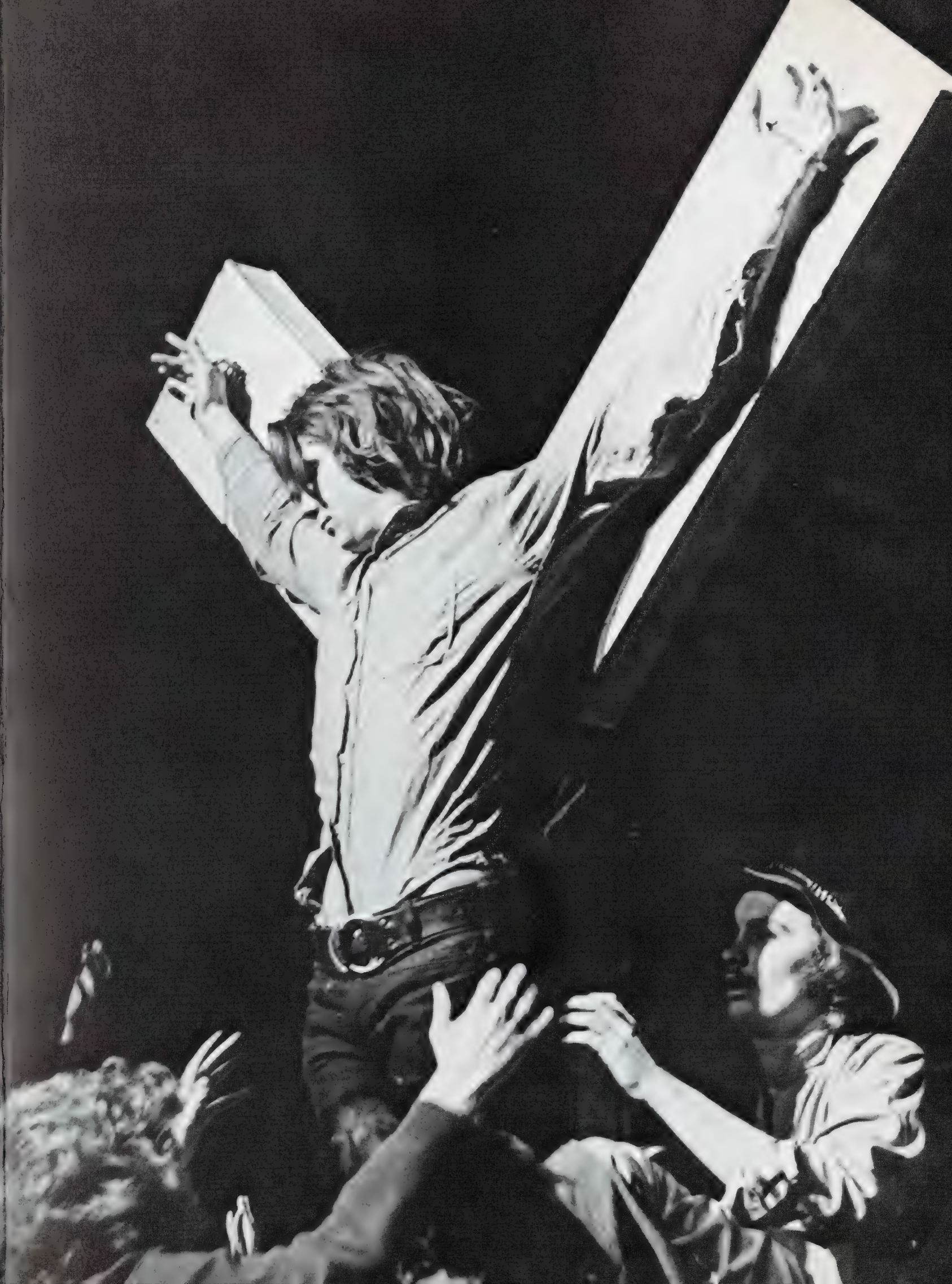
















passing guests



jerome choquette



ralph abernathy











dick gregory







interlude













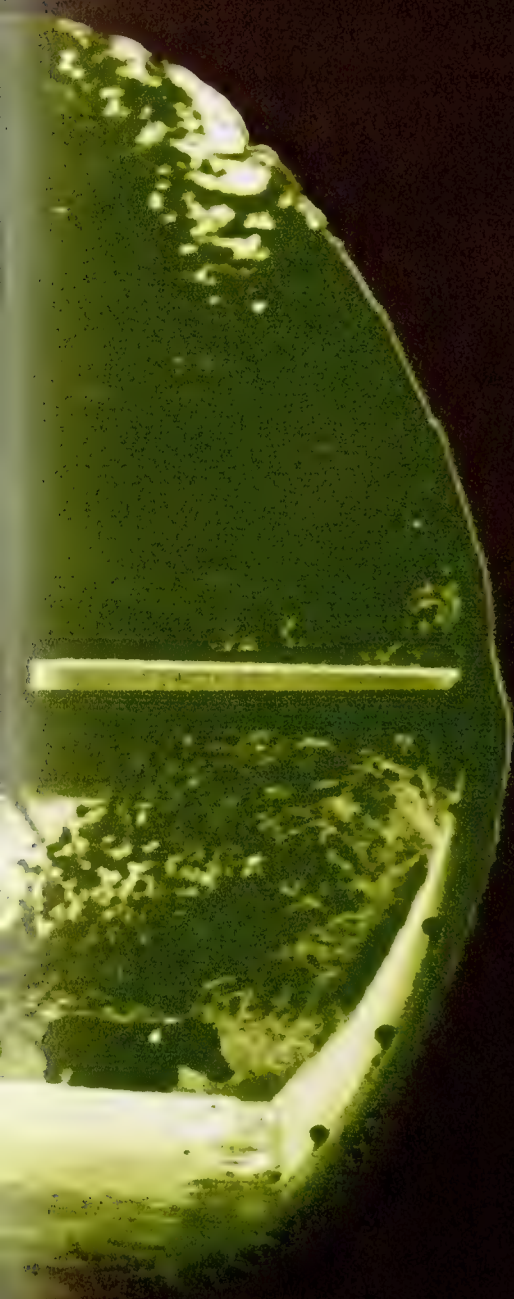


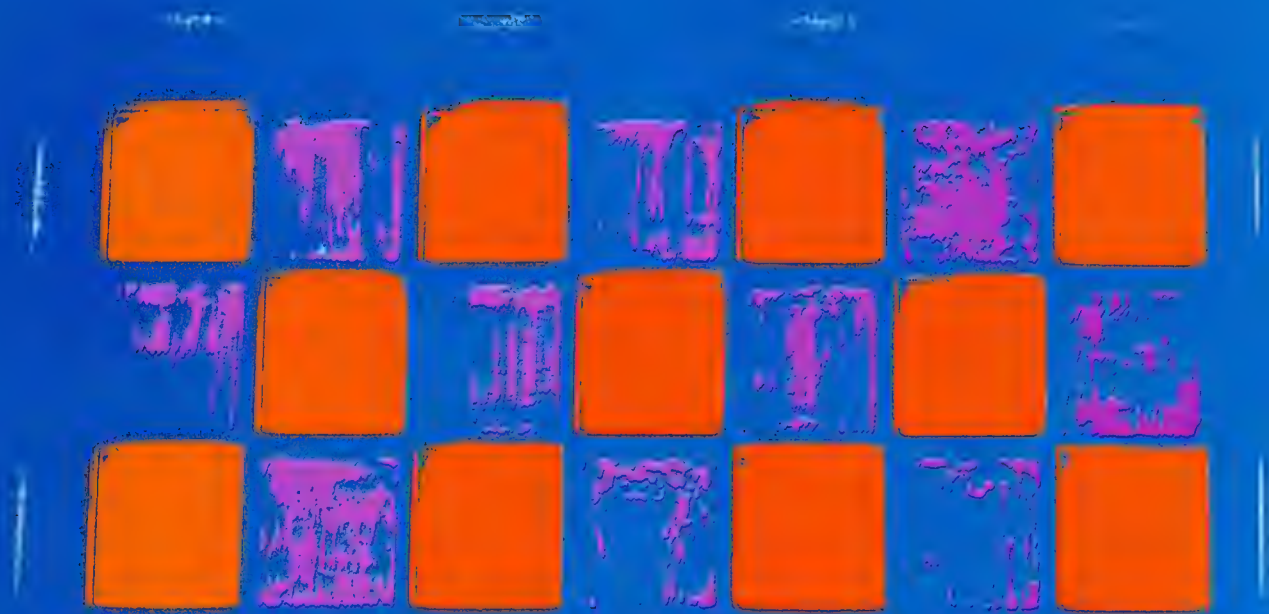












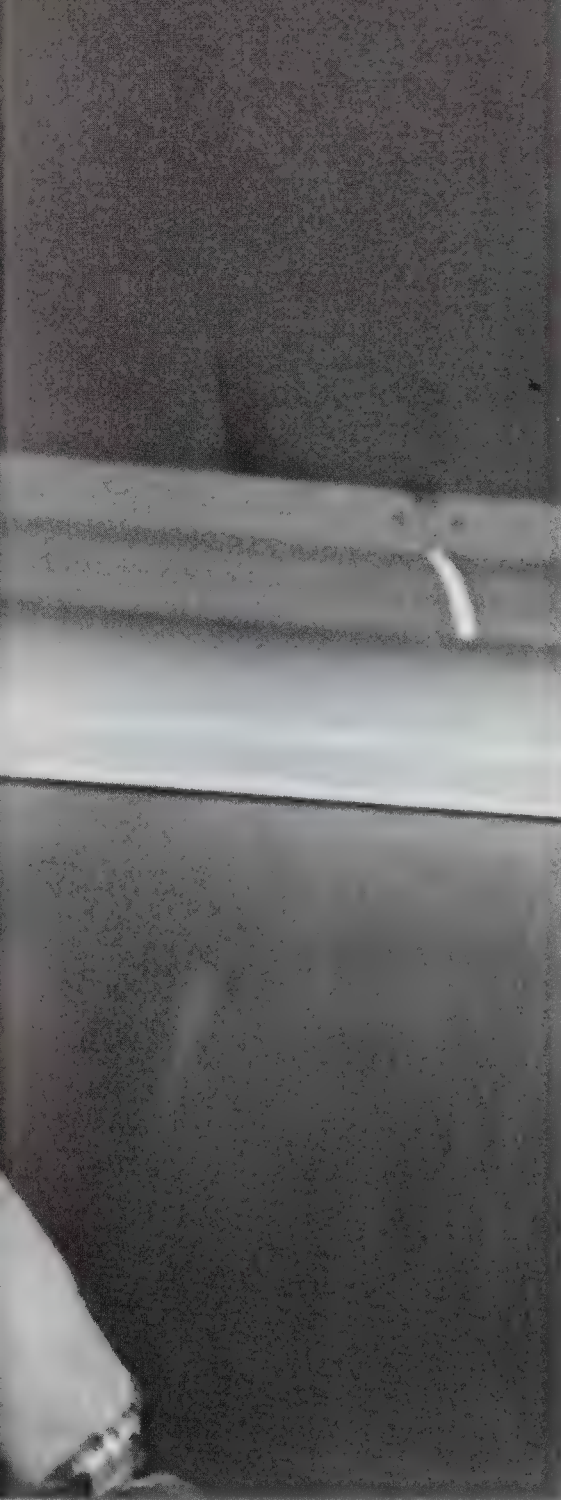




paul krassner







father james groppi



walter tarnopolsky



charles morgan jr.



grace mcinnis

















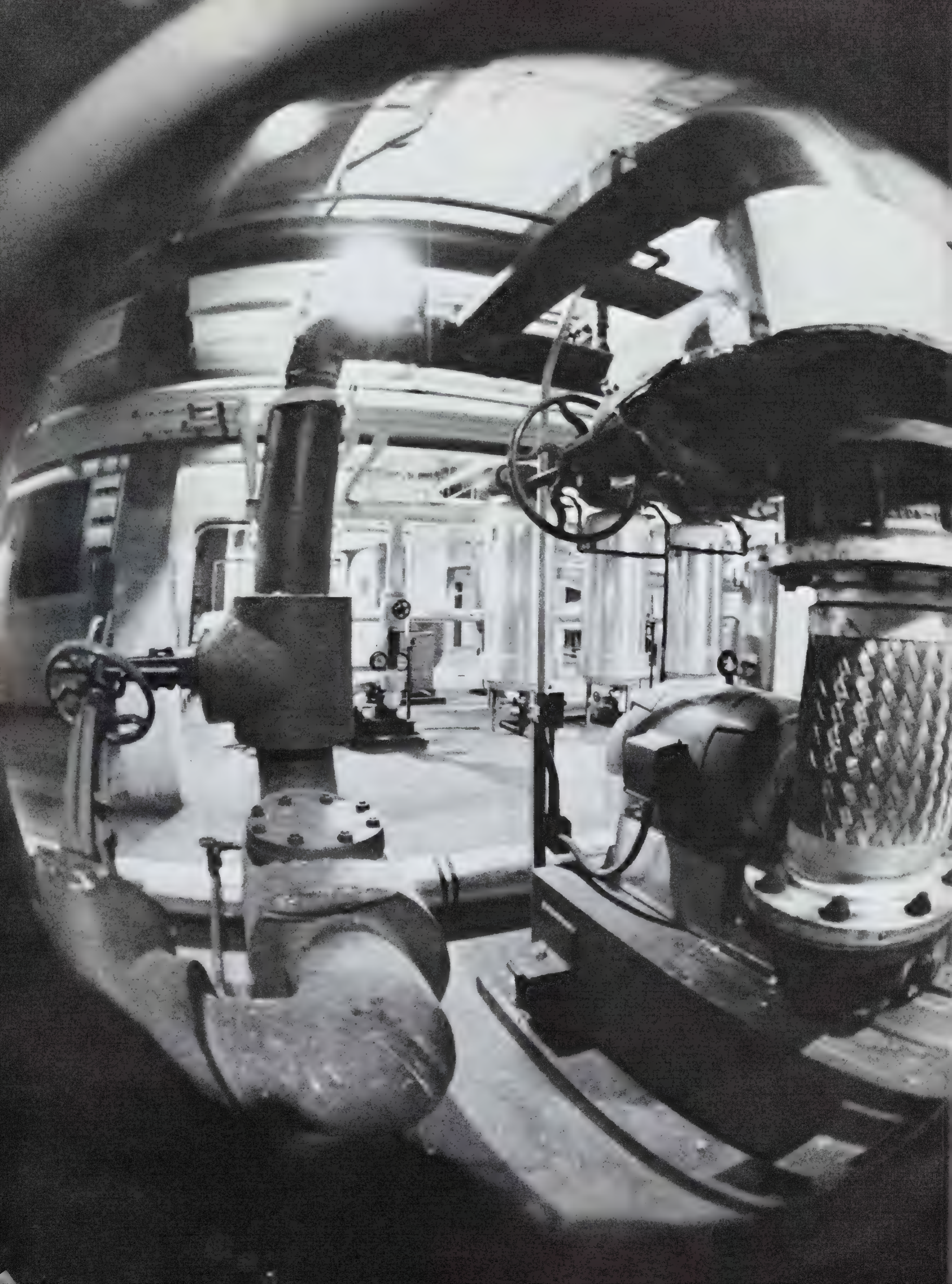


































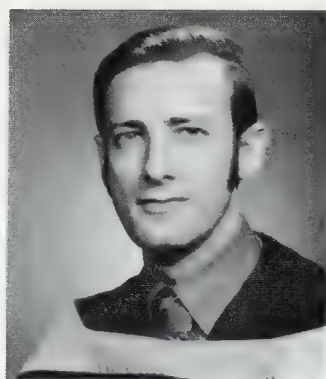
graduates



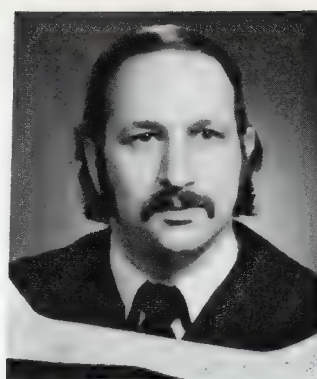




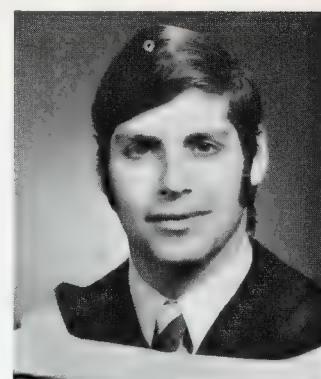
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Arts
Psychology and Sociology
Cairo, U.A.R.



Nabil Abboud
Science
Israel



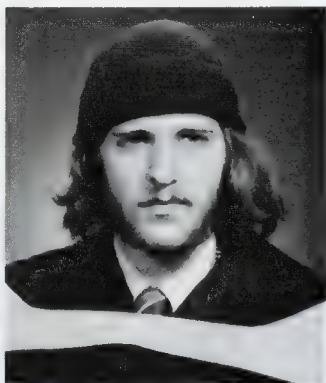
Mel Abracen
Commerce
Montreal, P.Q.



Lorne Abramovitch
Engineering
Mechanical
Montreal



Diane Abrams
Arts
Sociology
Montreal



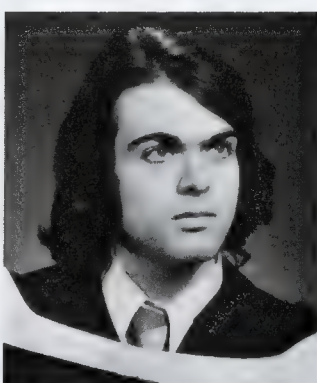
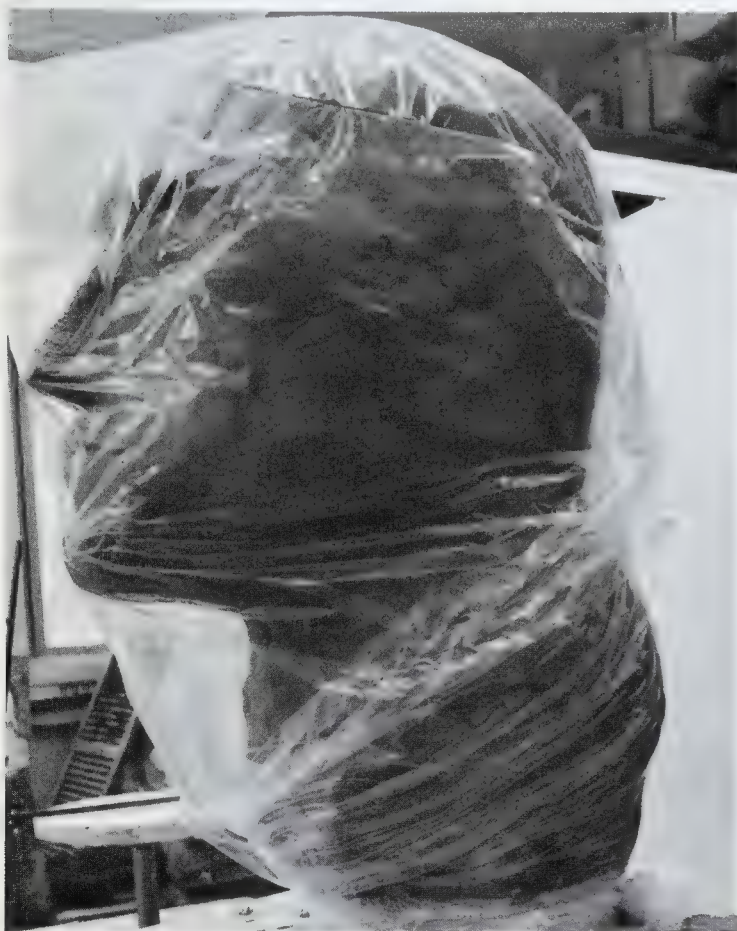
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Geography
Vancouver, B.C.



Ereola Agunbiade
Arts
Social Welfare
Ondo, Nigeria



Janet Aitken
Arts
Montreal



Alex Aizenberg
Arts
App. Soc. Science
Montreal



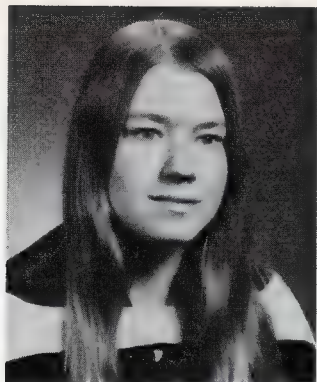
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Arts
Montreal



Sharon Albert
Arts
Sociology
Montreal



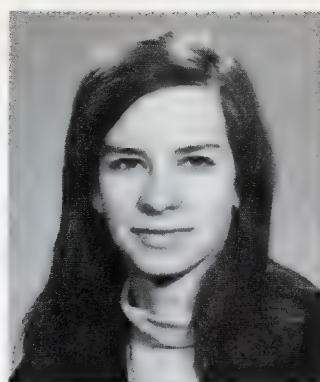
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Psychology
Montreal



Penny Albright
Arts
Psychology
Wichester, Ontario



William Allcock
Arts
Sault Ste. Marie, Ont.



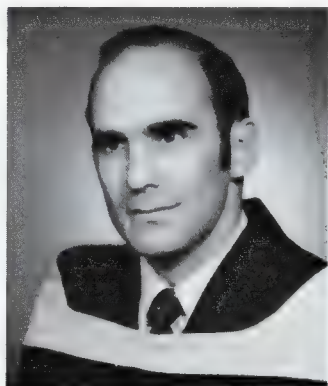
Evelyn Allen
Arts
Geography
Rawdon, P.Q.



Vernetta Alleyne
Arts
Geography, Psychology
Pointe-a-Pierre, Trinidad



Brenda Anderson
Arts
Sociology
Winnipeg, Man.



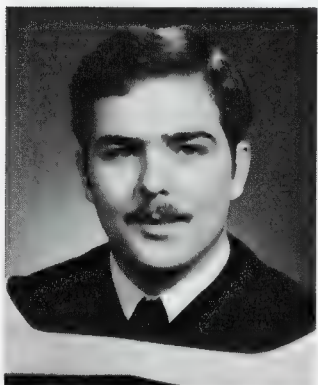
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Arts
Arad, Romania



Judith Andres
Arts
History
Osijek, Yugoslavia



Maryann Antoniuk
Arts
Psychology
Montreal



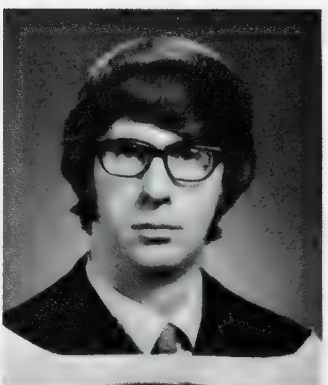
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Commerce
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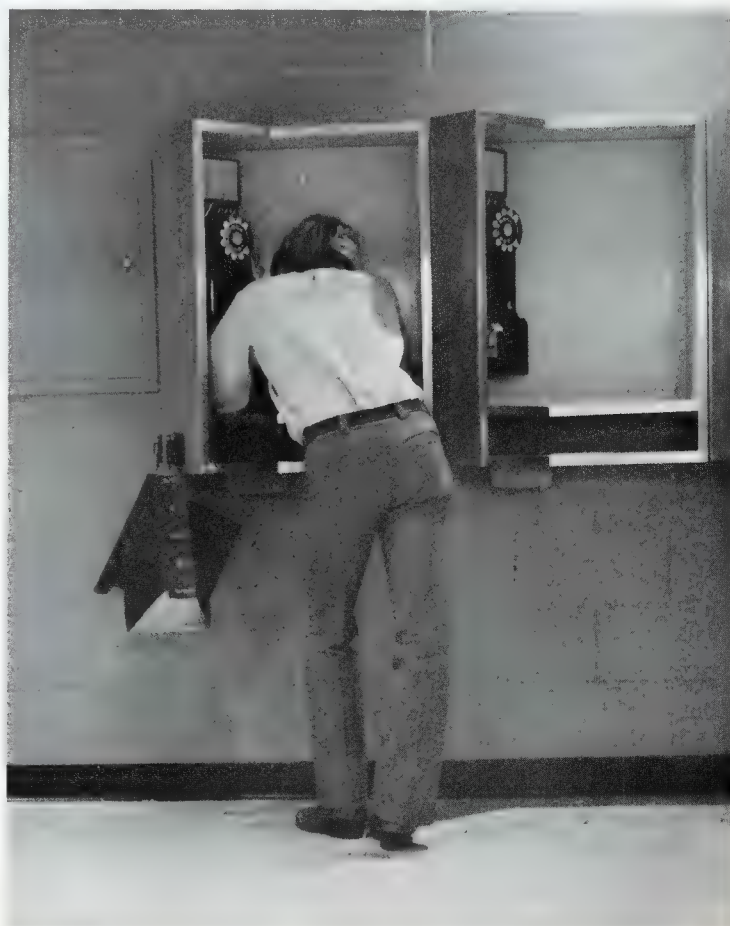
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Management
Montreal

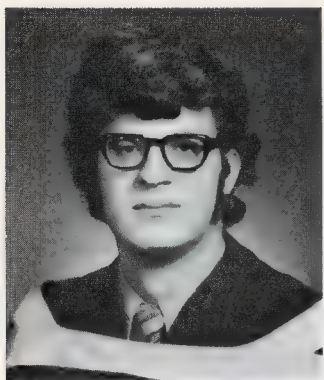


Anahid Artinian
Fine Arts
Art Education
Beirut, Lebanon



Robert Ascroft
Fine Arts
Art Education
Longueuil

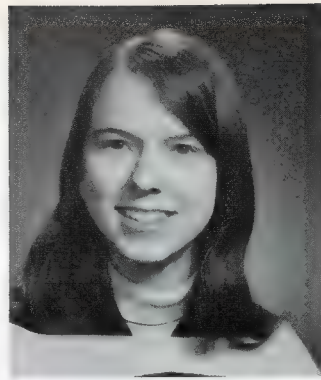




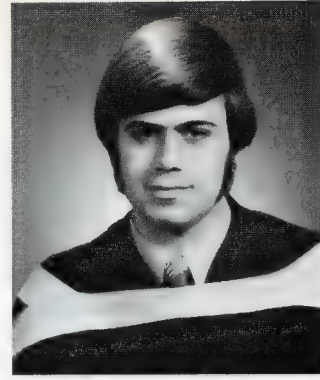
Allan Asherman
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Chemistry
Montreal



Susan Astroff
Arts
Psychology
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Susan Atkinson
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Montreal



Harvey August
Arts
History
Montreal



Julia Aun
Arts
Psychology
Hong Kong



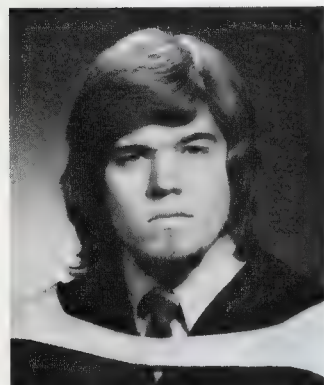
David Auton
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Serban Avram
Engineering
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Bucharest, Romania



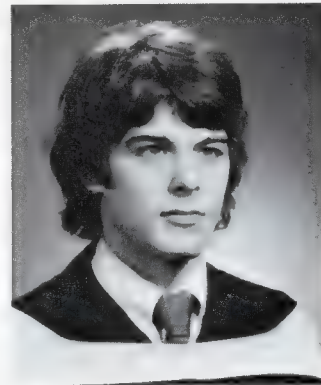
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Social Welfare
Trinidad



Kenneth Baadsvik
Science
Zoology
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Rachel Bacher
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App. Soc. Science
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Peter Baker
Science
Toronto



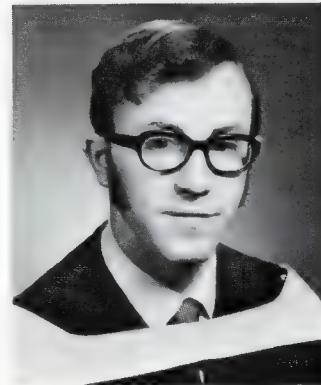
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Budapest, Hungary



Doreen Rosalind Barmash
Arts
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Carol Anne Barnes
Science
Statistics
Montreal



Howard Baron
Commerce
Accounting
Montreal



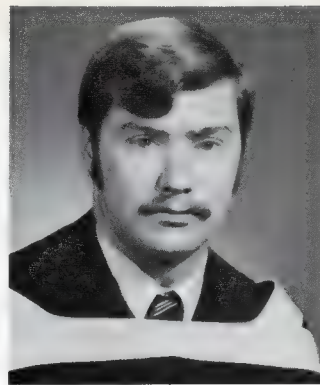
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Herbert Bartholomew
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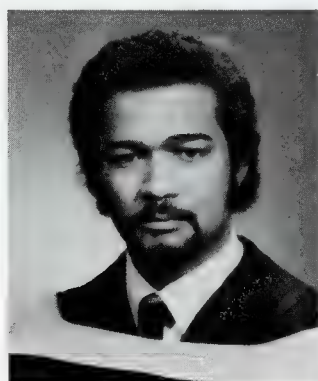
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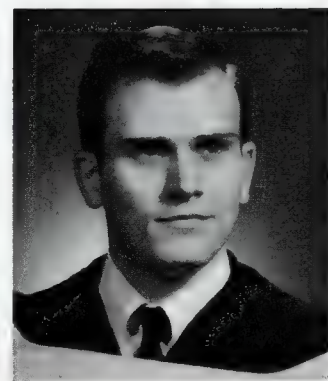
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Judi Baylin
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Montreal



Oswald Bayne
Arts
History
Guyana



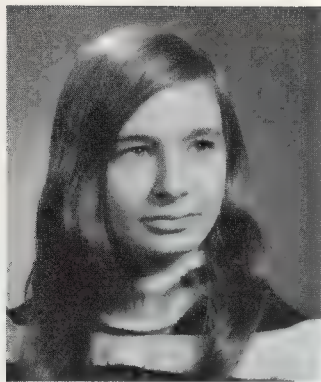
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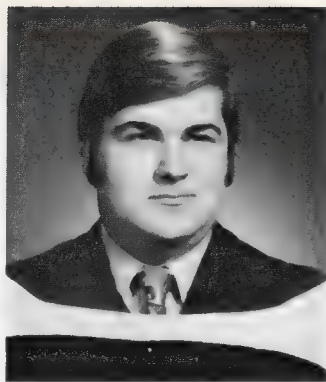
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Evelyn Beaupré
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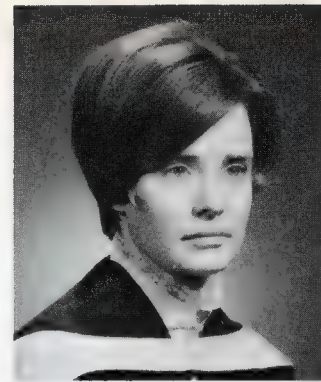
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Guy Beliveau
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Montreal



Ira May Bell
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Jamaica



Janet Bell
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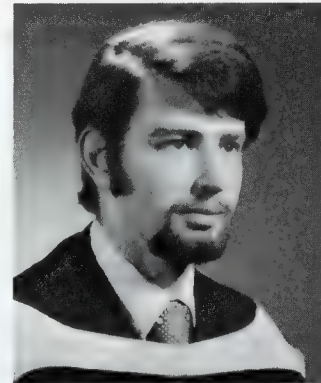
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Korreen Lyne Bennett
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Geography
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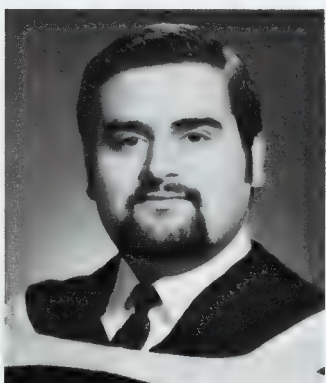
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Donna Berger
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Psychology
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Howard Berlin
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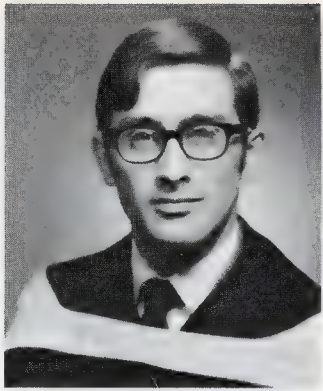


Stuart Bernstein
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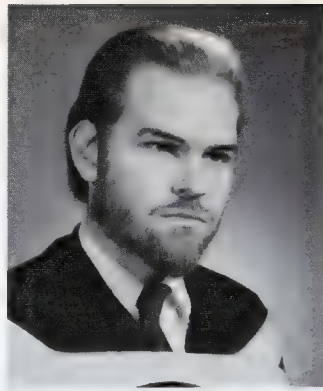


Morris Biberkraut
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Accountancy
Montreal





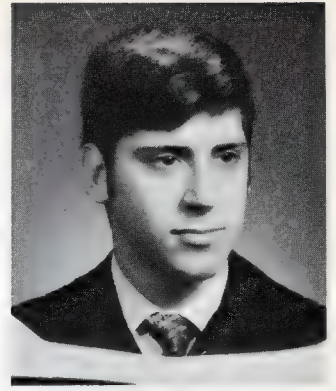
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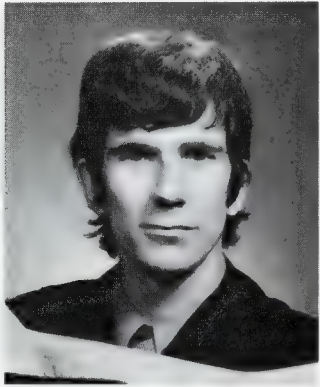
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Kathryn Bindon
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History
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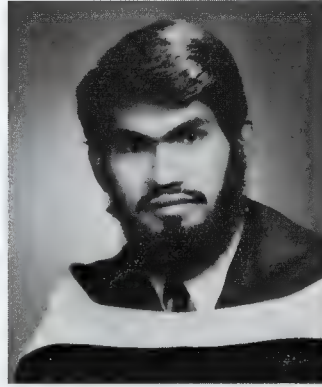
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History
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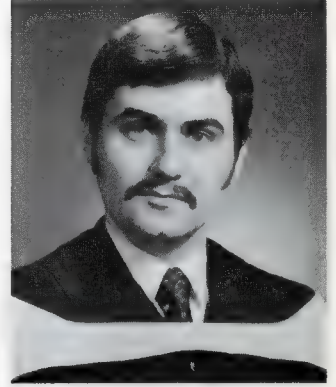
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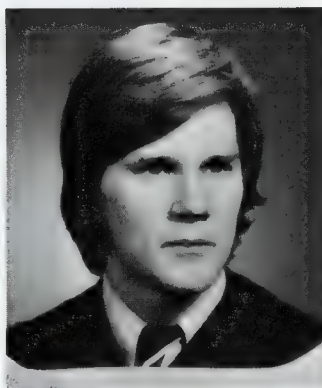
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Sociology
Poland



Chandrapersad Bisnath
Arts
English
Trinidad



Robert Bissonnette
Commerce
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Barry Blackhurst
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Sociology
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Marjorie Blackhurst
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Psychology
Montreal



Susan Blackshaw
Arts
Montreal



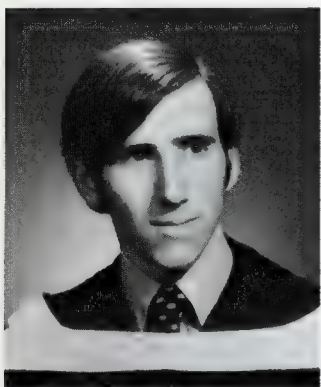
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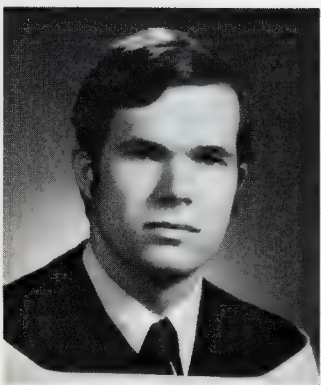
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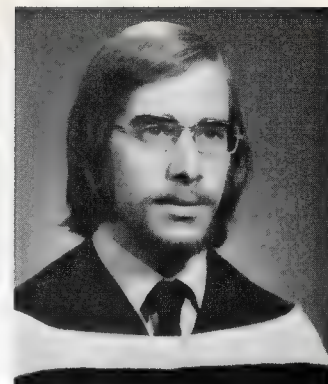
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Sibio, Romania



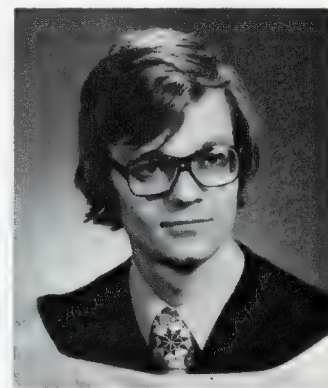
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Paul Boelen
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Math
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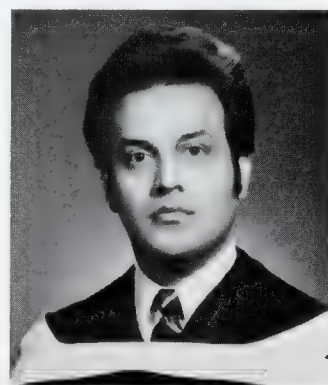
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Ronald Blunn
Arts
Sociology
Montreal



Judith Bobbitt
Science
Physics



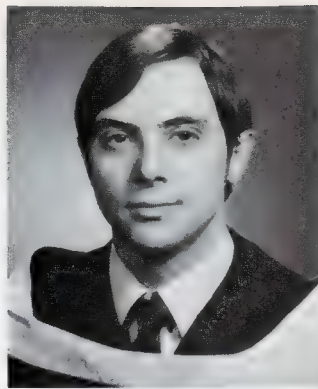
Doddrich Bohoran
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Geography
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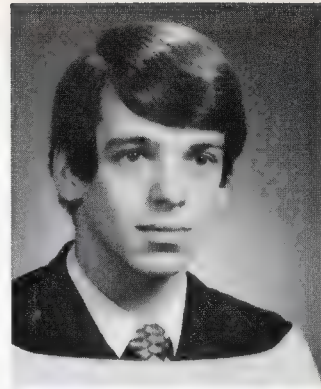
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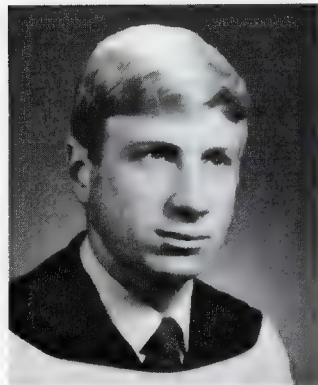
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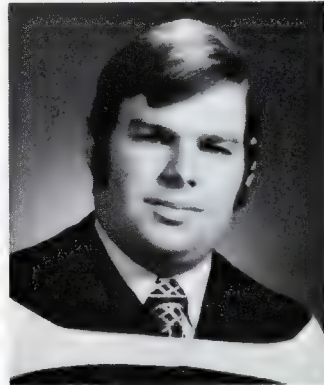
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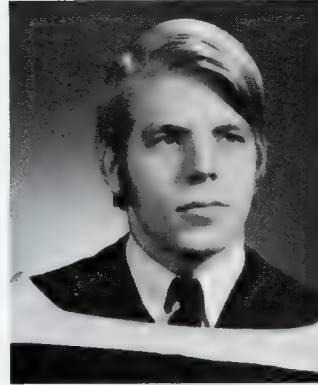
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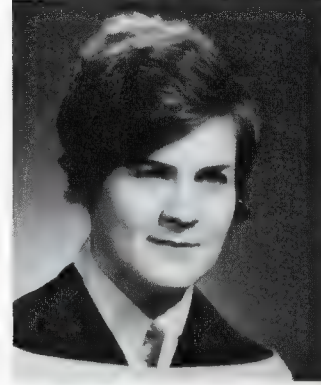
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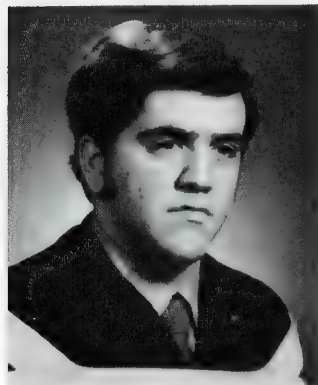
Birks Bovaird
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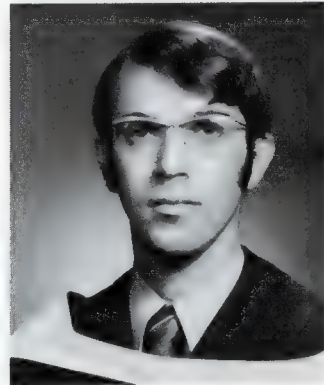
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Cheryl Boyd
Arts
English
Montreal



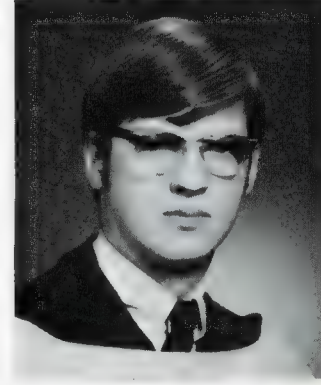
Irwin Braune
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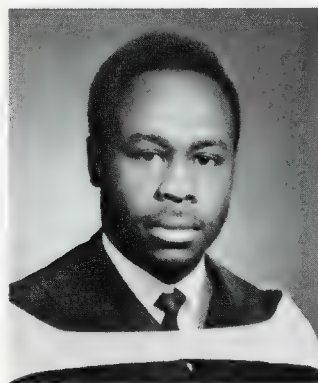
Paul Breslaw
Commerce
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Montreal



Rosemary Brewsler
Science
Biochemistry
Barbados



Gary Bristow
Science
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Harold Britton
Engineering
Berbice, Guyana



John Brkich
Engineering
Mechanical
Valleyfield



Barry Brody
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History
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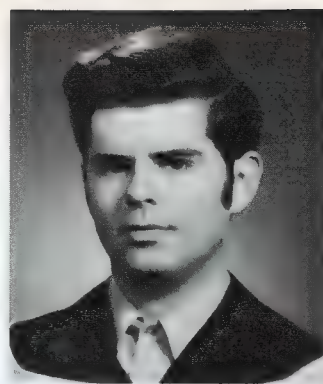
Lyla Brooks
Arts
History
Westmount



Jennifer Brown
Fine Arts
Art Education
Edmonton



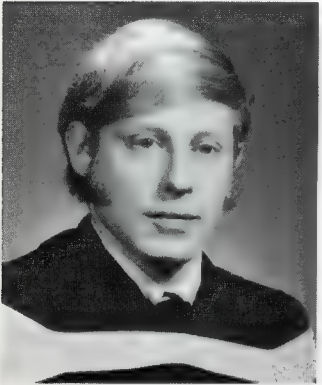
Nancy Brown
Arts
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Sheldon Brown
Commerce
Q.M.
Montreal



Gloria Susan Brumer
Arts
Montreal



Jeffrey Brumer
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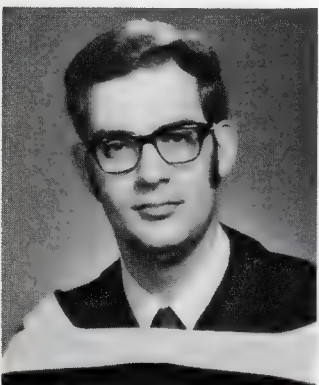
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H. Burritt
Arts
Montreal



Gary Burton
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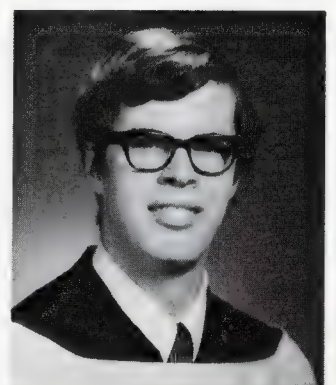
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Angela Campbell
Arts
Geography
London, Eng.



Linda Capener
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Asbestos, P.Q.



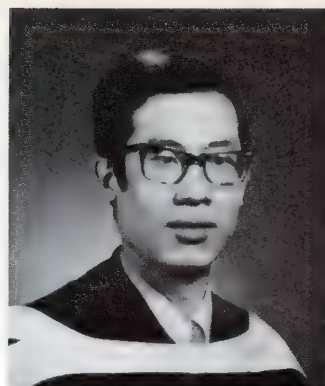
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Montreal



Winston Castle
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Montreal



Michael Chaisson
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Chemistry
Fogo



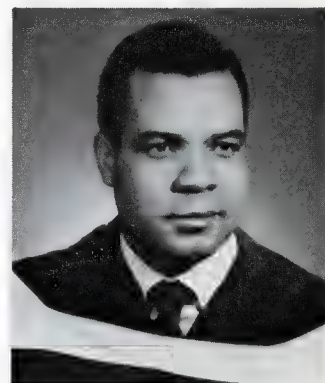
Ling-Wai Chan
Engineering
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Carol Chang
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Montreal



Winston Chang
Arts
Geography
Port of Spain, Trinidad



Vincent Chase
Commerce
Accounting
Barbados



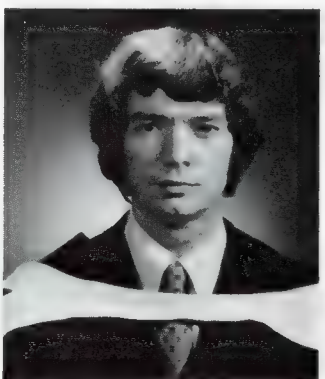
James Chatterton
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Geography
Montreal



Cheung-Sang Chin
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Electrical
Hong Kong



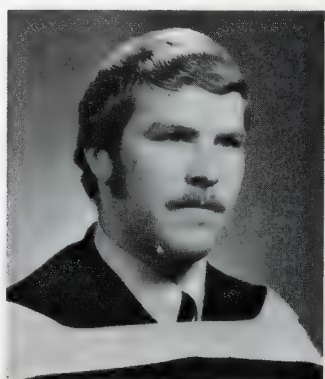
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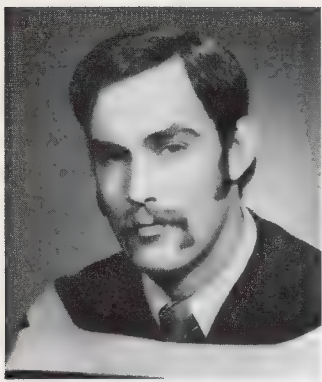
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Lawrence Clemen
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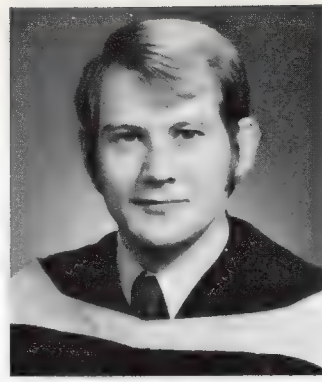
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Montreal



Alfred Cockle
Science
Geology
Montreal



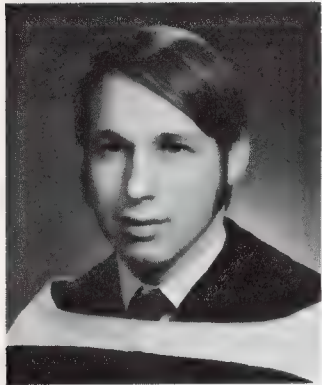
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Heliopolis, Egypt



John Coffey
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Galt, Ont.



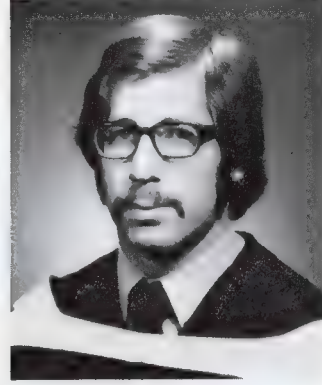
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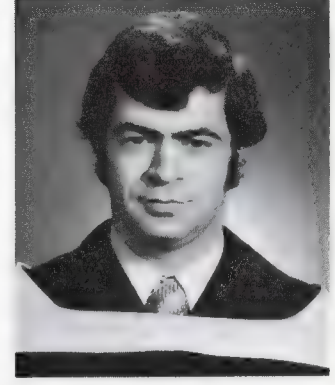
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Montreal



Ellen Cohen
Arts
Montreal



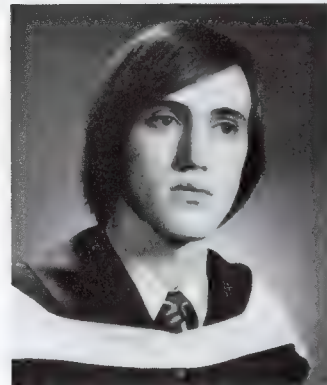
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Louis Cola
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Zoology
Poland



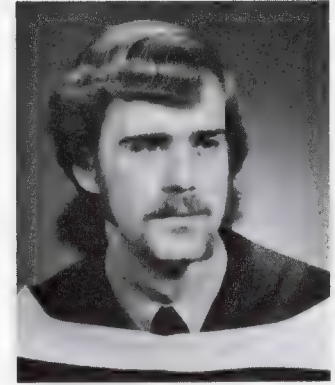
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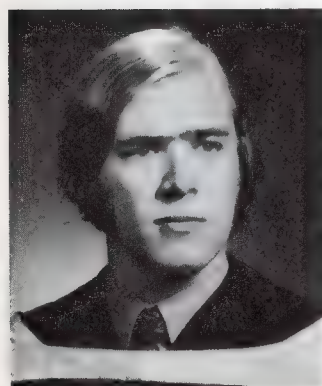
Richard Cole
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Biochemistry
Montreal



Les Coley
Engineering
Civil
Noranda, P.Q.



Robert Conboy
Commerce
Toronto, Ont.



Brian Connor
Commerce
Marketing
Magog, P.Q.



Harry Cousins
Science
Biochemistry
Whitemouth, Man.



Franka Cowie
Arts
English
Trinidad



Joan Craig
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Montreal



Victorine Craig
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Geography
New Carlisle, P.Q.



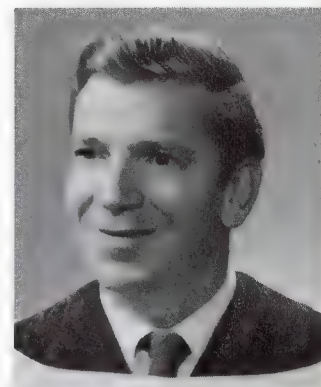
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Budapest, Hungary



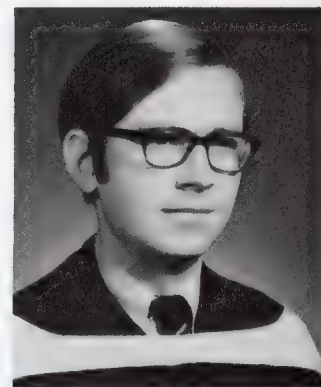
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Margaret Crossley
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Halifax



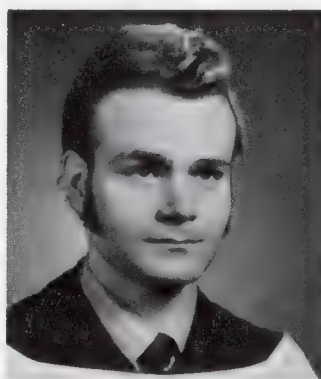
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Peter Daley
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Ottawa



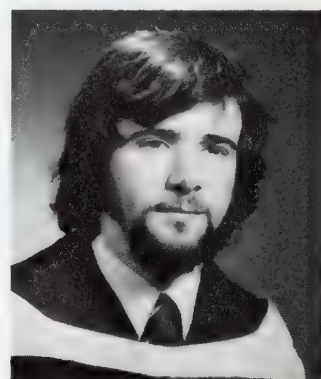
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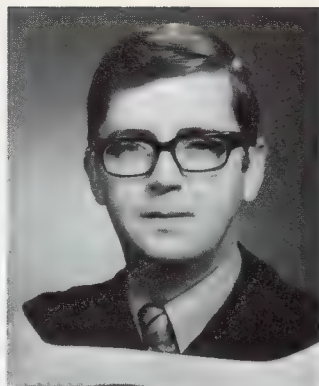
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Paul Daoussis
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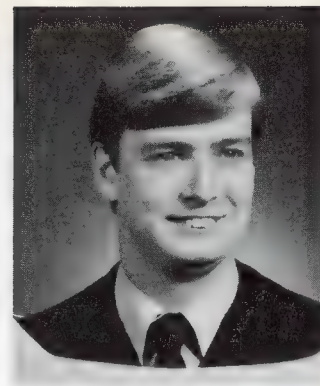
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Grays, Eng.



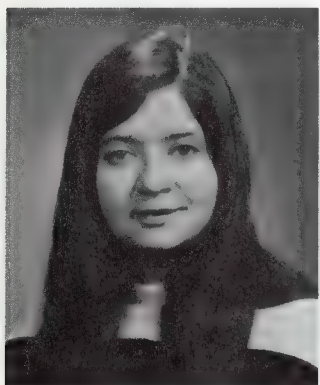
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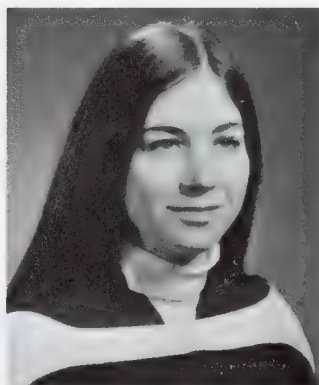
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Frederick Dawson
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Kathy Deblachter
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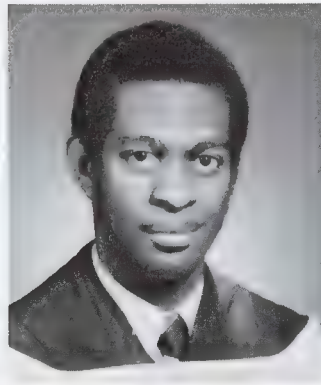
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Serge Delugas
Arts
Paris, France



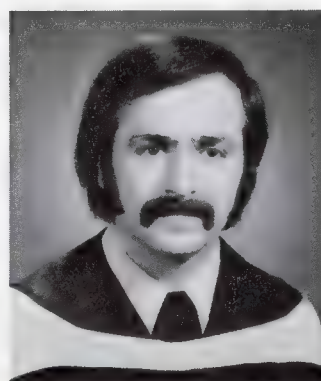
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Zoology
Bristol, Eng.



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Jamaica, West Indies



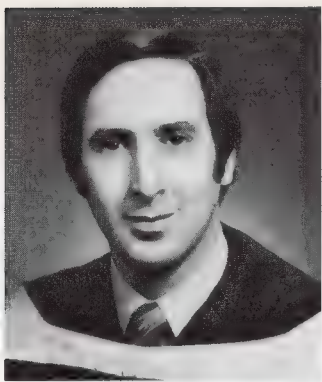
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Ralph DiGuilio
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Teramo, Italy



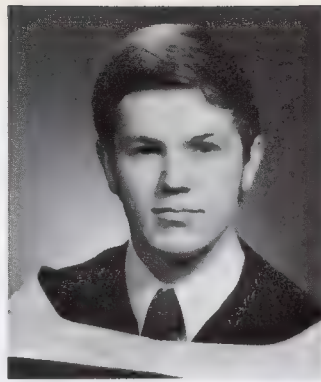
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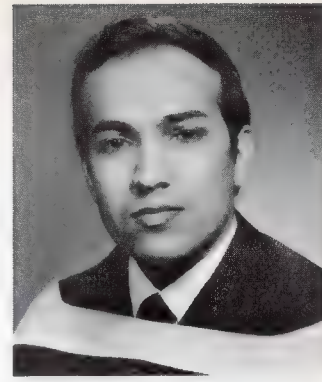
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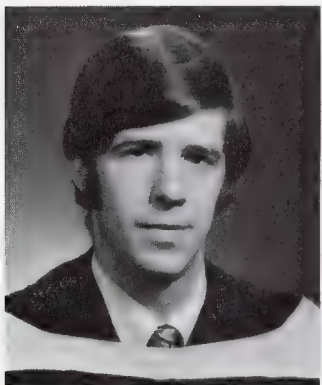
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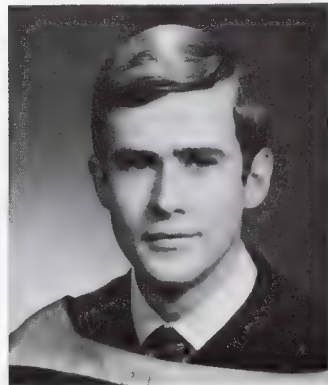
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John Dookhran
Science
Statistics
Trinidad



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Vancouver, B.C.



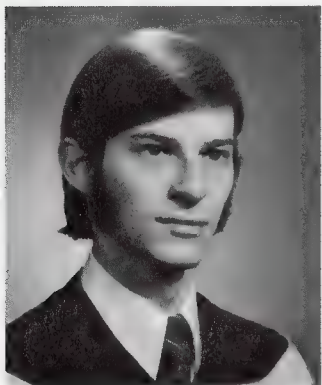
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Econ. and Pol. Sci.
Charlottetown, P.E.I.



Vicki Barbara Druckman
Arts
Montreal



Dale Drysdale
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Sociology
Drummondville, P.Q.



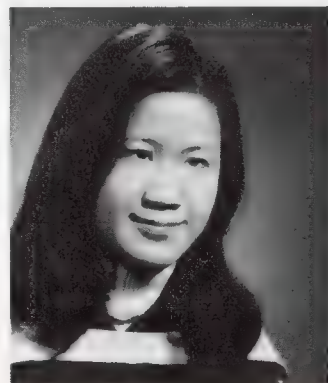
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Psychology
Montreal



Thomas George Dyce
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Myrna Dym
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Sociology
Montreal



Vivien Dzau
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Accounting
Shanghai, China

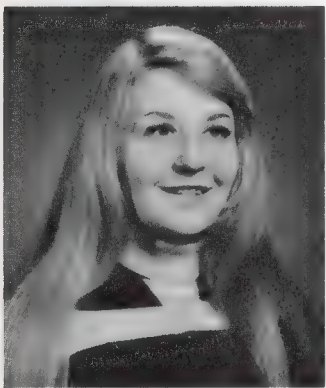




Allen Eddisford
Engineering
Electrical
Lassalle



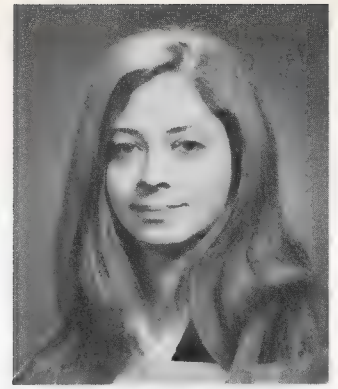
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Fine Arts
Art Education
Montreal



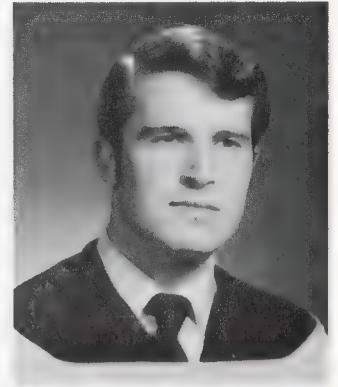
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Sociology
Austria, Vienna



Shaffique Eliahu
Engineering
Mechanical
Bagdad, Iraq



Doreen Edgar
Science
Zoology
Montreal



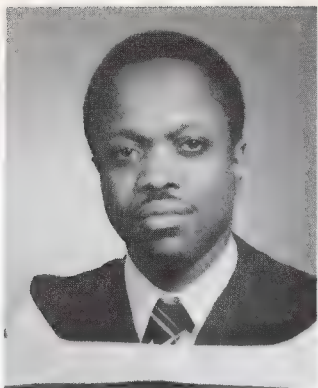
Glyn Edwards
Science
Trois Rivieres



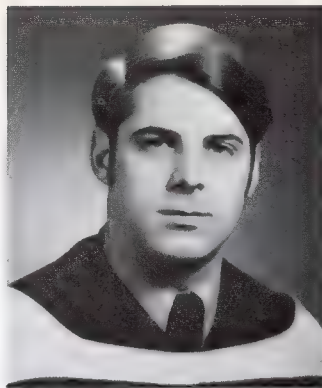
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Patricia Ellis
Science
Statistics
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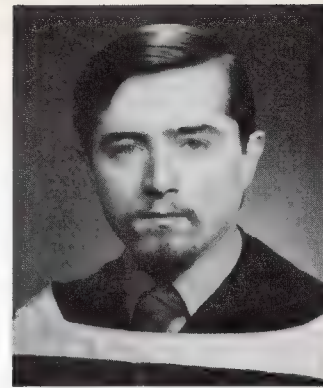
Purves Ellis
Commerce
Accounting
Essequibo, Guyana



William Ellyett
Arts
App. Soc. Sci.
Montreal



Susan Eltes
Arts
Montreal



Lawrence Engel
Engineering
Electrical
Montreal



Arthur Epstein
Commerce
Montreal



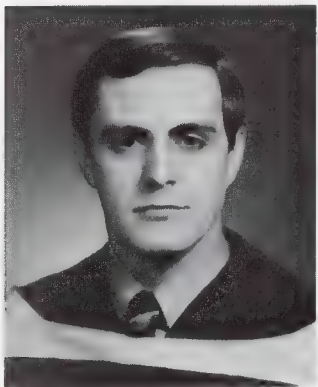
Kenneth Erlick
Arts
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Montreal



John Erskine
Arts
St. Lambert



Elizabeth Estall
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Sociology
Montreal



Robert Evans
Science
Zoology
Montreal



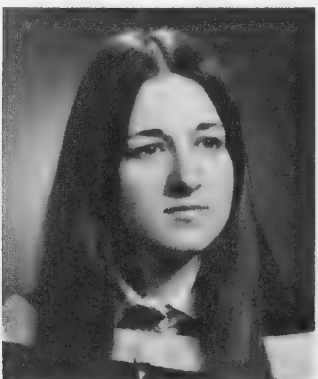
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Arts
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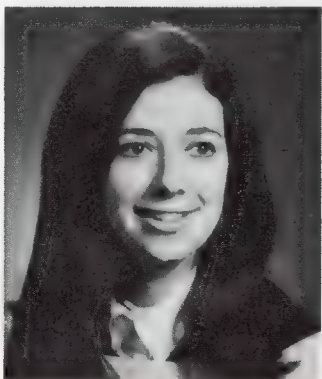
Harold Forester
Science
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Judy Feig
Arts
Sociology
Haifa, Israel



Barbara Fekete
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Math
Montreal



Bina Feldman
Arts
Psychology
Montreal



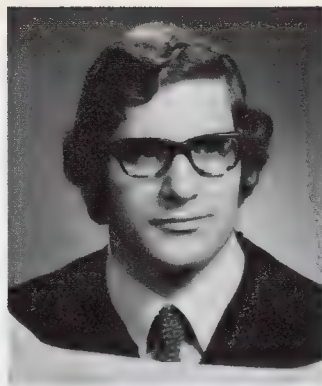
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Psychology
Haifa, Israel



Peter Fialkowski
Arts
Montreal



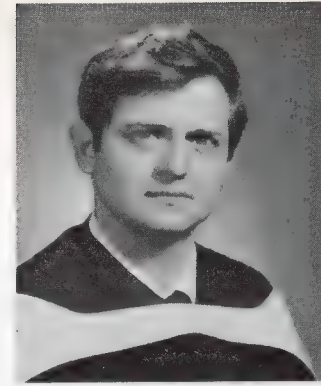
Diane Fine
Arts
Painting
Montreal



David Firestone
Commerce
Montreal



Stephen First
Arts
Pol. Sci. and Psych.
Sudbury, Ont.



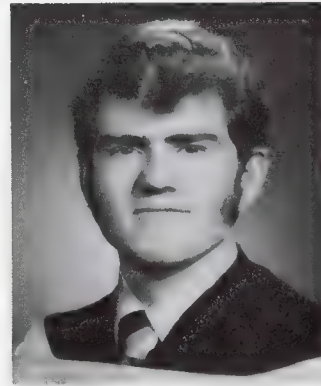
Daniel Fischer
Arts
Political Science
Zagreb, Yugoslavia



Paula Fisher
Arts
History
Germany



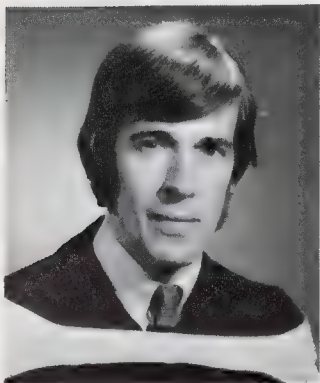
Issie Fishman
Arts
Economics
Montreal



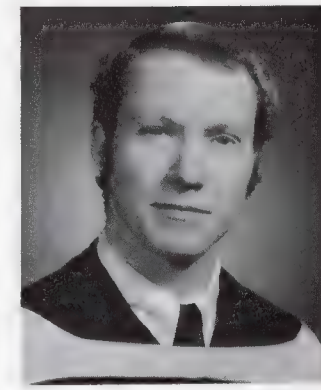
Brian Fitzpatrick
Commerce
Montreal



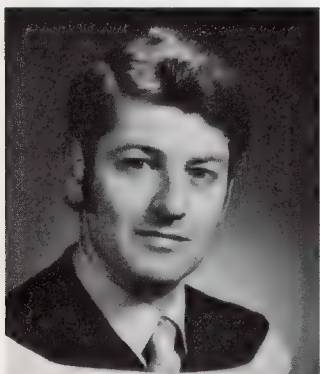
Patricia Fleming
Arts
Montreal



Ian Fletcher
Engineering
London, England



Douglas Flowers
Arts
App. Soc. Sci.
Toronto



Gyorgy Foldes
Science
Zoology
Baja, Hungary



Jane Ford
Science
Biology
Southport, England



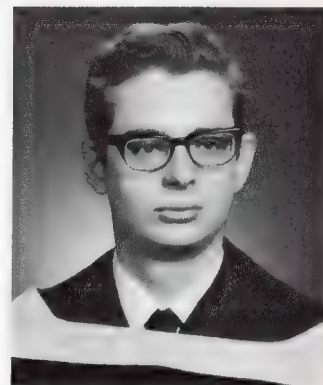
Alice Foster
Commerce
London, England



Christine Foster
Arts
Sociology
Burnley, England



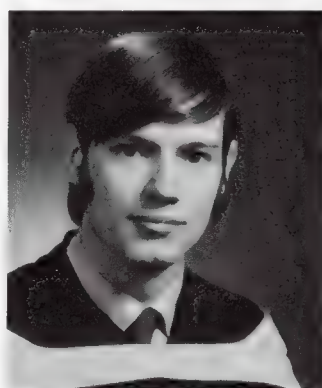
Charles Fox
Commerce
Marketing
Montreal



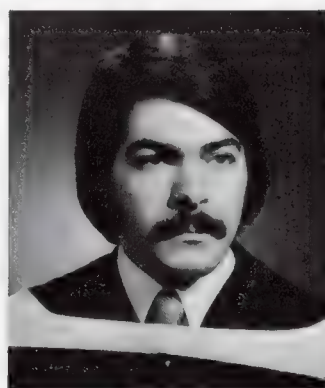
David Fox
Engineering
Conventional
Paris, France



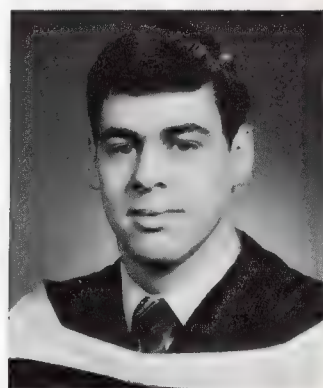
Stephen Fox
Arts
Economics
Montreal



Peter Fransham
Science
Geology
Montreal



Salvatore Fratino
Arts
Political Science
Molise, Italy



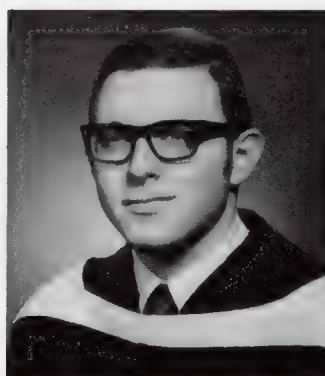
Rodney Freeman
Commerce
Montreal



Dorit Fried
Arts
Tel Aviv, Israel



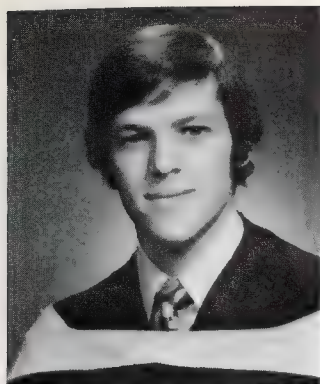
Haim Fried
Commerce
Q.M. Accounting
Jerusalem, Israel



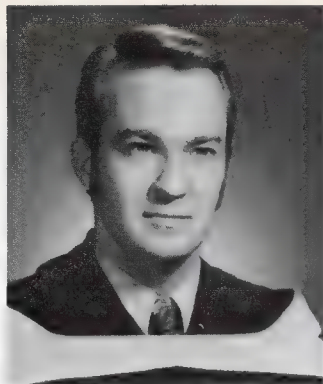
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Arts
Psychology
Montreal



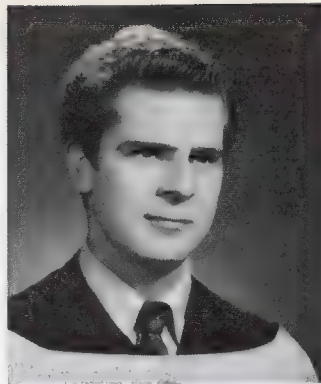
Marilyn Friede
Arts
History
Montreal



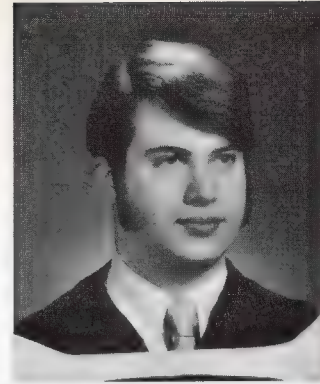
David Friedman
Commerce
Quantitative Methods
Montreal



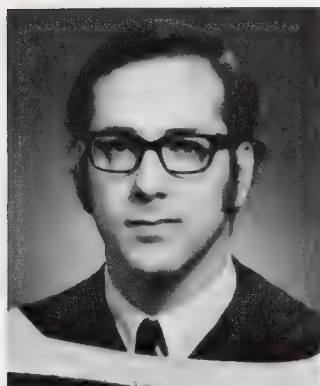
Richard Frost
Commerce
Ottawa



R. Nicholas Funston
Engineering
Toronto, Ont.



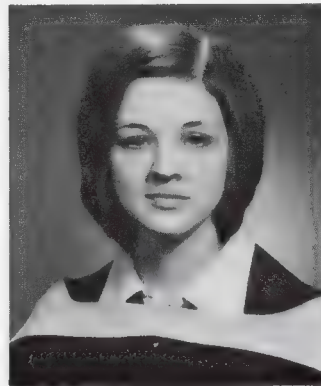
Avrum Furt
Commerce
Accounting
Montreal



David Gabe
Science
Psychology
Montreal



Sima Bagrielian
Science
Biology
Alexandria, Egypt



Kathryn Gadbois
Arts
Canadian Studies
Montreal



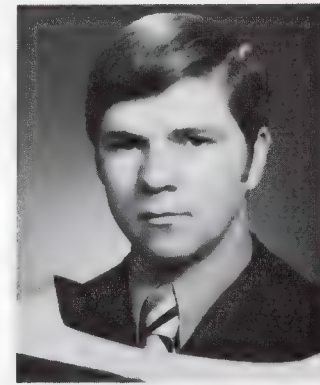
Arlene Gampel
Arts
History
Montreal



Nora Garabedian
Science
Biology
Cairo, Egypt



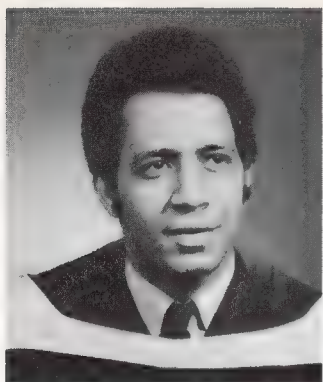
Michael Gartner
Commerce
Accountancy
Austria



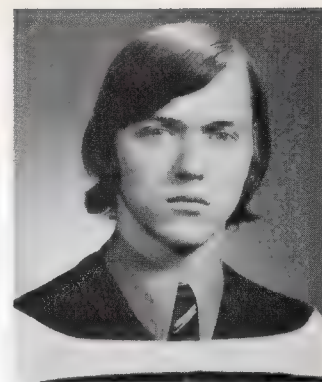
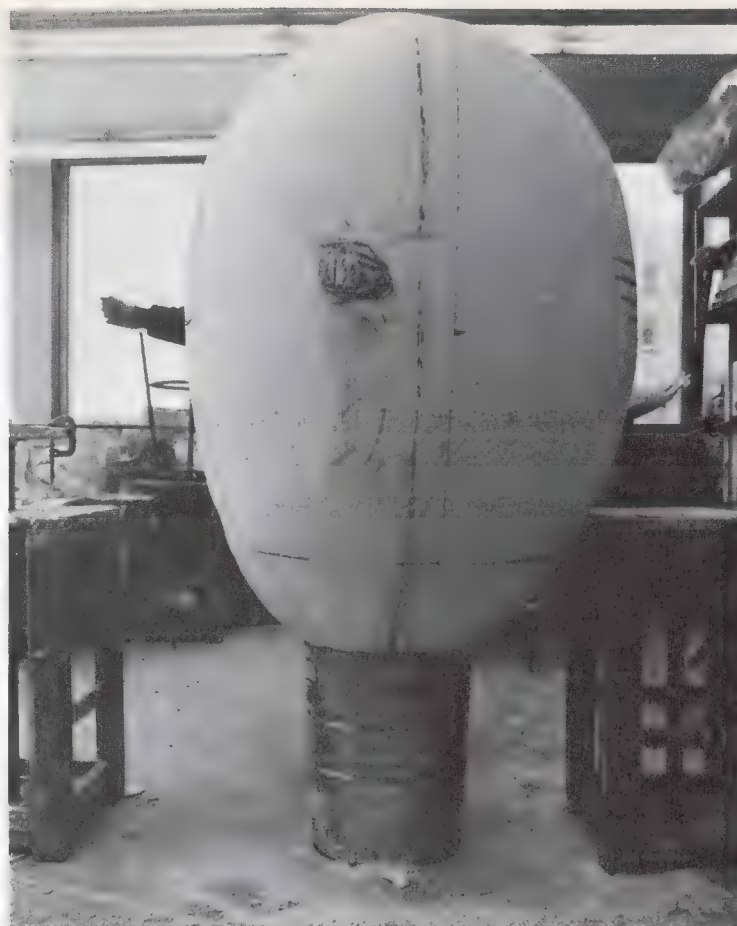
Gabor Gellert
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Math
Montreal



Antonia Geddes
Arts
Psychology
London, England



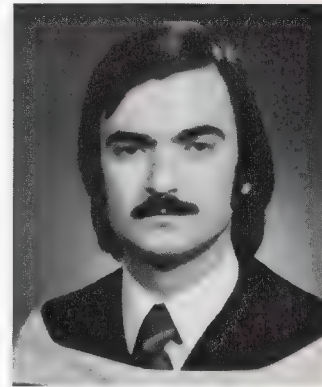
Jeffrey Gellineau
Commerce
Accounting
Trinidad



Claude Giard
Arts
Economics
Montreal



Pamela Gibb-Carsley
Arts
English
Montreal



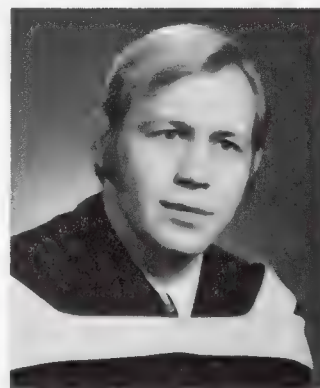
Gennaro Gifuni
Commerce
Naples, Italy



Christopher Gillespie
Science
Quebec



Rachel Glait
Arts
Theatre Arts
Montreal



L. Eugene Gnida
Arts
New York City, N.Y.



Dina Gold
Arts
App. Soc. Sci.
Krakow, Poland



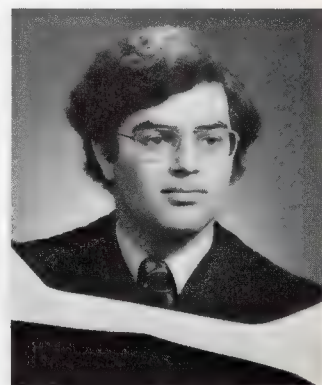
Gerlad Gold
Commerce
Marketing
Montreal



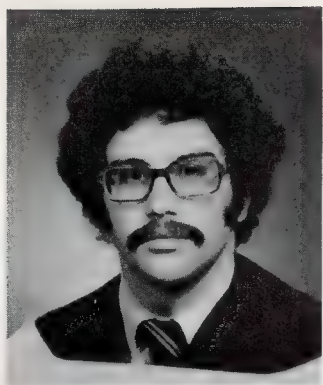
Rena Gold
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Montreal



Charles Goldberg
Science
Zoology
Israel



Michael Goldfield
Commerce
Management
Montreal



Benjamin Goldman
Commerce
Montreal



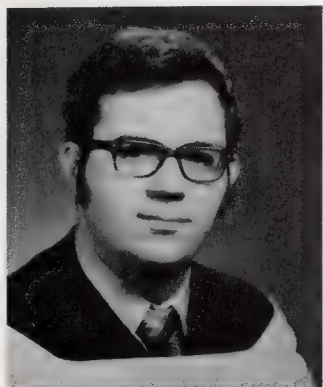
Ruth Goldman
Arts
Montreal



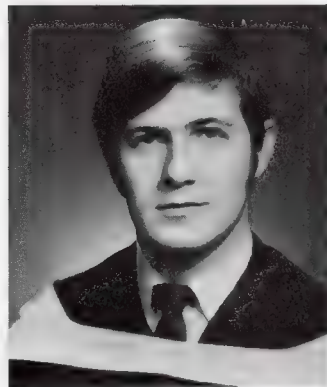
Bruce Goldstein
Commerce
Marketing and Economics
New York City, N.Y.



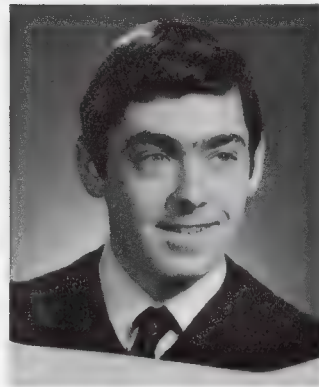
S. Miriam Goldstein
Fine Arts
Graphics
Montreal



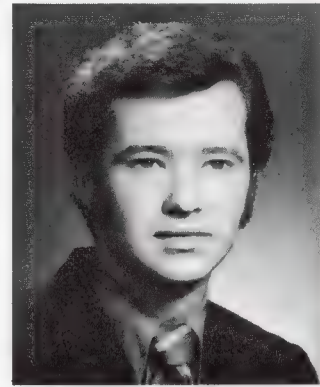
David Gordon
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Biology
Montreal



Kenneth Gordon
Arts
Economics
Montreal



Kenneth Goslett
Arts
Geography
Montreal



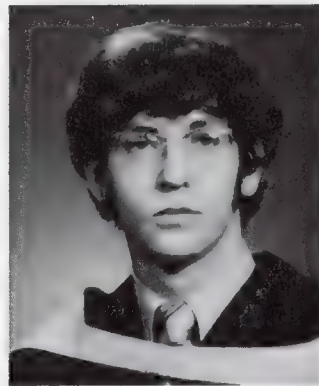
Ian Gourlay
Commerce
Marketing
Edmonton



Caroline Gow
Science
Glasgow, Scotland



Doris Graatz
Science
Zoology
Posen, Poland



Bruce Graham
Science
Zoology
Halifax



Carolyn Graham
Arts
Halifax

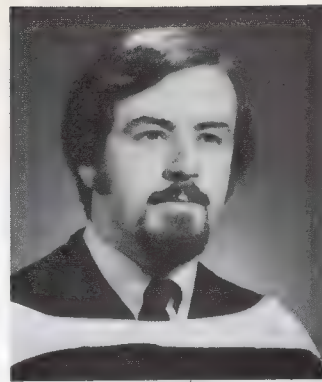




Florizelle Grant
Arts
Sociology
Guyana



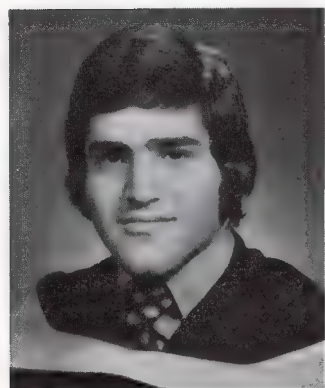
Edouard Garvel
Commerce
Marketing
Montreal



Wayne Gray
Arts
Philosophy
Montreal



Susan Greenberg
Arts
App. Soc. Sci.
Laval, P.Q.



Albert Greenspoon
Arts
Montreal



Shirley Griner
Arts
Haifa, Israel



Bonnie Gross
Fine Arts
Graphics
Montreal



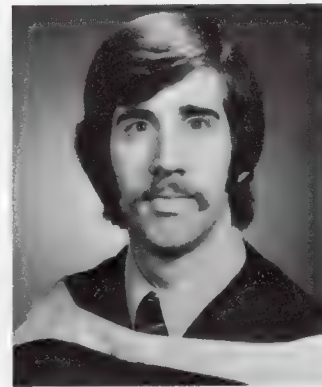
R. Giunta
Commerce
Montreal



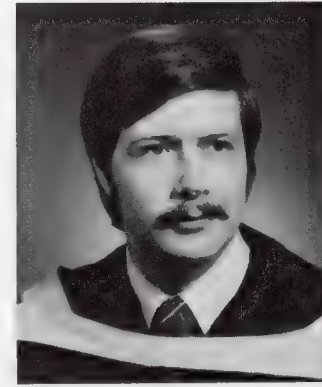
Barbara Gumbs
Arts
Geography
Georgetown, Guyana



Alex Guttman
Engineering
Mechanical
Czechoslovakia

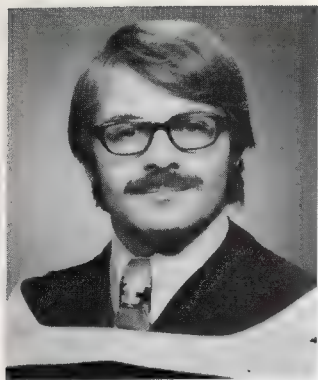


Mark Haber
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Accounting
Montreal



Michael Hagn
Arts
Hamburg, Germany





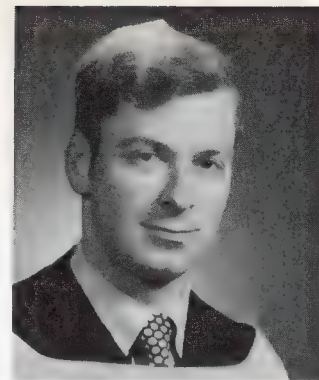
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Montreal



David Haigh
Engineering
Electrical
Montreal



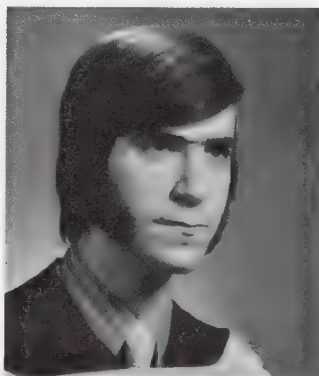
Andrew Halasz
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Budapest, Hungary



Robert Halfyard
Arts
History
Montreal



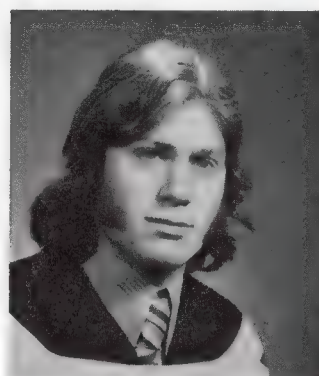
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Steve Halperin
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Political Science
Montreal



Rita Halpern
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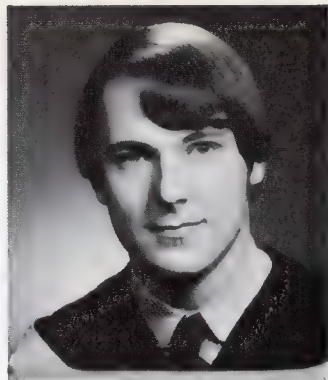


Brian R. Halpert
Arts
Montreal

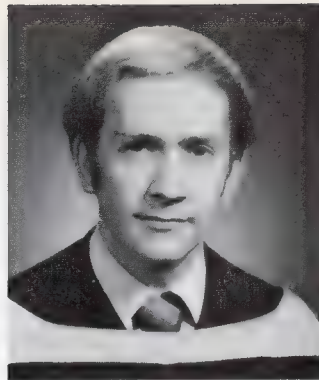




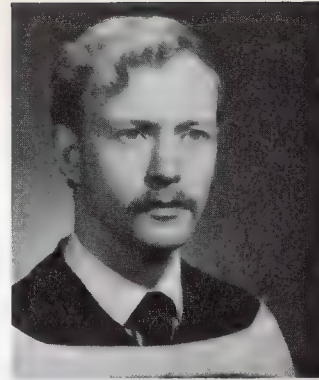
Leslie Hamilton
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John Hanson
Commerce
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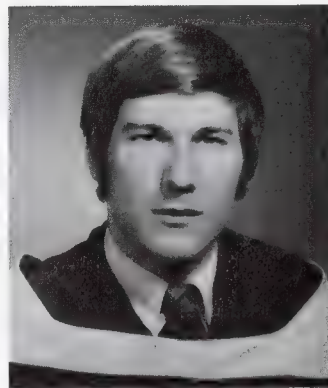
John Hansen
Commerce
Winnipeg, Man.



Robert Harding
Science
Zoology
Montreal



John Hardy
Arts
English
Budapest, Hungary



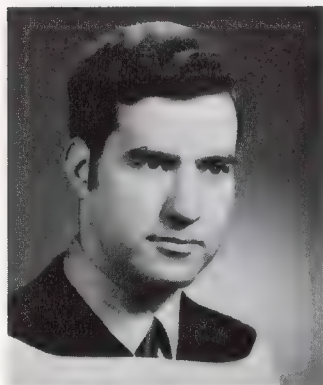
Gregory Harmon
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Montreal



Brian Harris
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Political Science
Montreal



Mary Harris
Arts
Montreal



Thomas Harrison
Science
Toronto, Ont.



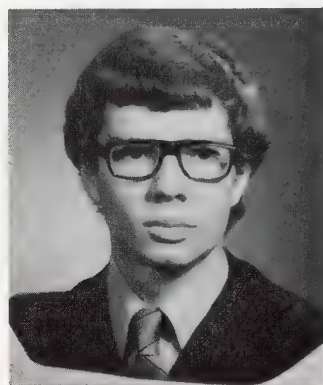
Paul Hartley
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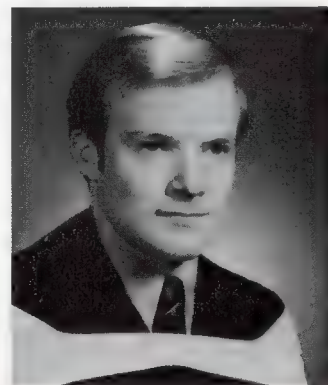
John Hassall
Engineering
Electrical
Montreal



Allison Hayden
Arts
History
Montreal



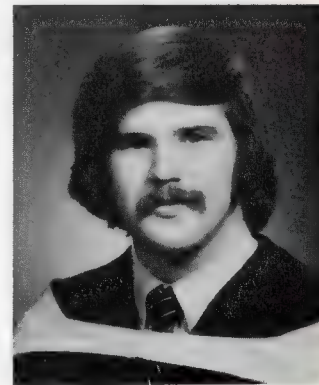
William Heales
Science
Montreal



Carl Heino
Commerce
Vancouver



Freda Heller
Arts
Philosophy
Bucharest, Romania



Peter Heller
Commerce
Management
Montreal



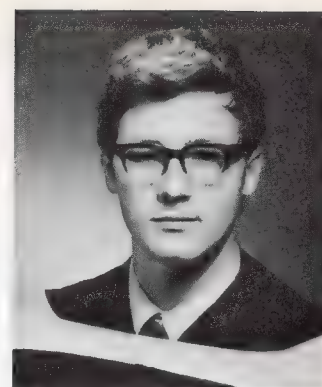
Eileen Hendry
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Glasgow, Scotland



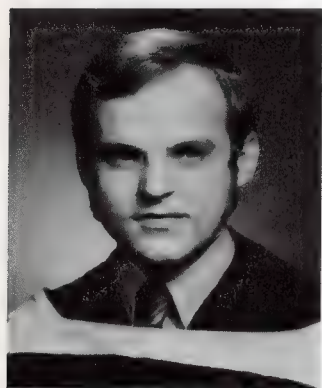
Roberta Herman
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Sociology
Montreal



Howard Hershon
Arts
Geography
Montreal



Patrick Hertel
Science
Zoology
Strasbourg, France



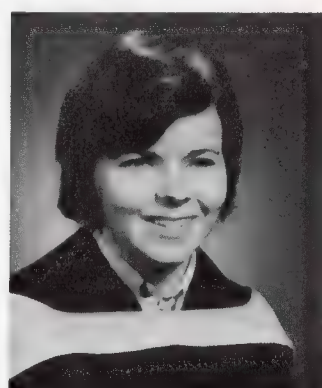
Ronald Hildebrand
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Civil
Montreal



Mona Hirsh
Arts
Montreal



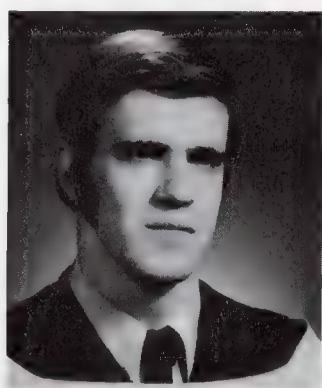
Tevel Hirschprung
Science
Mathematics
Montreal



Elisabeth Hissink
Arts
History
Zurich, Switzerland



Oliver Ho
Engineering
Electrical
China



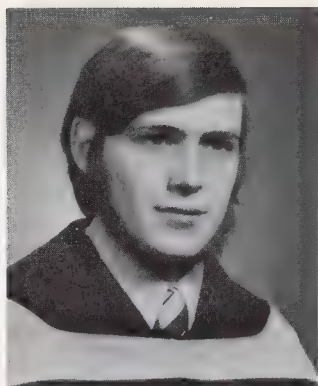
Thomas Hobley
Engineering
Electrical
Montreal



Murray Hodgson
Arts
Sociology, Psychology
Montreal



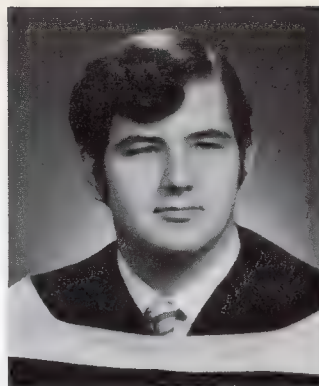
Martha Hoey
Fine Arts
Printing
Toronto



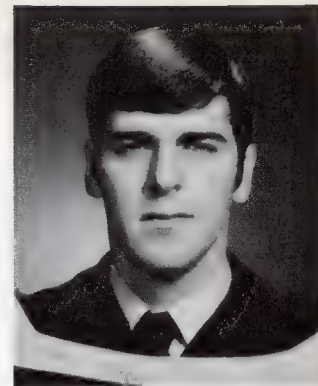
Richard Hoger
Arts
History
Cornwall, Ont.



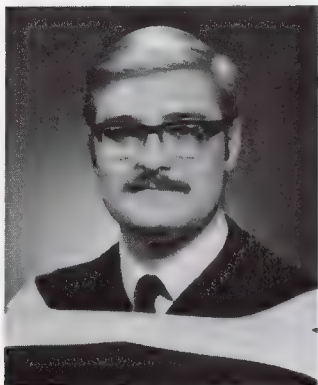
Judith Holland
Science
Biochemistry
Lytham, England



Kenneth Hollingworth
Arts
Dorval, P.Q.



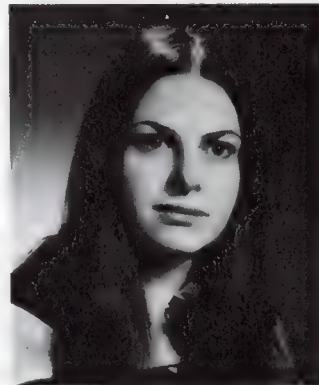
Charlie Holly
Mechanical Engineering
St. Constant, P.Q.



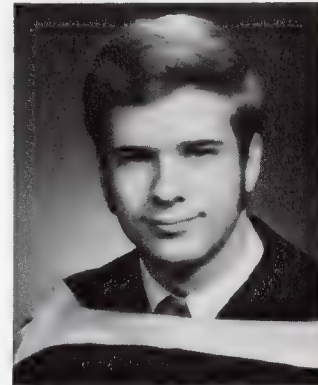
Jens Holm
Arts
History
Copenhagen, Denmark



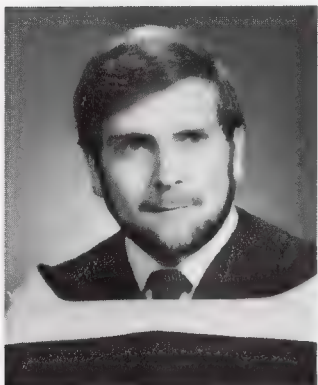
Barbara Holmes
Arts
Geography
Montreal



Helen Holtzman
Arts
Sociology
Bergen Belsen, Germany



David Homer
Science
Mathematics
Montreal



Robert Howes
Arts
History
Montreal



Robert Hughes
Science
Mathematics
Winnipeg



William Hunt
Arts
History
Toronto, Ont.

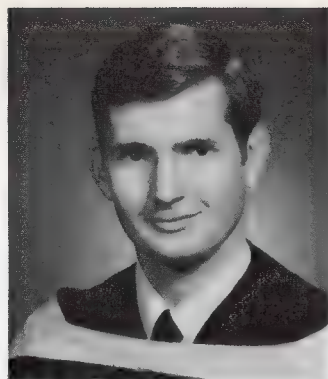


Louise Huot
Arts
Sociology
Montreal

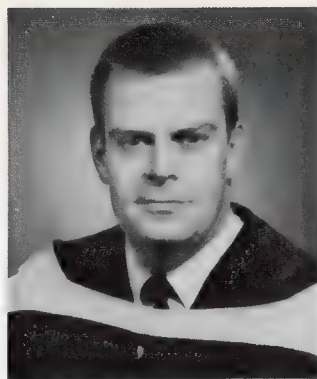




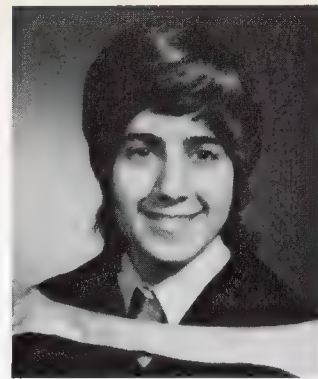
L. Ibrahim
Fine Arts
Montreal



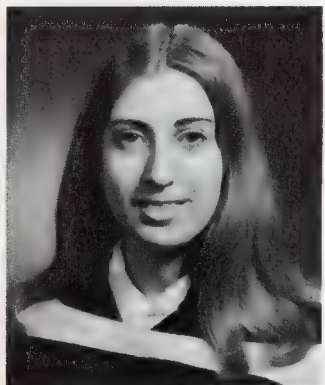
Bruce Ireland
Arts
App. Soc. Sci.
Hamilton, Ont.



Antony Ireman
Science
Montreal



Sandra Isenberg
Science
Zoology
Montreal



Rebecca Jacobs
Arts
History
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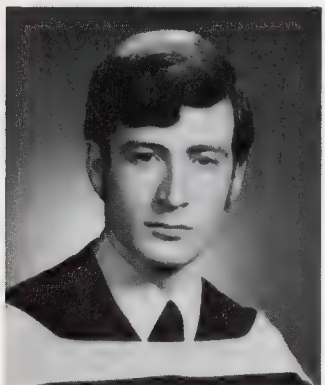
Larry Jacobson
Commerce
Accounting
Montreal



Mark Jacobson
Arts
History and Psychology
Montreal



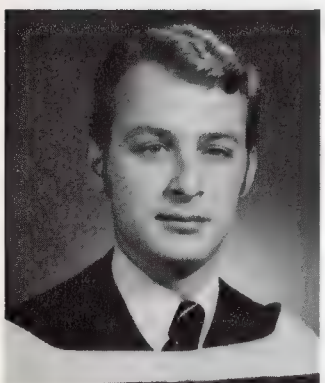
Monica Janzen
Arts
Halbstadt, Ukraine



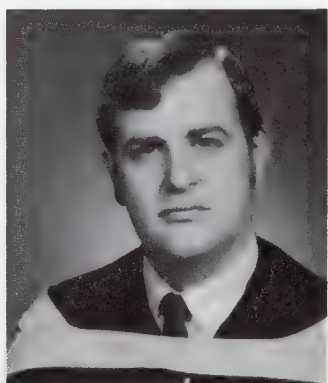
Robert Jeary
Engineering
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Montreal



Simon Jegher
Commerce
Economics
Montreal

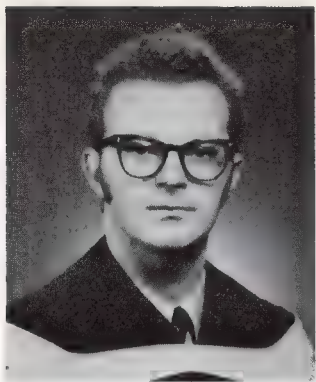


Nicholas Jeszenszky
Engineering
Mechanical
Regensburg, Germany



Howard Johnson
Arts
History
Farnham, England





Albert Jones
Arts
History
Montreal



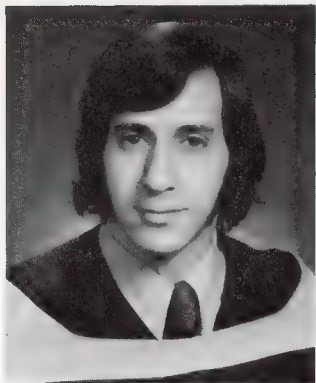
Michel Kadoch
Engineering
Electrical
Casablanca, Morocco



Kenneth Kadonoff
Commerce
Management
Montreal



Joan Kahn
Arts
English
Brooklyn, New York



Murray Kane
Arts
History
Montreal



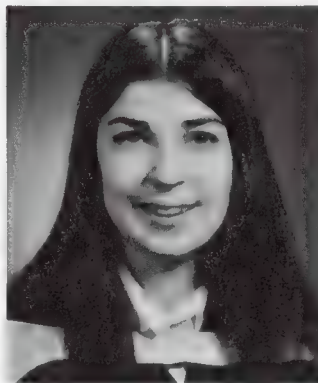
Algernon Karim
Science
Zoology
Trinidad



David Katz
Commerce
Montreal



Frances Katz
Science
Zoology
Montreal



Shelley Katz
Arts
Psychology
Montreal



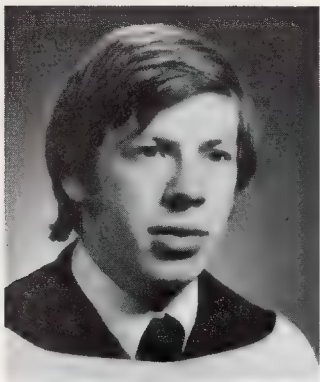
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History
Oradea, Roumania



Marcel Kauth
Science
Statistics
Esch/Alzette, Luxembourg



Shayna Keces
Arts
History
Montreal



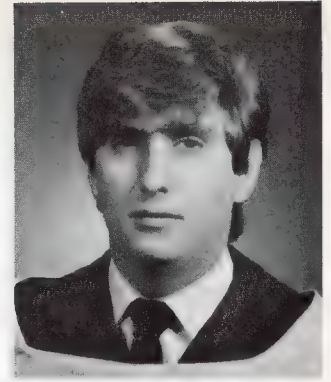
George Keri
Arts
Philosophy
Montreal



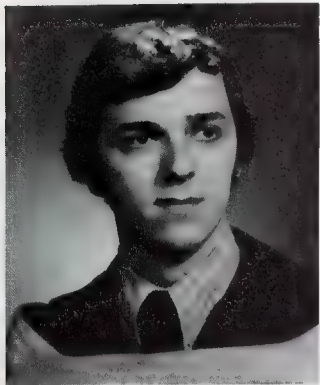
Marion Kery
Arts
Budapest, Hungary



Bernard King
Commerce
Accounting
Montreal



Graham Kinsey
Science
Mathematics
Montreal



Richard Kirk
Arts
Psychology
Montreal



Edward Kirkwood
Science
Physics
Montreal



Thelma Klein
Fine Arts
Design
Montreal



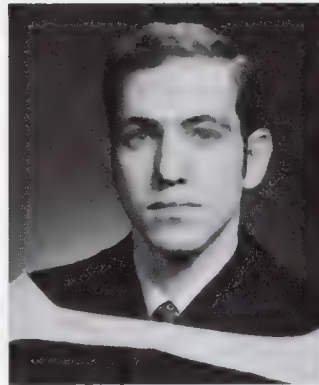
Yvonne Klein
Arts
History
Munich, Germany



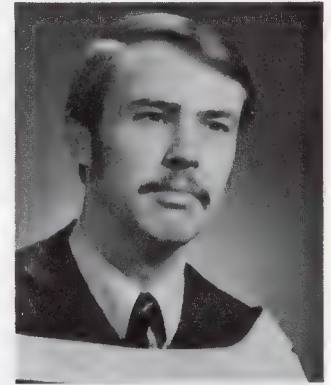
Deborah Kleiman
Arts
Sociology
Montreal



Rosanne Kleinman
Arts
Montreal



Samuel Kloda
Science
Mathematics
Montreal



Holger Kluge
Commerce
Management
Hamburg, Germany



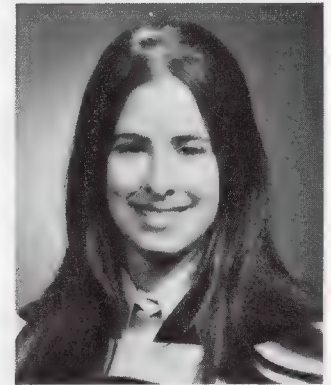
Sandra Klyne
Arts
Political Science
Toronto



Wolfgang Koerner
Arts
Political Science
Lich, Germany



Margaret Kojima
Arts
English
Montreal



Carol Kossman
Arts
Theatre Arts
Montreal



O. Kowcz
Arts
Montreal



Bernie Kramer
Arts
Montreal



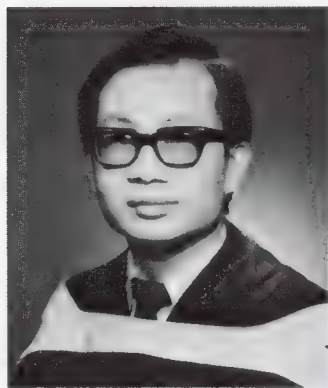
Gail Kreps
Science
Mathematics
Montreal



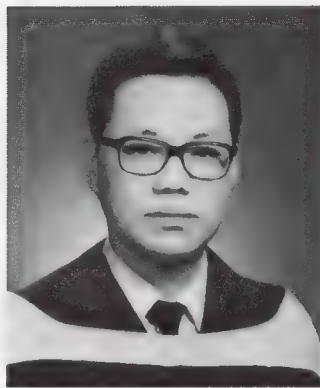
Piotr Kuczer
Science
Physics
Luck, Russia



Esther Kulik
Commerce
Q.M.
Peta Tikvah, Israel



Pui Kwan
Science
Geology
Hong Kong

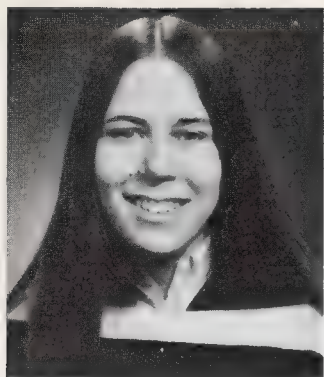


Shu Kwong
Engineering
Electrical
Canton, China

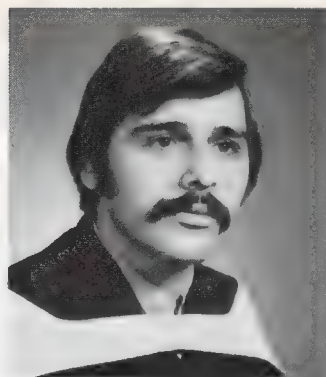


Susan Label
Arts
Judaic Studies
Montreal

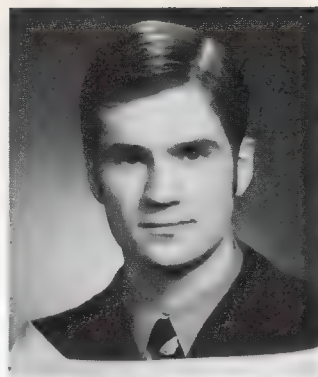




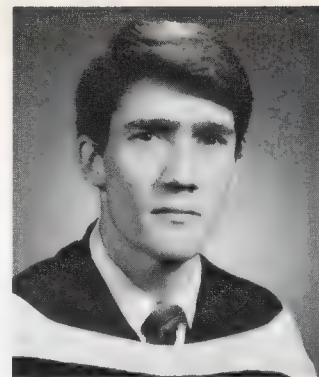
Dianne Labow
Arts
Applied Social Science
Montreal



Peter Labrosse
Arts
Psychology
Montreal



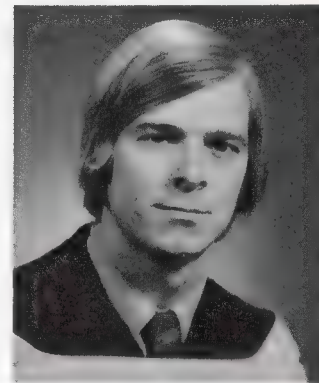
Daniel Lambert
Engineering
Mechanical
Vancouver, B.C.



Clifford Lamy
Engineering
Quebec



John Lanari
Commerce
Marketing
Montreal



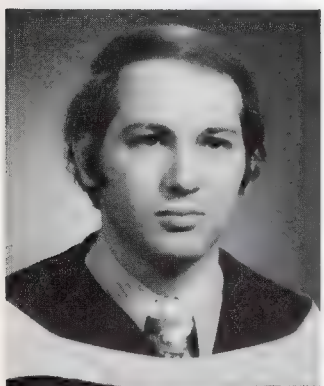
Peter Lang
Arts
Econ. and Hist.
Montreal



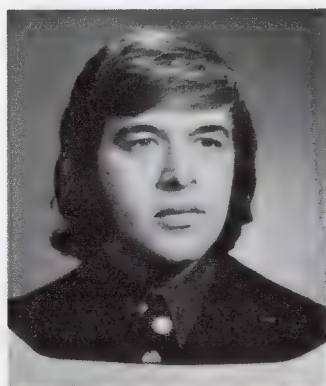
Marno Reinhart Langer
Science
Statistics
Wittenberge, Germany



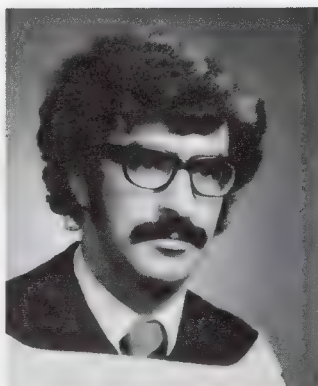
W. Lanton
Science
Montreal



Joseph Lanyadoo
Commerce
Marketing
Israel



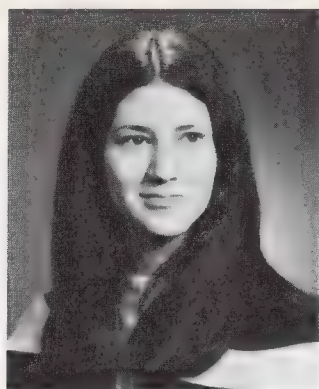
Irwin Laufer
Arts
Montreal



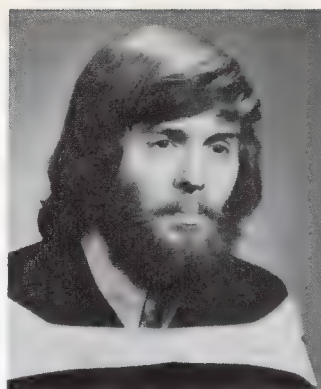
David Lawand
Commerce
Marketing
Halifax, N.S.



Gerald Lawless
Commerce
Marketing
Montreal



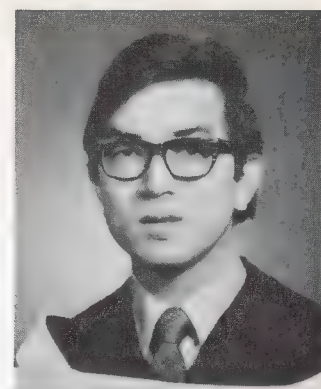
Dawna Lazare
Arts
Montreal



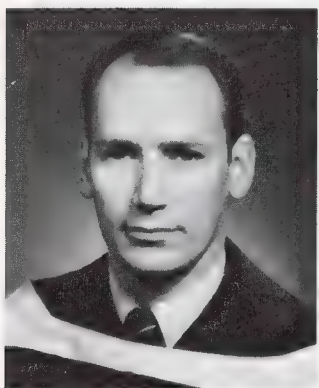
Eric LeBlanc
Science
Mathematics
Sydney, N.S.



Reginald Lebrun
Commerce
Haiti



Victor Lee
Commerce
Accounting
Canton, China



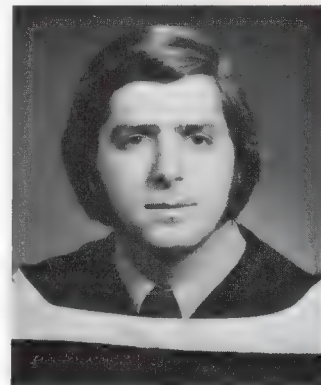
Kenneth Leeks
Science
Ottawa



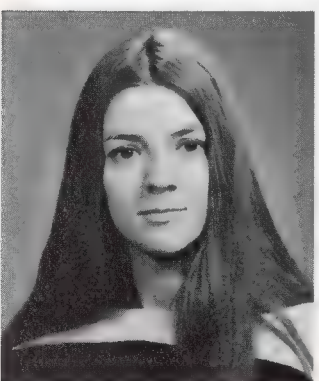
Gary Leibovitz
Commerce
Economics
Montreal



Catherine Leland
Science
Mathematics
Montreal



Stephen Lesser
Commerce
Accountancy
Montreal



Linda Letnick
Arts
Social Welfare
Montreal



William Letovsky
Commerce
Montreal



Helen Levine
Arts
English
Montreal



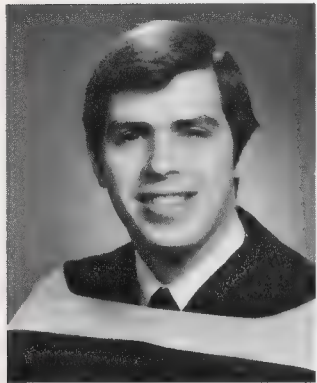
Patricia Levine
Arts
English
Montreal



Sharon Levine
Arts
Sociology
Montreal



William Levy
Science
Montreal



Rowland Lewis
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History
Montreal



Itzick Liberman
Engineering
Electrical
Bucharest, Romania



Esther Lifchitz
Arts
Montreal



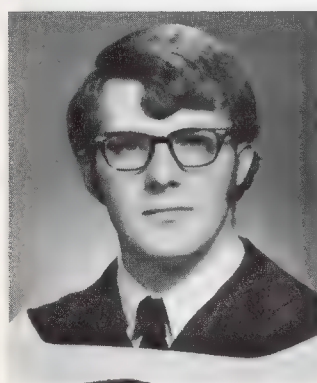
Helene Linetsky
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Irwin Litvack
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Economics
Montreal



Elizabeth Livingston
Arts
History
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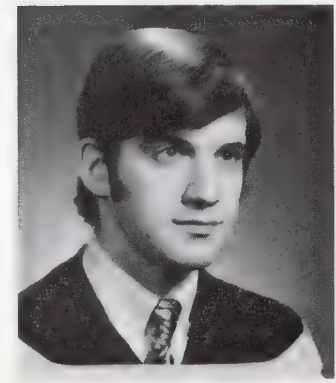
William Livingstone
Engineering
Civil
Halifax, N.S.



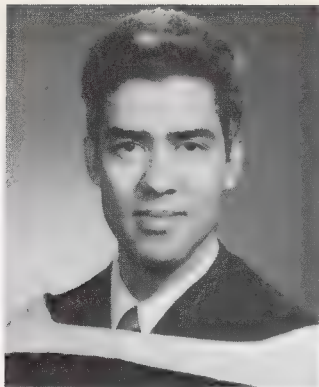
Don Liwski
Arts
Economics
Montreal



Ralph Loader
Commerce
Montreal



Michael Lomnitzer
Commerce
Accountancy
Germany



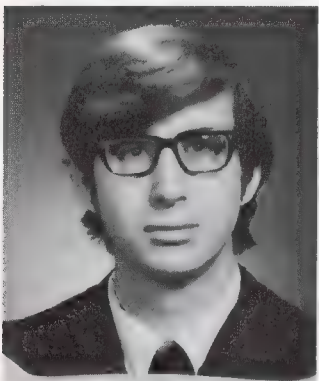
Selwyn Lopez
Commerce
Accounting
Trinidad



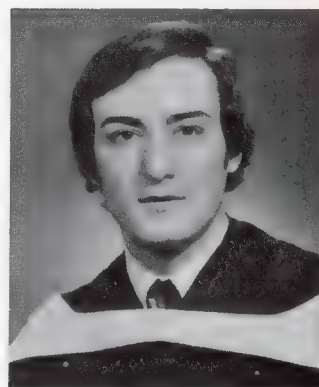
Irene Lord
Arts
Psychology
Manchester, England



Jim Loukas
Arts
Economics
Greece



Moe Loshinsky
Commerce
Accounting
Montreal



John Lowden
Arts
Winnipeg



Peter Lyons
Commerce
Accountancy
Pointe Claire



Antoinette Macciola
Arts
Spanish
Larino, Italy



Christopher MacFadden
Arts
History
Montreal



Janice Mack
Arts
App. Soc. Sci.
Montreal



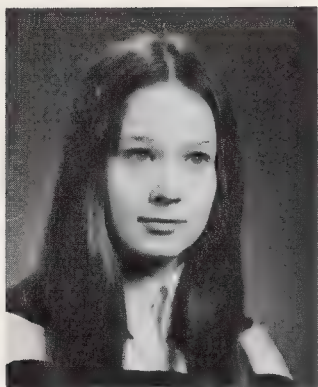
Elizabeth MacKay
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Biochemistry
Montreal



Janice Mackintosh
Arts
English
Montreal



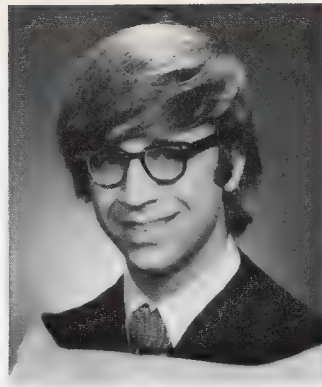
Marilyn MacLean
Arts
Sociology
Montreal



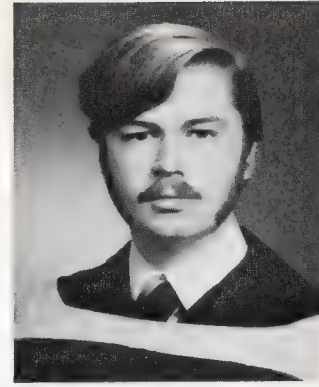
Susan MacLeod
Fine Arts
Painting
Montreal



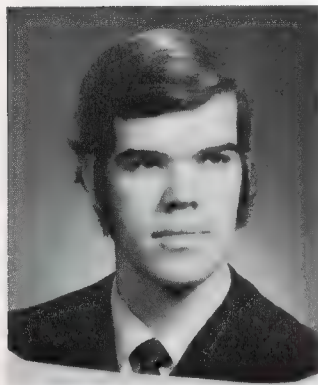
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Accrington, England



Mark Madras
Arts
Sociology
Montreal



Gerald Maffre
Arts
Canadian Studies
Montreal



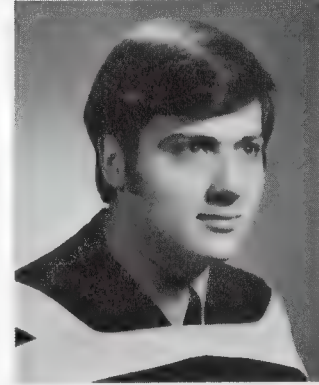
Bernard Magnan
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Montreal



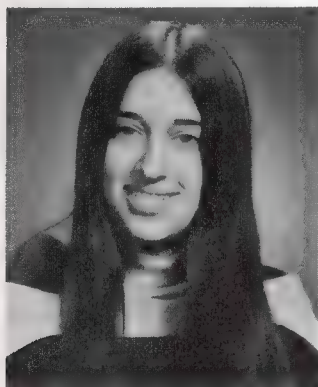
Arnold Maizen
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Montreal



Herschel Maizen
Arts
App. Soc. Sci.
Montreal



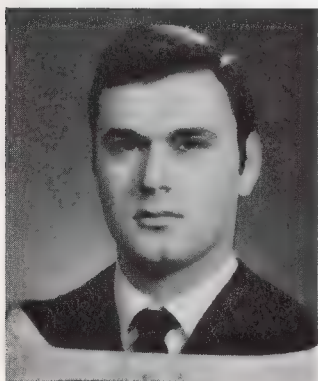
Philip Malarek
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Mathematics
Montreal



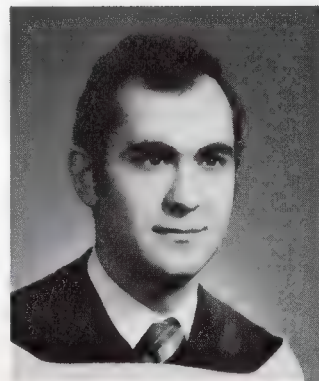
Frances Mankofsky
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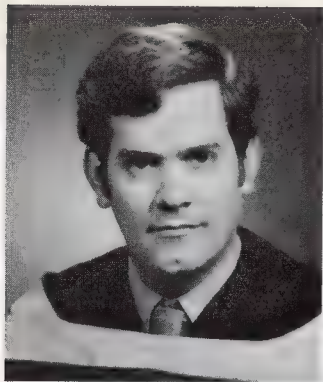
Ross Mann
Science
Montreal



Arthur Manni Jr.
Engineering
Mechanical
Montreal



Spiros C. Maragos
Engineering
Lefkas, Greece



James Marchant
Commerce
Westmount



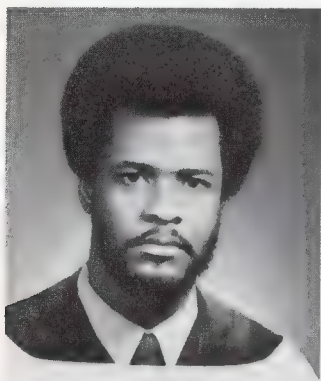
Lonni Margulies
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Sociology
Tel Aviv, Israel



Malcolm Marjerison
Science
Statistics
Vancouver



Judith Markovitch
Arts
Sociology
Linz, Austria



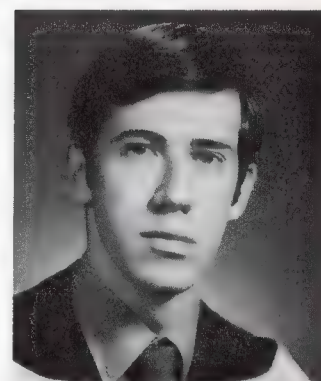
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Trinidad



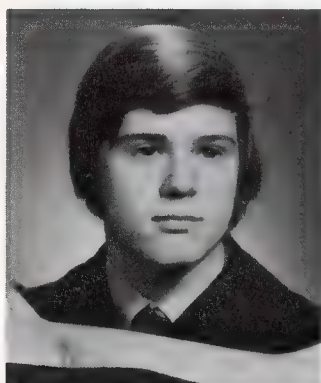
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Verdun



Gem Matthews
Science
Mathematics
Guyana



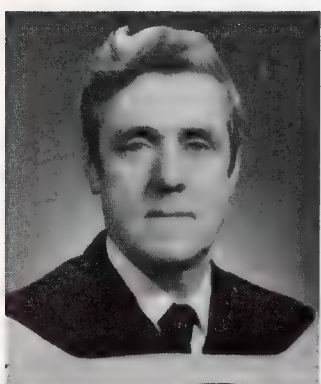
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Mechanical
Montreal



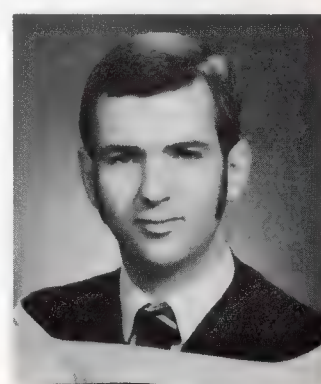
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Toronto



Nancy Meakin
Arts
Sociology
Montreal



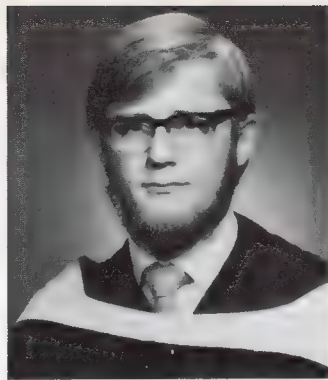
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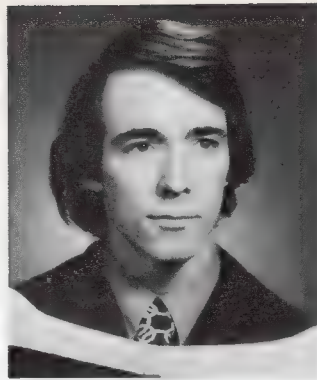
David Mellor
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Montreal



Aino Melville
Arts
Tallinn, Estonia



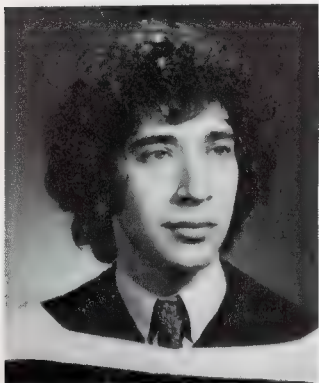
Patrick Menegoz
Engineering
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France



James Merrian
Science
Physics
Montreal



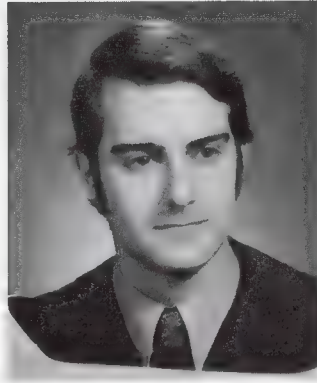
Robert Michaelson
Arts
Pol. Sci.
Montreal



Allan Migicovsky
Arts
App. Soc. Sci.
Montreal



Braham Miller
Science
Montreal



Bryan Miller
Engineering
Mechanical
Montreal



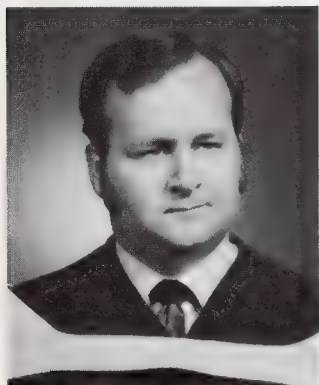
Jonathan Miller
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Marketing
Montreal



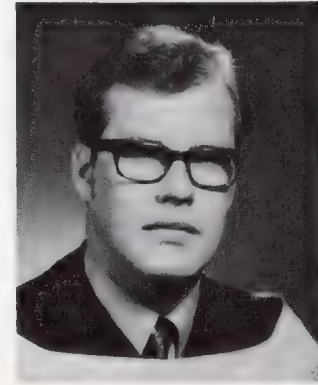
Marilyn Lynda Miller
Arts
Geography
Granby, P.Q.



Robert T. Mills
Arts
Psychology
Montreal



Robert W. Mills
Commerce
Montreal



Robert Mitchell
Arts
Psychology
Knowlton, P.Q.



Deborah Montague
Commerce
Montreal



Brian Lee Mooney
Science
Chemistry
Montreal



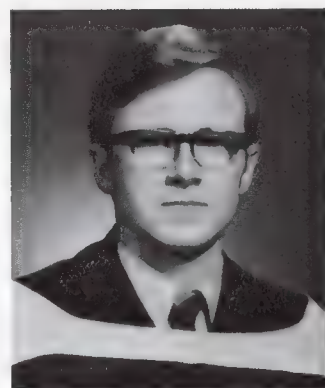
Trudy-Ann Mooney
Arts
Spanish
Montreal



Nancy Moore
Science
Montreal



Keith Morris
Arts
History
Montreal



James Morrison
Commerce
Accounting
Montreal



John Murray
Arts
Pol. Sci.
Summerside, P.E.I.



Esther Muskal
Arts
Psychology
Montreal



Kelly McCloskey
Science
Bio-Chemistry
Ottawa



Donna McCombs
Arts
Sociology
Prince Albert



Gordon McFaul
Science
Math
Montreal



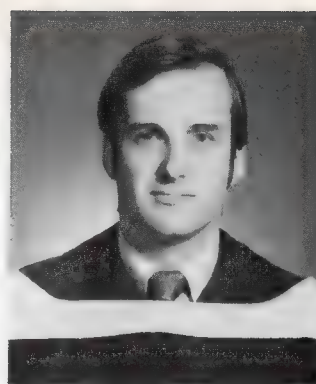
Peter McGilton
Arts
Sculpture
Quebec City



Kathryn McIntosh
Arts
English
Montreal



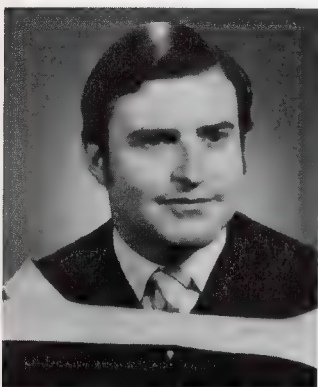
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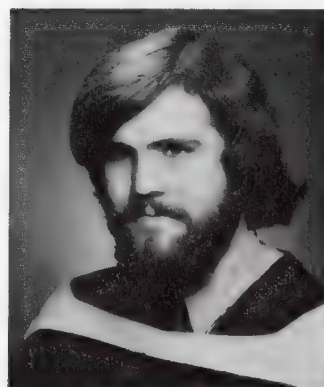
John McLauchlan
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Q.M.
Sherbrooke



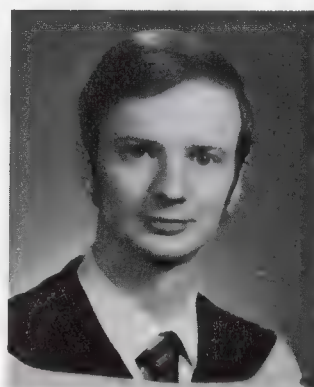
Barbara McLean
Arts
Hamilton



Donald McMahon
Arts
History
Montreal



Michael McMenamin
Arts
Psychology
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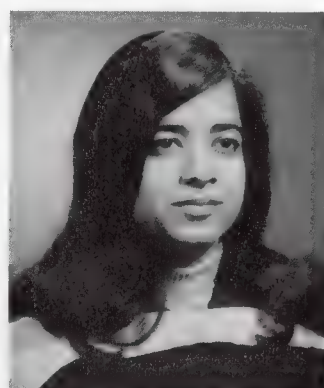
John McMillan
Engineering
Mechanical
Franklin Center



Vincent Nakanu
Commerce
Q.M.
Tokyo, Japan



Selvon Nanan
Science
Mathematics
Trinidad



Shakuntala Narine
Science
Trinidad



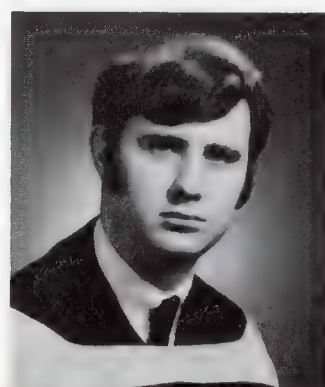
Daniel Naygeboren
Arts
Paris, France



Albert Ng
Engineering
Mechanical
Hong Kong



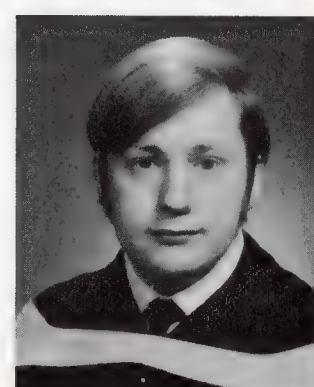
Olympia Ng
Science
Statistics
Hong Kong



Vince Nigro
Arts
App. Soc. Sci.
Italy



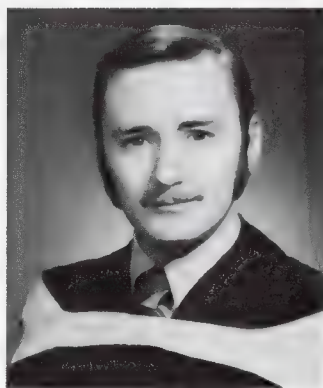
Laurie Nissenbaum
Arts
Sociology
Montreal



Barry Alan Norris
Arts
Geography
Shoreham, England



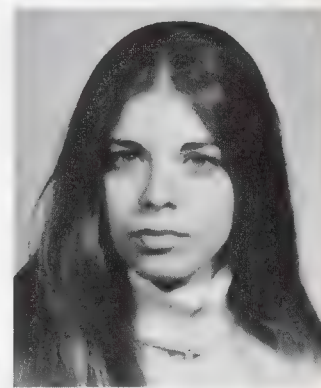
Danna Norris
Fine Arts
Design
Montreal



Stephen Norris
Commerce
Management
London, England



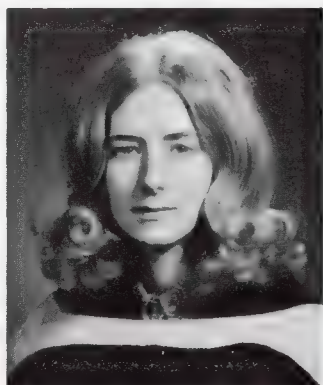
Elizabeth Notar
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Montreal



Ellen Nudelman
Arts
Montreal



Esther Nusbaum
Arts
Paris, France



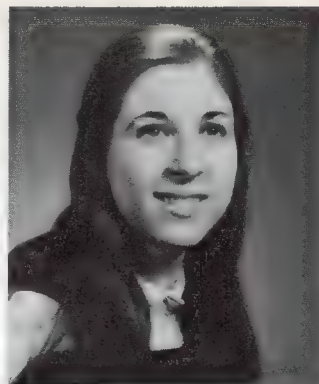
Margaret O'Connell
Arts
English
Montreal



Peter O'Reilly
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Teresa Osborne
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App. Soc. Sci.
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Sharon Padveen
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Psychology
Montreal



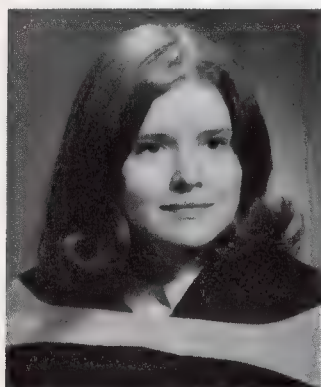
Eileen Palen
Arts
Soest, Holland



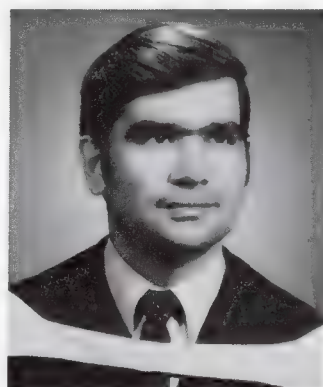
Richard Palin
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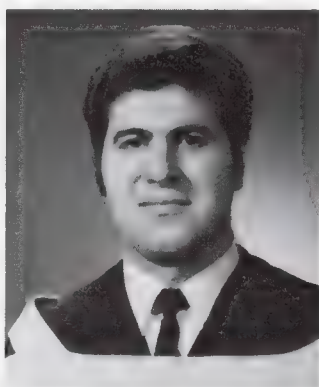
Greer Palloo
Science
Zoology
San F'Do, Trinidad



Jean Palmer
Arts
Psychology
Ormstown



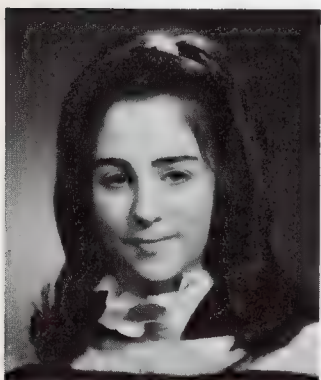
Bill Panesar
Engineering
Electrical
India



G. Pano
Arts
Montreal



Suzanne Paré
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History
Montreal



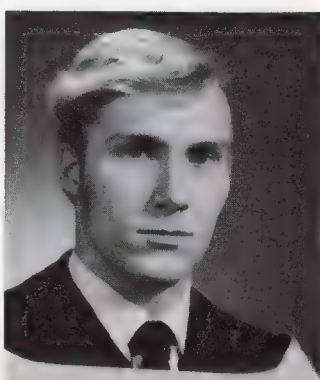
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Providence, R.I.



Pauline Pariser
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Psychology
Montreal



Penelope Park
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Mathematics
London, England



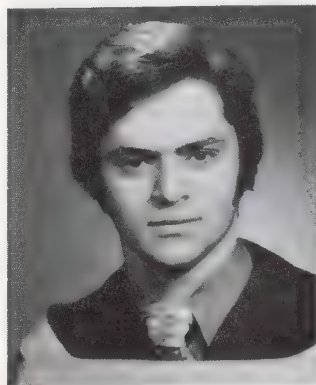
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Montreal



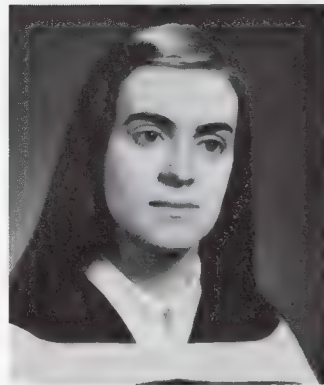
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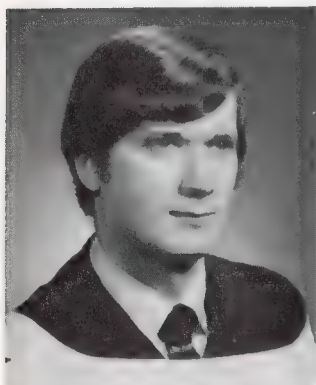
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App. Soc. Sci.
Montreal



Stanley Pasternak
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Psychology
Montreal



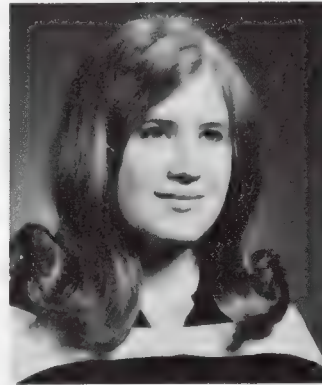
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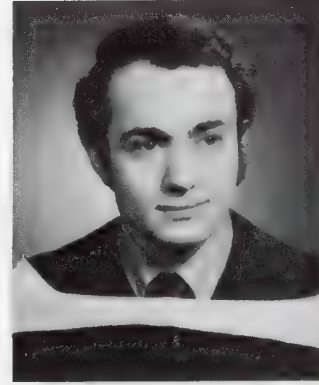
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Arts
Montreal



David Pearson
Arts
Sociology
Birmingham, England



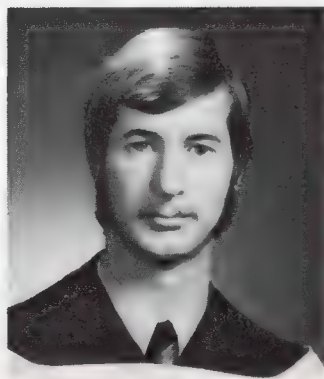
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Pol. Sci.
Montreal



Sol Perelmutter
Commerce
Accounting
Lodz, Poland



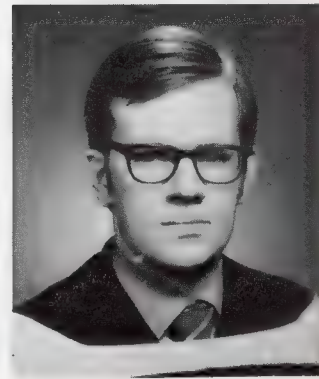
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George Péron
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Mathematics
Montreal



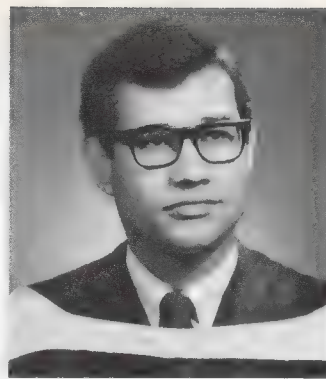
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Commerce
Accountancy
Montreal



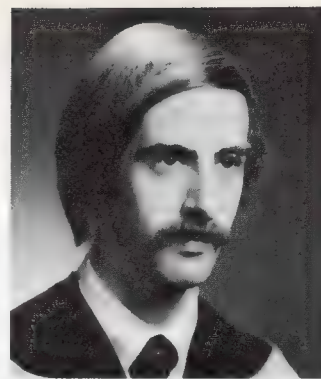
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Marketing
Ottawa



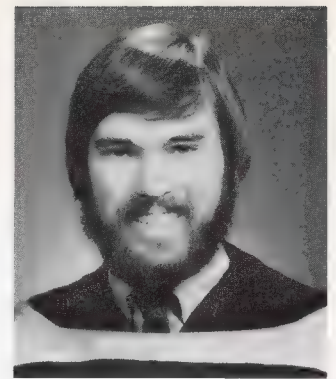
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Science
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Winnipeg



Keith Philip
Arts
Economics
Trinidad



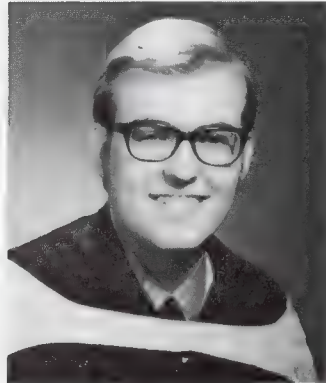
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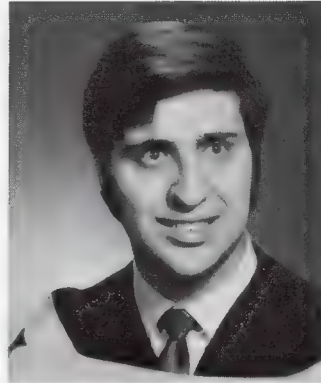
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Gordon Pickle
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Pol. Sci.
Montreal



John Pike
Arts
Montreal



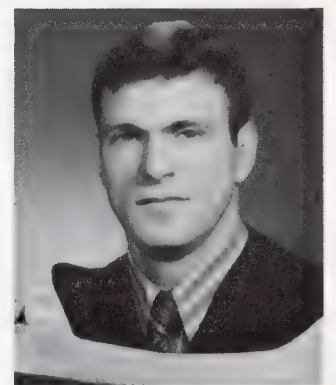
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Montreal



Joanna Pinsky
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Montreal



Rona Pitkevitch
Arts
Philosophy
Montreal



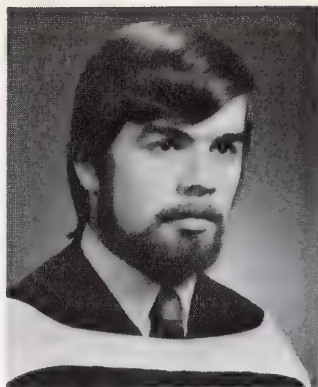
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History
New Brunswick



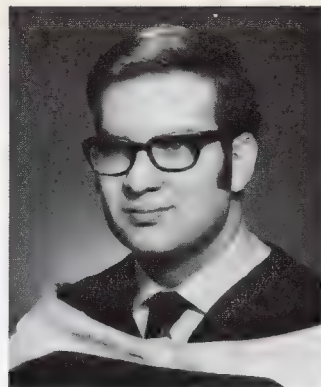
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Arts
English
France



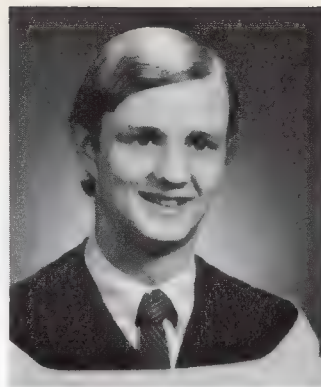
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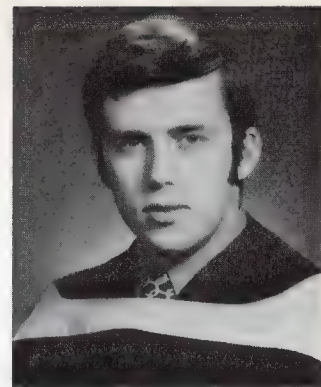
Peter Popowich
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Seymour Posner
Commerce
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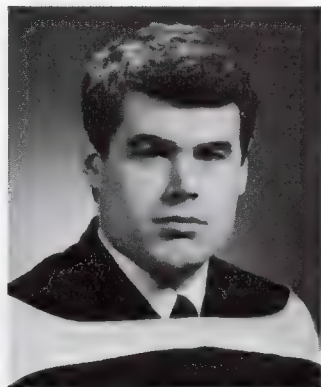
Bruce Potts
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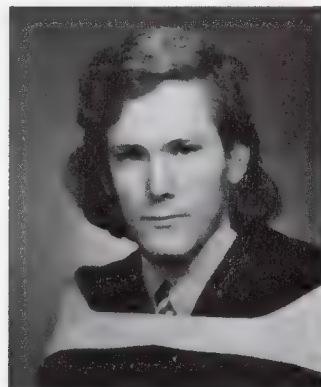
Ronald Price
Commerce
Accountancy
Montreal



Steven Prussin
Commerce
Marketing
Montreal



Peter Purcell
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English
Kingston



Abraham Rabinovitch
Science
Physics
Montreal



Marlene Rafman
Science
Zoology
Montreal



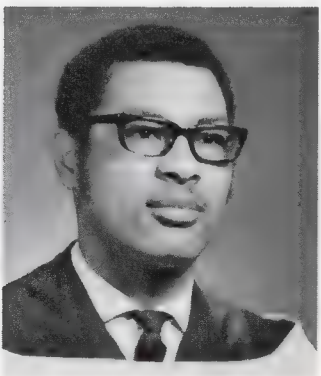
David Ramsay
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Dumfries, Scotland



Efraim Ranti
Engineering
Electrical
Bandung, Indonesia



Simone Rawas
Arts
Sociology
Alexandria, Egypt

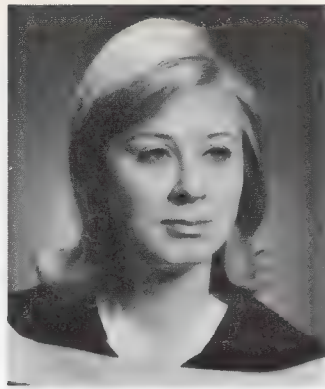


Athill Rawlins
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Civil
St. Kitts, W.I.

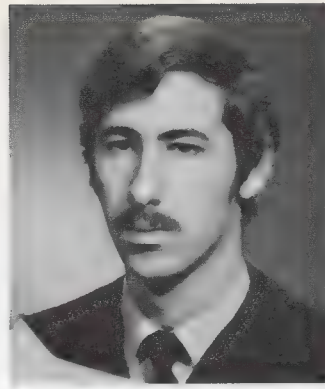




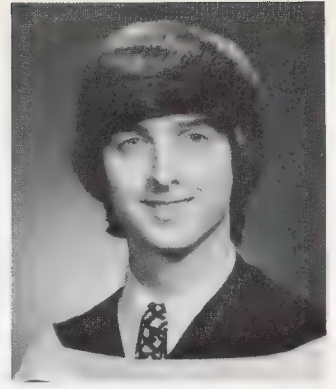
Victor Raymond
Arts
History
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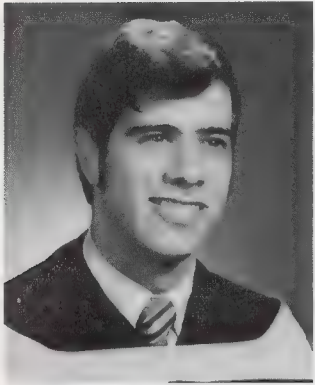
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Belfast, N. Ireland



Charles Reibel
Commerce
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Montreal



Ronald Reim
Arts
Sociology
Montreal



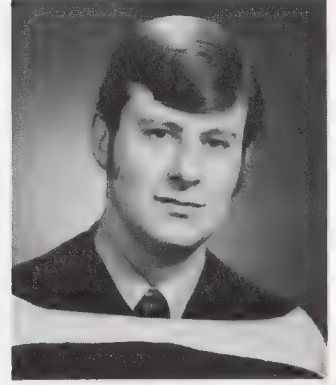
Harvey Reinblatt
Commerce
Montreal



Richard Richardson
Commerce
Marketing
Toronto



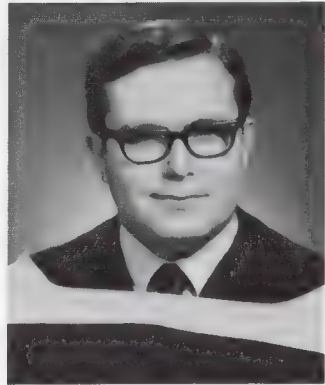
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Montreal



James Rider
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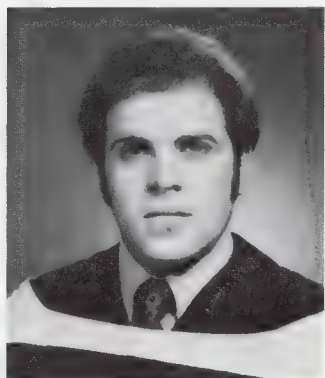
Donald Ridewood
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James Ritchie
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Evelyn Robbins
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Ian Robertson
Arts
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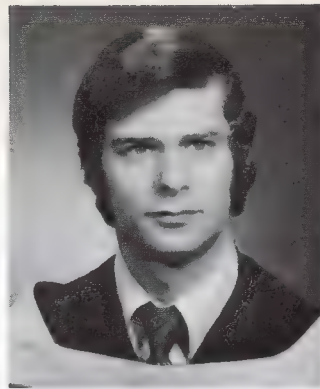




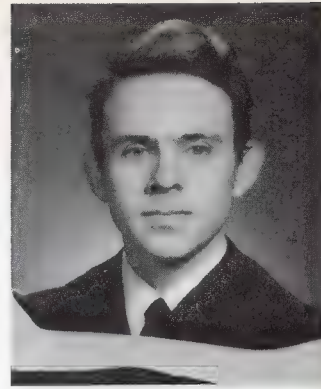
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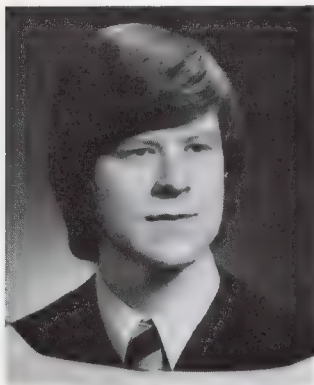
Neil Robinson
Engineering
Montreal



Robert Robinson
Commerce
Finance
Montreal



Stanley Robinson
Science
Geology
Thetford, P.Q.



Peter Robson
Arts
Economics
Montreal



Gustav Roch
Science
Berlin, Germany



Alex Rochefort
Science
Zoology
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Margaret Rodgers
Arts
History
Montreal



Blima Romaner
Arts
Montreal



Michael Rosenberg
Arts
Sociology
Jaffa, Israel



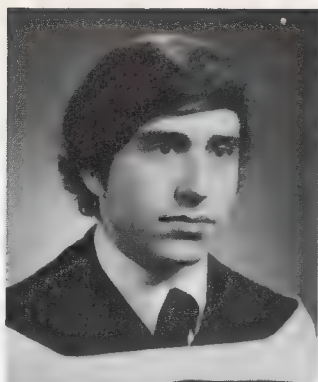
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Accounting
Montreal



Linda Rosenfield
Arts
English
Montreal



Barry Rosenthal
Engineering
Civil
Montreal



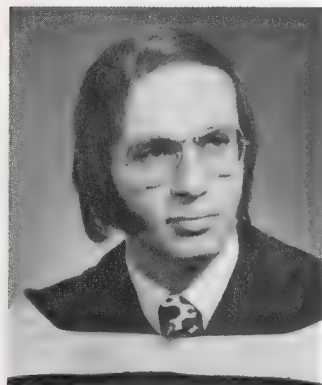
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English
New York City, N.Y.



Rosalind Rossoff
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Psychology
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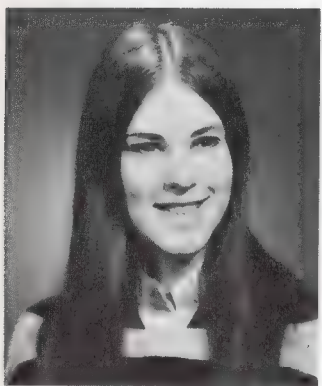
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Montreal



Sam Rubinfeld
Arts
Philosophy
Montreal



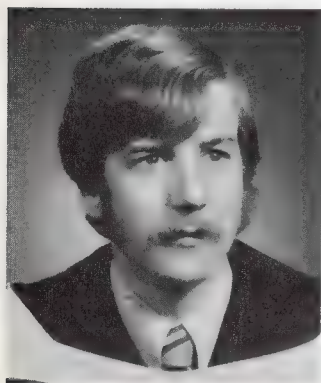
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Sociology
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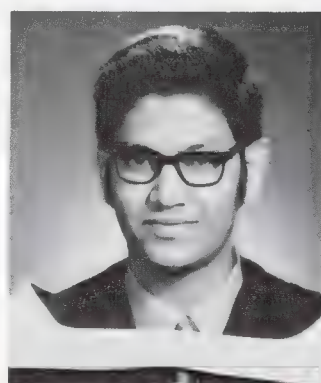
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Graphic Design
Montreal



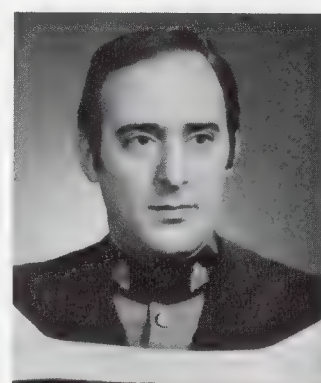
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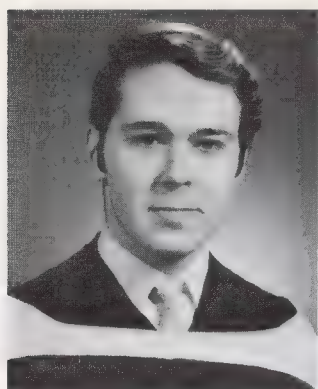
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Darryl Samlalsingh
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Economics
Trinidad



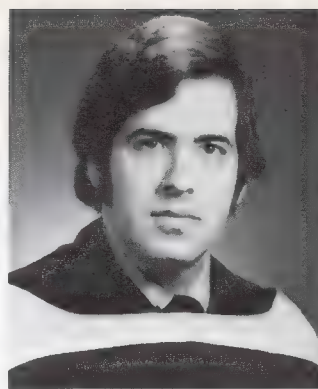
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Montreal



Bruce Sanders
Engineering
Mechanical
Montreal



Helen Ann Savitsky
Arts
English
Montreal



Murray Saxe
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Coral Patricia Sayce
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Geography
Birmingham, England



Selma Elayne Schachner
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Applied Social Science
Montreal



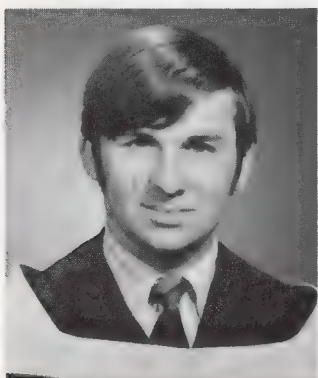
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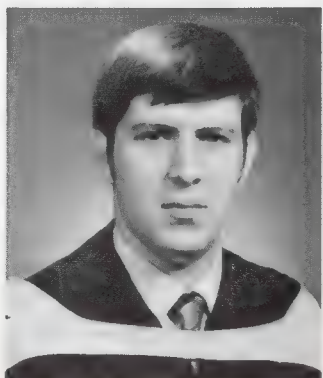
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Paris, France



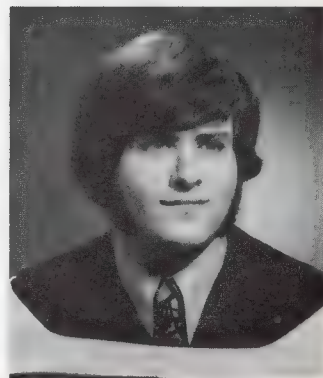
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Giuseppe Antonio Schiocchet
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Belluno, Italy



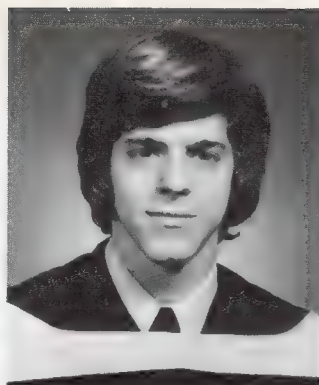
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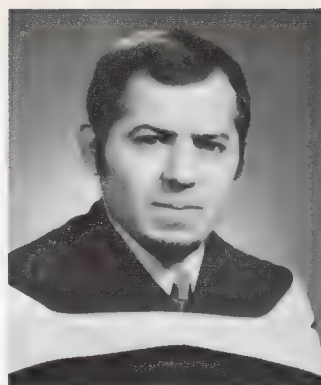
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Peter Schwartz
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Havana



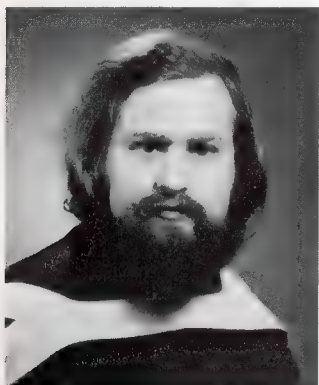
David Schnitzer
Commerce
Montreal



Samir Sehayek
Engineering
Civil
Baghdad, Iraq



Joyce Seidel
Commerce
Marketing
Montreal



Stephen Selinger
Arts
Urban Geography
Montreal



Gabriel Sella
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Biology
Bucarest, Romania



Nancy Semple
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Sociology
Montreal



Louise Senecal
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French
Montreal



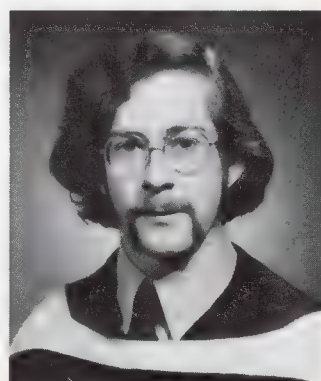
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Cairo, Egypt



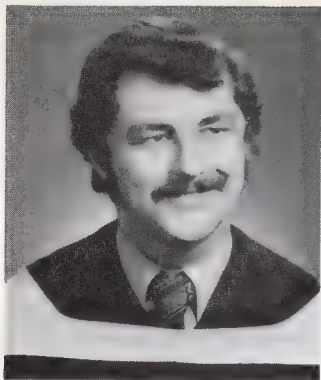
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Cesia Shannon
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Poland



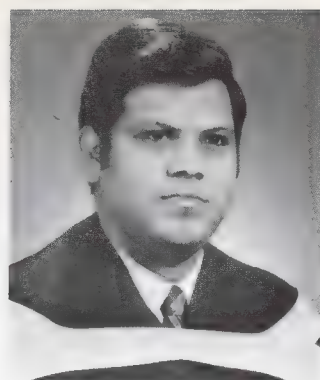
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James Sheehy
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Steven Shein
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N. Sheriff
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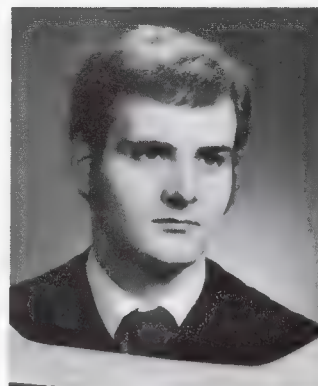
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Toronto



Alvin Shillingford
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Civil
Dominica, W.I.



Norman Ship
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Montreal



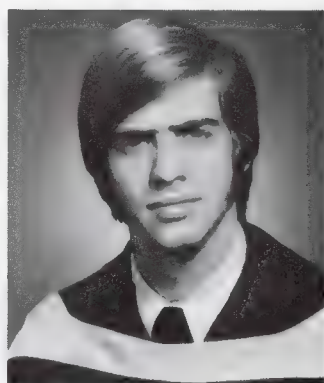
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Vienna, Austria



Sharlene Shnider
Arts
Sociology
Boston



Paula Shucat
Fine Arts
Arts Education
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Avrum Shuster
Arts
Montreal



Judy Shuster
Fine Arts
Art Education
Montreal



Zoltan Silber
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Hungary





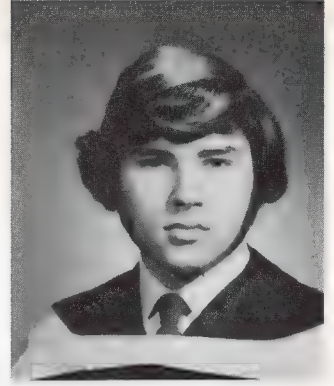
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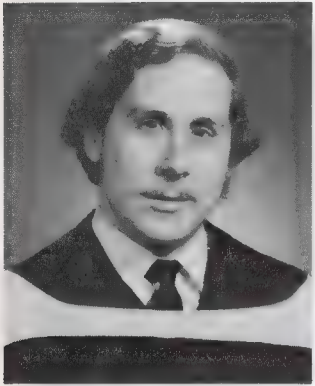
Sandra Sinai
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L. Singer
Arts
History
Munich, Germany



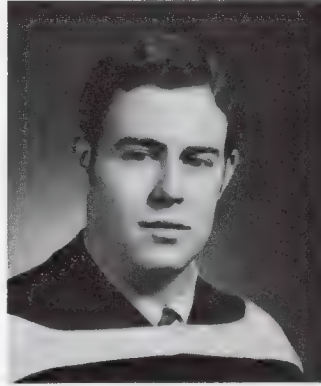
Larry Sinray
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Pol. Sci.
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Barry Hirsh Sitcoff
Science
Zoology
Montreal



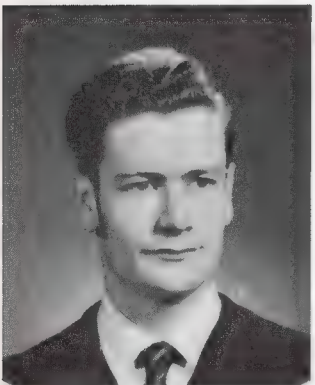
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Stratford, Ont.



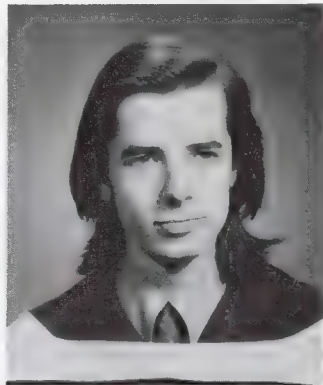
Eric Slater
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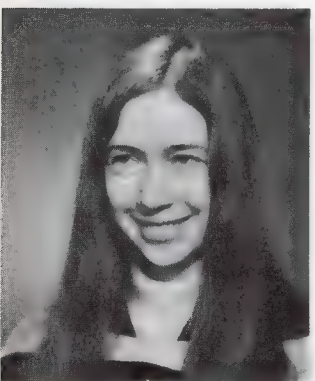
Trudi Small
Arts
English
Montreal



Dennis Smith
Arts
Int. Affairs
Valleyfield, P.Q.



Ian Smith
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Political Science
London, England



Janina Smidt
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Sociology
Warsaw, Poland

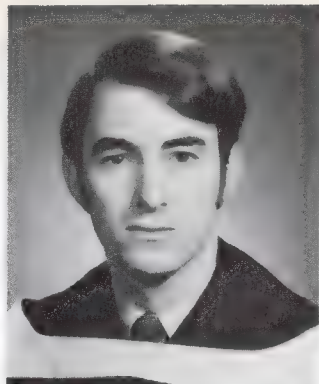


Kenneth Smith
Commerce
Winnipeg





Paul Smith
Commerce
Management
Toronto



Wallace Smith
Science
Zoology
Montreal



Mary Smythe
Arts
English
Montreal



Jackeline Rae Solomon
Arts
Graphics
Montreal



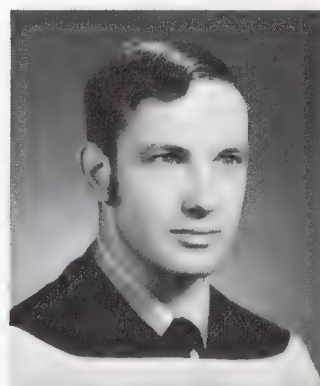
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Economics
Hungary



Mirjan Sorila
Fine Arts
Art Education
Helsinki, Finland



Robert Souch
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Montreal



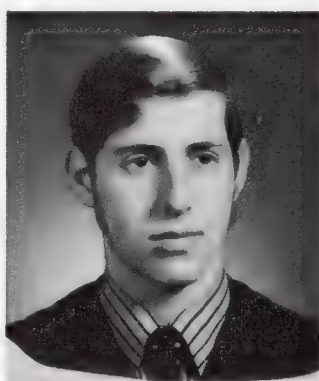
Roger Southin
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Carol Spiner
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Montreal



Julius Spivack
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Montreal



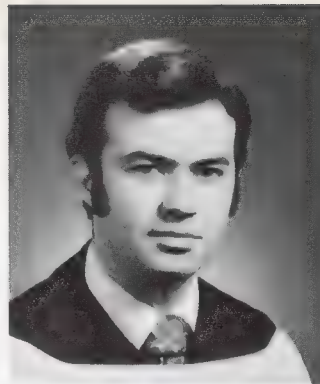
Margaret Spooner
Science
Zoology
England



Gloria Springer
Arts
Sociology
Barbados, W.I.



R. Steinberg
Arts
Montreal



John Steinfeld
Engineering
Mechanical
Romania



Anna Stelcner
Arts
History
Germany



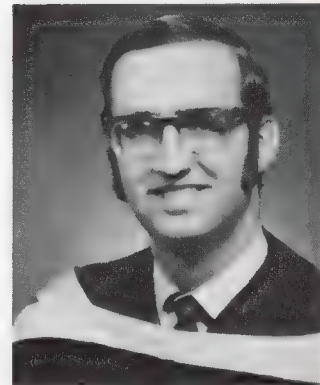
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Antwerp, Belgium



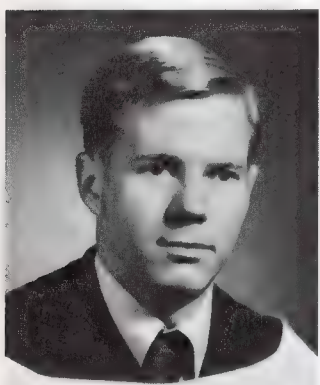
Mark Steinhart
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Montreal



Evelyn Stern
Arts
English
Montreal



Michael Stern
Arts
Geography
Milwaukee



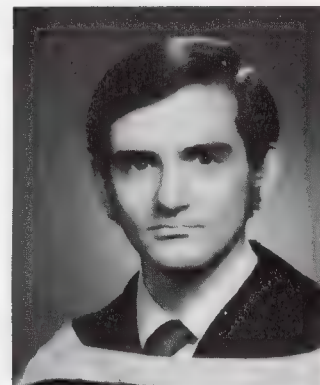
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Accountancy
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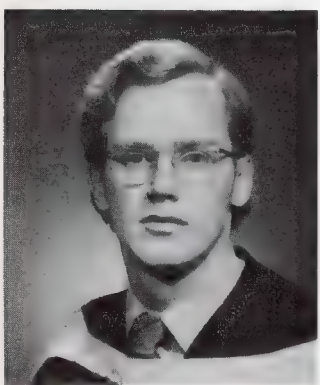
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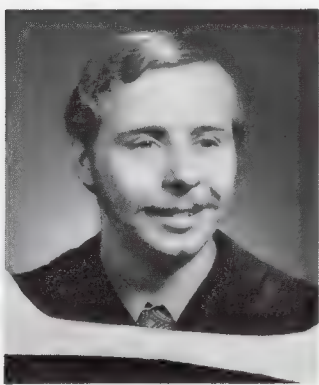
George Elmer Stone
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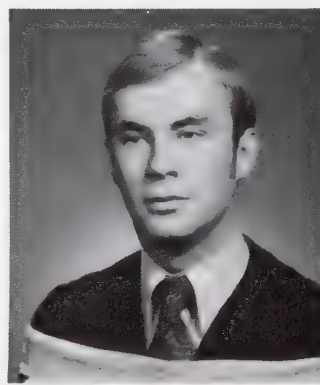
David Stotland
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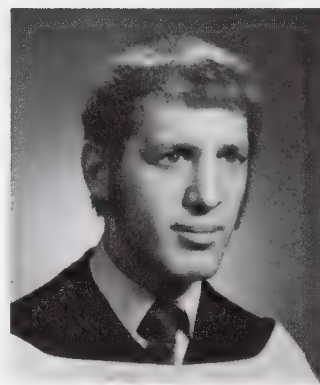
Dick Stoute
Engineering
Guyana



Joseph Strawczynski
Arts
Geography
Montreal



Stuart Stuart
Arts
Economics
Aurora, Ontario



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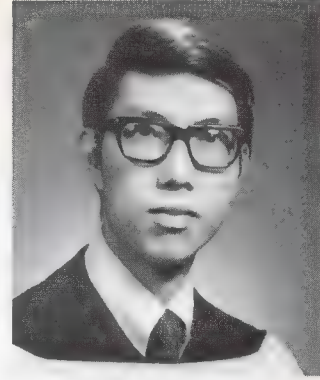
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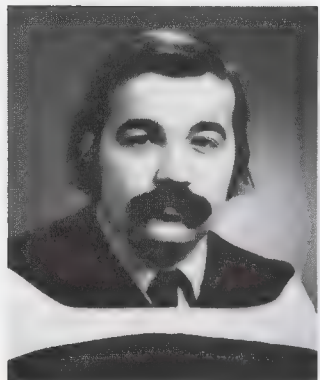
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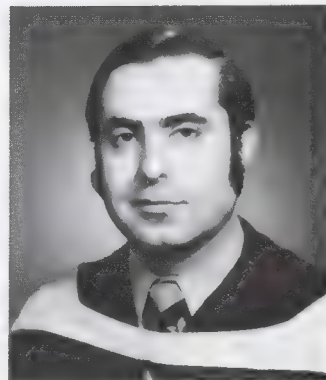
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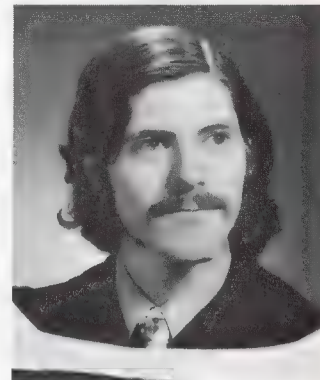
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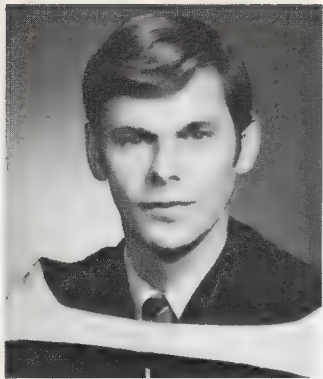


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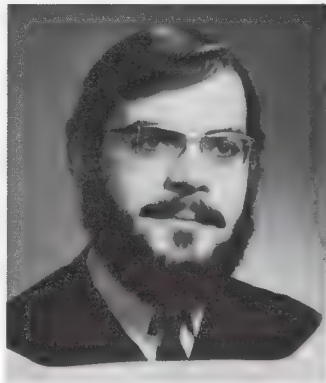
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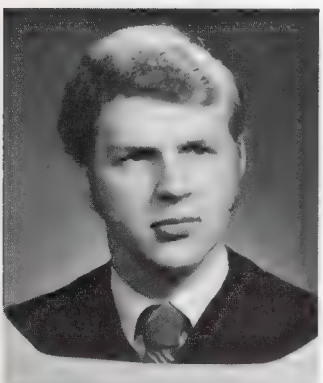
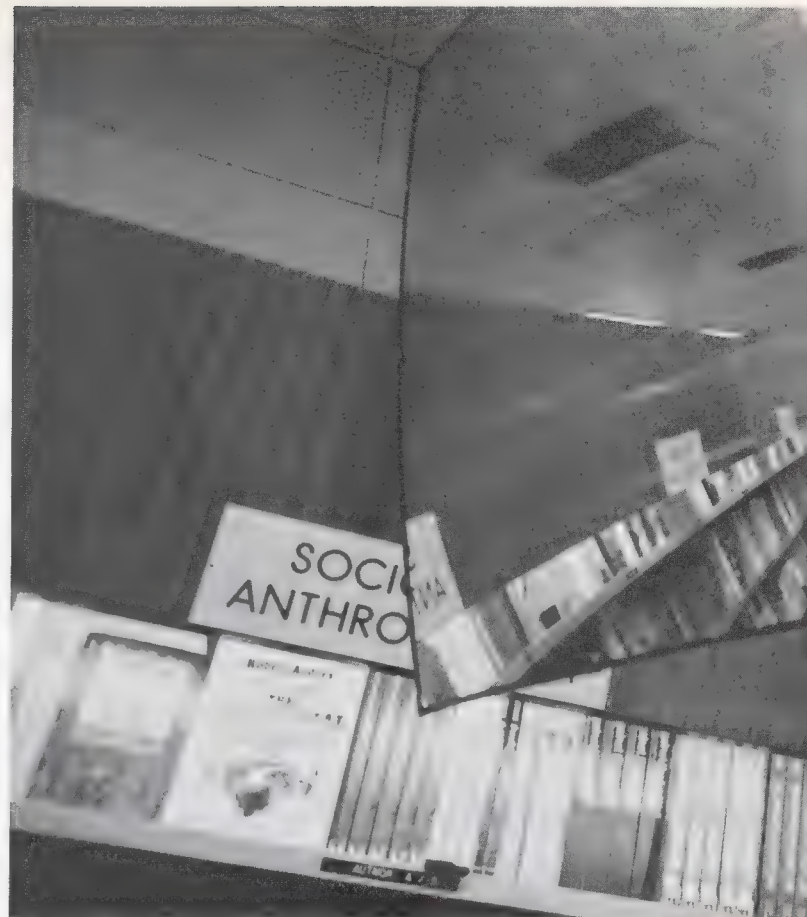
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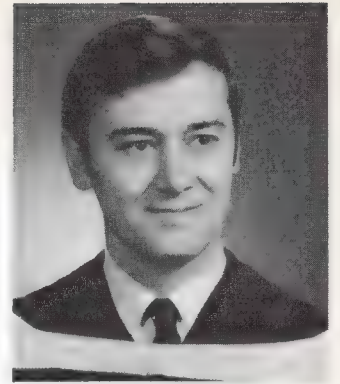
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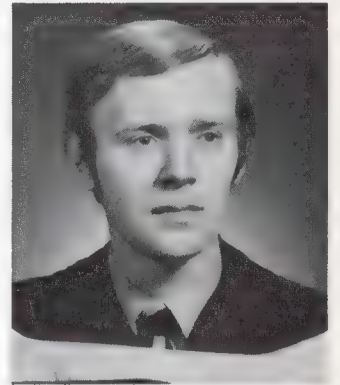
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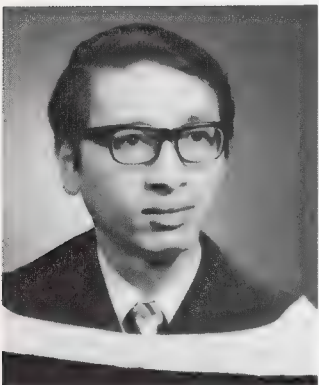
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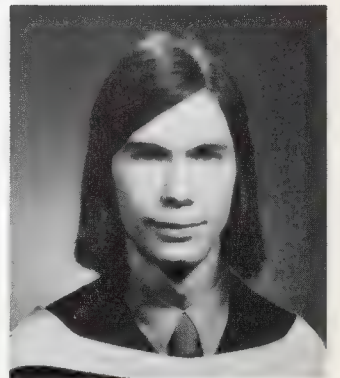
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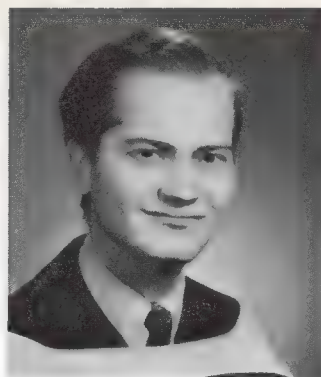
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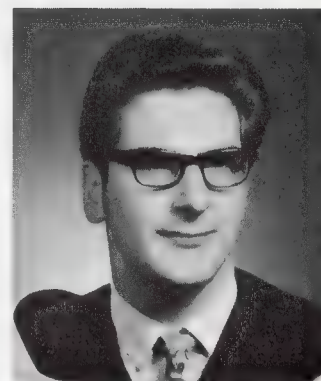
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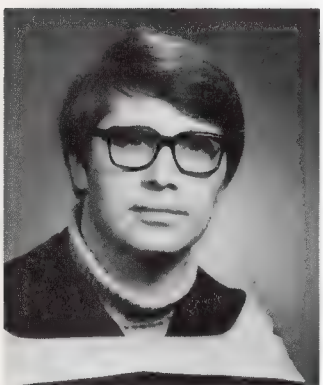
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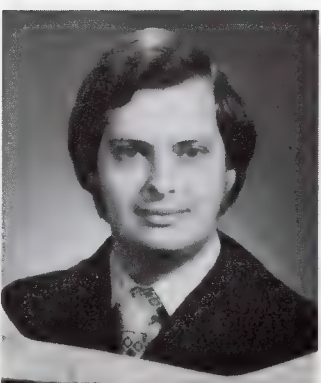
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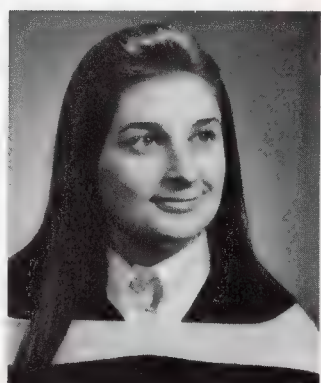
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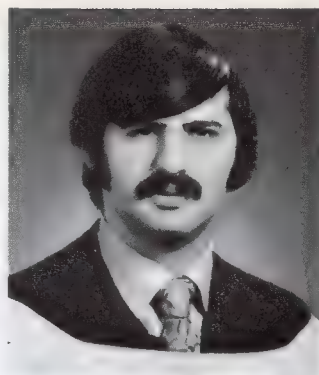
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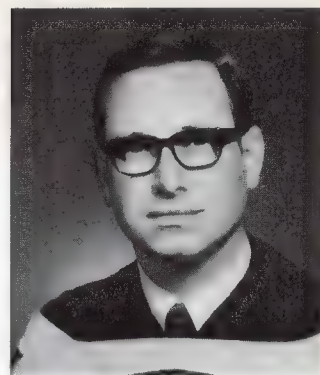
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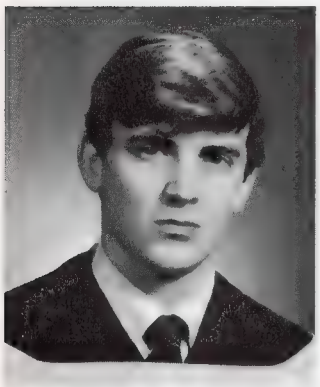
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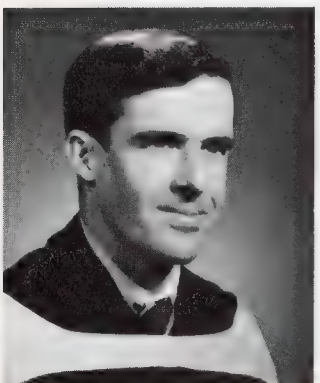
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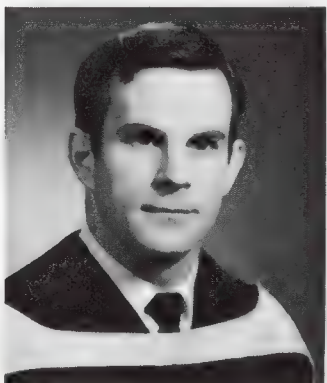
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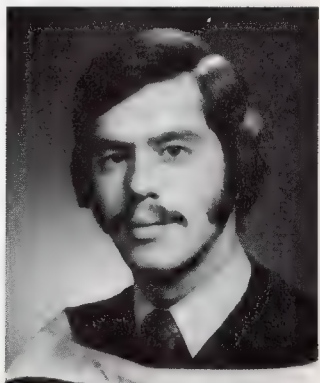
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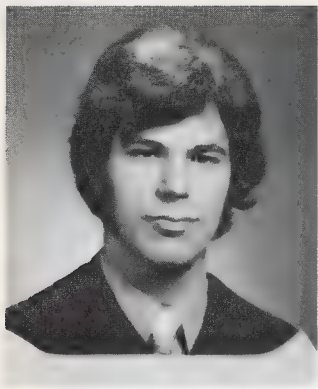
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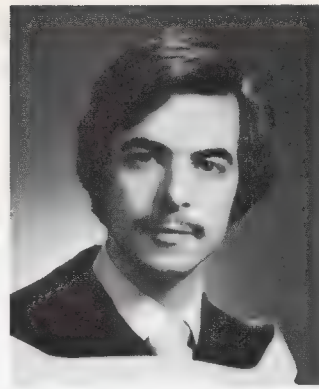
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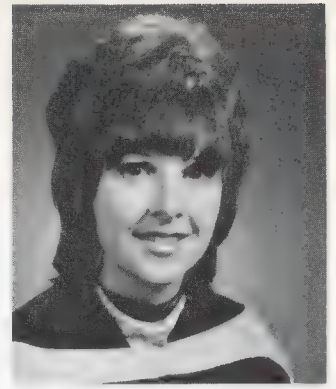
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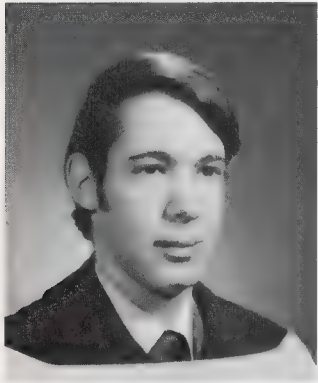
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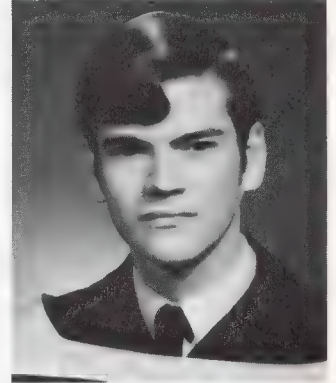
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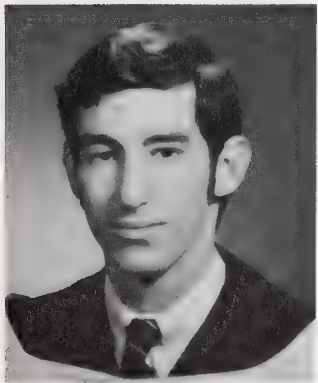
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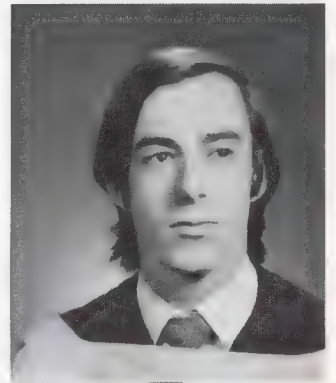
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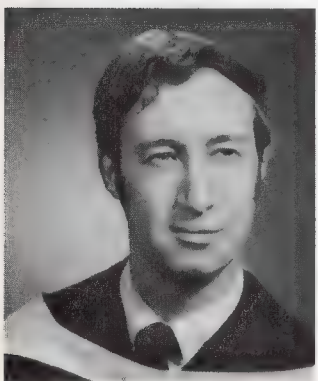
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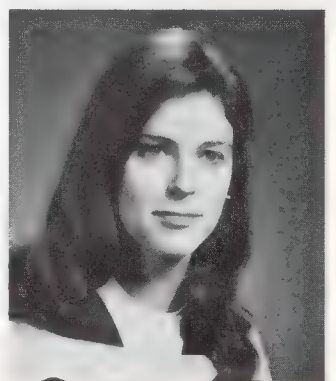
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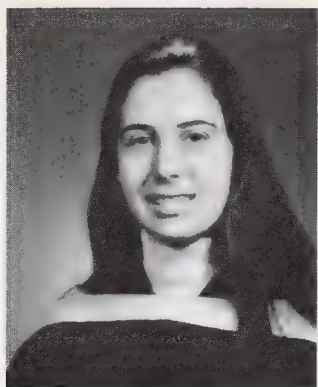
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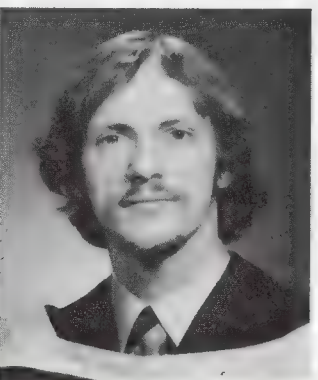
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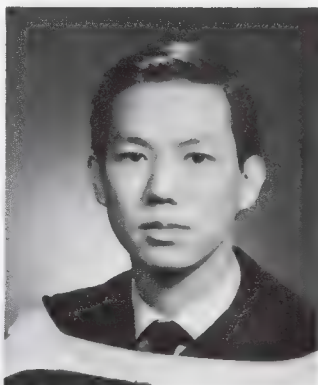
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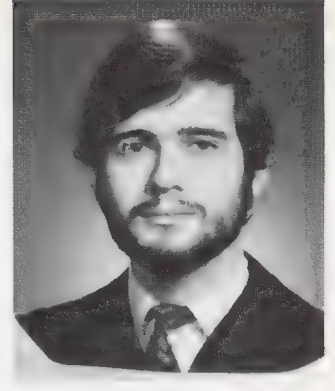
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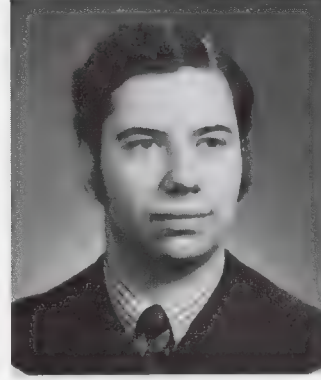
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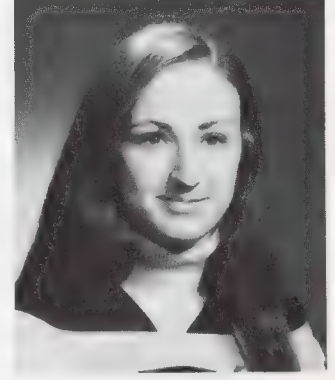
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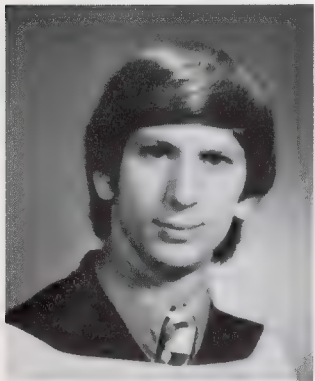
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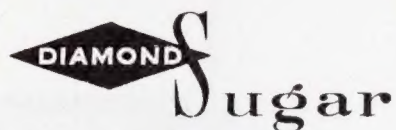
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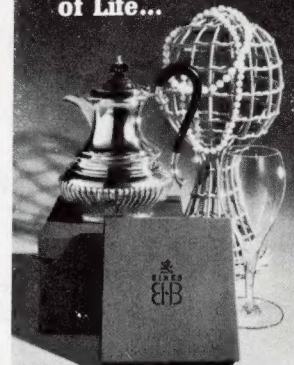
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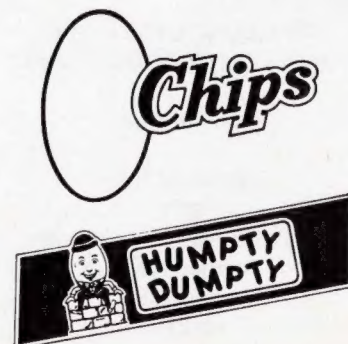
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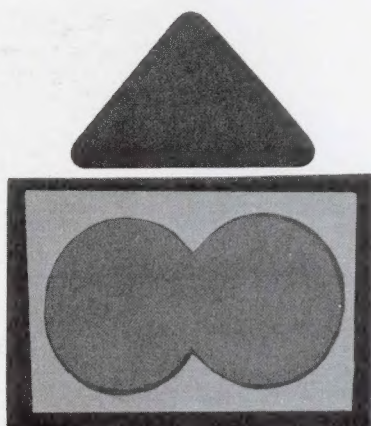
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